



NEW ZEALAND

# Mouthpiece

The Official Journal of the Brass Band Association of New Zealand

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Performers from the Tupou Tertiary Institute.

## Celebrating the Pacific Festival of Brass: A Milestone for Brass Bands in New Zealand

Last month, Manukau South Auckland became the vibrant centre of brass band music as it hosted the Pacific Festival of Brass for the first time. This milestone event was not only significant for being held in a new venue but also for its focus on engaging with the Pacific community and highlighting the multicultural essence of brass banding.

Hosting the festival in South Auckland was a deliberate choice, given the region's status as home to the largest concentration of Pacific peoples in New Zealand. The Pacific Festival of Brass aimed to tap into this vibrant community, promoting brass band music and its rich history. The new venue provided an opportunity for local communities to experience the excitement of brass bands up close and personal.

The participation of international bands from Australia, Hong Kong, Japan, and Tonga further elevated the festival. These bands brought a unique energy and excitement to the event, reinforcing its international appeal. Their presence made the festival not just a local or national event but a truly pan-Pacific celebration of brass music.

One of the standout features of the festival

was the Taonga Vaka programme, a series of activations and performances focused on the treasures of the Pacific. This initiative highlighted Pacific songs, dances, arts, and crafts, creating diverse cultural experiences for attendees. The programme was designed to ensure that the brass banding community felt the warmth and love of Pacific cultures, making it a truly multicultural event. The Pacific Festival of Brass has set a new benchmark for brass band events in New Zealand, creating a space for cultural exchange and community engagement.

The success of the Pacific Festival of Brass would not have been possible without the generous support of numerous funders and sponsors who are listed on page 6 as well as all our trade stand vendors who did some swift trade - your contributions and support have been invaluable to the success of our festival.

A special thanks to the team at the Due Drop Centre for their incredible support in the lead-up to our event and for ensuring a smooth and enjoyable experience at the venue. We also wish to acknowledge the invaluable contributions of those who made the Taonga Vaka programme possible:

Wesley College, Manurewa High School, SISTEMA Aotearoa, Tupou College, Tupou Tertiary Institute, Anuanua Cook Island Dance Troupe, Dr Atiwei Ririnui, Lupe Mahe, Molly Pihigia, and Seini Prescott.

We are deeply grateful to the Brass Band Association of New Zealand (BBANZ) for their unwavering support and our amazing volunteers whose dedication and hard work made the festival run seamlessly. And special thanks to the Auckland Bands Association (ABA) for entrusting us with organising this event - thanks to this initiative, we now have a new member in the ABA: the SISTEMA Aotearoa Brass Band!

Lastly and most importantly, we'd like to thank our bands for the months of hard mahi you've put into preparing for this year's contest. That you were able to join us this year means so much to us and speaks to your dedication and passion for brass banding. Without you, this contest would not have been as successful as it was, so thank you to all of our bandies throughout the nation and the Pacific region.

Ngā mihi maioha,  
Festival Chair - Owen Melhuish

Wellington Brass - making history with a sixth consecutive A Grade Championship win.



# Banding Together

One hundred and forty-four years after our first New Zealand National Contest another contest is done and dusted. Bands and soloists once again played to large, appreciative audiences,



and we all enjoyed catching up with banding friends and colleagues. A huge congratulations to Owen Melhuish, Will Kingi, the Auckland Contest Committee and everyone involved in making this contest such a success. It was wonderful to have a contest back in Auckland and even better having the opportunity to hold all events under one roof at the Due Drop Event Centre. Also, a big thank you to Helen Lee, Denis Spurdle, Dr Brett Baker, LTCDR Michael Dowrick, Tyme Marsters and all the adjudicators, supervisors, volunteers, scribes and comperes. Well done all.

Contests are a stressful time for our band members. For conductors and players there is anxiety and nerves leading up to the performance and the exhilaration during and after. It is especially challenging for our dedicated band managers. Organising accommodation, rehearsals, transportation to and from events, and simply ensuring everyone

arrives safe and sound with all their instruments and uniforms is no easy feat. I want to thank Peter O'Shaughnessy and other members of North Shore Brass for picking up the contest workload in Auckland, and for putting up with my grumpy moods and disappearance at the most inconvenient times. My apologies to my very supportive and understanding family for again being a pain to be with most of the time, especially during contest week. What makes banding so special is sharing my passion with my family and friends, so it was a real highlight for me to perform as part of a team that I respect immensely and to watch my daughters Emily and April and wife Rachel enjoy the same experience. Well done, in particular to Emily - very proud Dad.

It was very enjoyable to be able to pass out National Band pockets and pins to members of our most recent National Bands as I bumped into each of them at the contest. Giving Mike Ford his National Band pin in the Champion of Champions' warm-up room and seeing him immediately pin it on his uniform and wear it on stage at what proved to be the winning performance was particularly special. With these pins becoming more and more visible through the contest, I was approached by many asking how they could obtain theirs. The National Band pin is a very small way in which BBANZ can acknowledge and recognise the achievement of representing New

Zealand in this world-class musical ensemble so read on for more details within this edition on how you can obtain yours.

Finally, congratulations to everyone who performed at the contest, no matter the event or result, and a special shout-out to our outstanding accompanists. It was wonderful to witness the flawless playing of our Open and Junior Champion of Champions, Mike Ford and Walter Hughes, and their joy in taking away these prestigious titles. Well done to Tupou College, Matamata Brass, Maamaloa Brass and Auckland Seventh-day Adventist High for winning each of your grades, which I am sure is an appropriate reward for all the hard work you all put in. Of course, we must acknowledge and celebrate the achievements of Wellington Brass. To win six National Contests in a row is simply exceptional. Take a bow, David Bremner and the talented musicians in Wellington Brass - you lift the bar every year, setting a standard that others aspire to.

Yours in banding.

John Sullivan - President  
Brass Band Association of New Zealand

# Gig Guide

**New Zealand Army Band's Concert Tour – an unforgettable experience for all music lovers.**

**Saturday 3 August**, 7.30pm at Royal Whanganui Opera House. Tickets from the Box Office or [HERE](#)

**Tuesday 6 August**, 7.30pm Carterton Events Centre. Tickets from the Box Office or [www.cartertonec.co.nz](http://www.cartertonec.co.nz)

**Thursday 8 August**, 7.30pm Upper Hutt Whirinaki Whare Taonga. Tickets from the Box Office or [www.expressions.org.nz](http://www.expressions.org.nz)

**Saturday 24 August**  
**Seriously Brass: A Tale As Yet Untold** presented by Woolston Brass with guest artist Roanna Funcke, 7.30pm at The Piano, Armagh Street, Christchurch. Book [HERE](#)

**Friday 30 August to Sunday 1 September**  
**West Coast Association Band Camp** at Rotoiti Lodge Outdoor Education Centre, 45 Lodge Rd, Nelson Lakes National Park 7072 St Arnaud.

**Saturday 31 August**  
**'Colours'** Bras and Brass and Addington Brass, 7.00pm at Knox Church, Bealey Avenue, Christchurch. Find out details [HERE](#)

**Sunday 15 September**  
**Auckland Band Association** band contest at Green Bay High School, 143-161 Godley Road, Green Bay, Auckland.

**Saturday 21 September**  
**Central and Wellington Districts** combined band contest.

**Saturday 21 and Sunday 22 September**  
**Canterbury Provincial Brass Bands Association** solo and band contest at St Margaret's College, Christchurch. The chief adjudicator is Mark Carter from Wellington.

**Saturday 28 and Sunday 29 September**  
**Waikato Bay of Plenty Association** solo and band contest, hosted by Kerepehi Brass in Thamas.

**Tuesday 1 to Saturday 5 October**  
The National Secondary Schools' Brass Band training course at Nelson College, Nelson.

**Saturday 5 October**  
**In concert**, the National Secondary Schools' Band and Development Band, 1.30pm at Nelson College. Tickets are available at the door, adults \$20, concession \$10, children under 12 free.

**Friday 8 November**  
**Tāne and the Kiwi**, presented by Woolston Brass and narrated by Paul van Uden, 7.00pm at The Piano, Armagh Street, Christchurch. Book [HERE](#)

**Saturday 9 November**  
**BBANZ conference workshops** at the Novotel Christchurch Airport, 30 Durey Road, Christchurch.

**Sunday 10 November**  
**BBANZ Annual General Meeting** at the Novotel Christchurch Airport, 30 Durey Road, Christchurch.

To have your events listed in the Gig Guide, email the editor at [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com)



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WOOLSTON BRASS

TOHEA KIA KAHA

# Music Director Vacancy from 2025

Celebrating 134 years in 2025, Woolston Brass seeks an experienced and innovative Music Director to lead us into a new chapter of growth and excellence.

## Responsibilities:

- Conduct and inspire our talented musicians
- Drive musical excellence and innovation
- Foster a positive, inclusive team culture
- Enhance community engagement

## Requirements:

- Proven conducting experience at an elite level
- Strong leadership and communication skills
- Demonstrable history of innovation

## What We Offer:

- A prestigious platform for your talents
- A supportive, collaborative environment
- Opportunities for professional growth

**Apply Now:** Send your resume and cover letter detailing your experience and vision to Secretary Julia Mallett [julia@woolstonbrass.org](mailto:julia@woolstonbrass.org) by **Wednesday 28th August**.

To request a copy of the position description or more information in confidence, please email [julia@woolstonbrass.org](mailto:julia@woolstonbrass.org) or phone 021 173 0778. Short-listed candidates will be required to attend an interview and take a Woolston Brass rehearsal.

Join us in shaping the future of Woolston Brass and continuing our legacy of musical brilliance.

*Lead, inspire, innovate with us!*



# A Tribute to Jazz Man Rodger Fox

from Trust Porirua City Brass

In late 1964, Rodger's parents Louis and Betty Fox moved their young family from Gore to Titahi Bay in Porirua for Louis to take over the position of Head of Music at Mana College.

When Louis arrived, the remnants of an orchestra and a brass band were actively playing in the college. Realising that both groups could not survive independently, he amalgamated woodwind into the brass.

Louis was an excellent musical tutor and teacher and an accomplished musician, winning accolades within the Brass Band movement as a cornet soloist. With these skills, he created a 45-piece symphonic band along with a 10-piece drum core.

In 1967, Rodger, already proficient on trombone, commenced college to join a very active band that was well known regionally, attending, amongst other events, the Hastings Blossom Festival, and marching from Parliament to Athletic Park, playing both the New Zealand and French anthems on the park for the test and performing a display march at half-time.

As a means of encouraging college leavers to continue playing, Louis was instrumental in establishing the Porirua Municipal Band, becoming the City of Porirua Municipal Band when Porirua achieved city status around 1970. Rodger was the principal trombone and was an active member when the band attended its first National Brass Band Contest in Wanganui in 1971, winning the D Grade championship and then winning the C Grade title in Christchurch the following year.

Rodger always maintained a close connection with the band even though he went on to great things, having formed the Rodger Fox Big Band in 1973.

When Rodger's father, Louis, passed away in 1987 and the musical director's baton passed to younger brother Chris, Rodger was there as often as possible to support him. Rodger played as a guest soloist in several fundraising concerts, and his extended family joined the band in celebrating its 50th anniversary.

Those of us still with Trust Porirua City Brass from those days remember and appreciate that Rodger never forgot his roots and the memories and great times we had together.

Our sincere sympathies go out to Rodger's partner, Erna. Also, to Chris, Tony, Elizabeth and Felicity who have all been a part of our band at some stage. May he rest in peace.

Geoff Warren - Life Member.



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# Contest Review

The 2024 national contest was one of firsts. It was the first time the contest was held in South Auckland, the first contest to have a theme and for three bands, it was their first national championship win. It was also the first time a band has won the A Grade Championship six times in a row.

The solo and ensemble events on the first two days of the competition showcased the calibre of talent in New Zealand and around the Pacific Rim. The beautiful performances at the Invitation Slow Melody on the first night set an extremely high standard. Congratulations to Anthony Smith, Wellington Brass, who won, having qualified earlier in the day for the event. Of note was the number of New Zealand works performed at this event, including by the top three place-getters.

Congratulations to 18-year-old Walter Hughes from Hamilton City Brass on winning the Junior Champion of Champions. Congratulations to Mike Ford from NBS Nelson City Brass on achieving his second win in the Open Champion of Champions from 22 appearances.

Under sunny skies but with a cold wind, the Parade of Bands drew a large, supportive crowd to cheer on 29 bands. Many bands showed innovation with their music choice and interesting manoeuvres around the change of direction. Congratulations to Tupuo College on winning the overall marching and Champion Drum Major titles. The band looked terrific in their stunning white uniforms.

Following the parade, it was a quick turnaround to get the Youth Grade underway. It was fantastic to see three bands performing in this event, which is like a mini-concert, as bands perform a major work and a 15-minute concert programme. Congratulations to Auckland Seventh-day Adventist High School (Samiu Uatahauis and Hamilton Lee) on winning their first national title from runners-up Auckland City - Maamaloa Youth Band (Xiaoyang and Langi Mausia) and North Shore Youth Brass (Mark Close). The adjudicator for this section was Tyme Marsters, musical director of the National Youth Band, who no doubt spotted some up-and-coming young stars.

The Open Grade band events were as competitive and intense as ever. Wellington Brass, directed by David Bremner, wrote its name in our history books again by winning its sixth championship title in a row and its ninth in ten years. Addressing the capacity audience before the results, Dr Brett Baker said, "There were tough cadenzas and exposed playing to overcome in the set-work. The bands did really well, though, especially in the transitions and awkward moments." He said that the standard of playing on the Own Choice selections was "such a high calibre" and that some

performances were "out of this world on very challenging pieces."

NBS Nelson City Brass (Nigel Weeks) placed second overall, with North Shore Brass (Harmen Vanhoorne) just half a point behind in third and Immortal Brass Eternally (Kazuyuki Kouno) from Japan in fourth.

The B Grade contest was an international event with bands from Hong Kong, Australia and Tonga competing. However, it was the young band from Tupou College, performing in front of the Prince of Tonga, that won the grade. Speaking about what he had heard Dr Brett Baker said that the performances had made "for fantastic listening" thanks to "excellent, well-chosen own-choice pieces and in particular the hymn tunes".

Second place went to Eastern Bay of Plenty Brass (Andrew Leech), competing at their first national contest since 2019. A win in the Own Choice pulled last year's winners, Hutt City Brass (Matt Stein), into third in the aggregate.

Just .25 of a point separated the top two bands in the C Grade. Matamata Brass (Glenn Richards), with a win in the Sacred Item and the Test piece and second place in the Own Choice, claimed the title for the first time. Rolleston Brass (Raynor Martin), at only their second national contest, was very close behind with fellow Canterbury band Nor'west Brass, under their new conductor Nicholas Scott, in third place.

There was a special moment before the C Grade prizegiving when BBANZ president John Sullivan presented a Life Membership award to Betty Bremner.

It was a comprehensive victory in the D Grade for Maamaloa Brass (Kalino Pongi), winning all three events and giving the band its first national title. Despite the small field of competitors, adjudicator Michael Dowrick said that all three bands had given him "really good, enthusiastic and strong performances", with the Own Choice selections in particular being "really strong".

There are bound to be sceptics when using a new location and venue for our contest. However, the Due Drop Events Centre worked as a contest hub with four performance venues under one roof, plus the Parade of Bands straight out the door. The arena area with multiple trade stands proved an excellent meeting point, and the red Pasifika shirts of the helpful volunteers were easy to spot. There was a genuinely positive vibe around the venue as we welcomed our overseas bands and embraced the Pasifika theme of the contest. Thank you all involved for making this a very memorable contest.

Helen Lee

BBANZ Executive Officer

## Our grateful thanks go to:

Chief adjudicator Dr Brett Baker, assistant chief adjudicator LTCDR Mike Dowrick, Youth Grade adjudicator Tyme Marsters and chief marching judge and contest manager Denis Spurdle.

The solo and ensemble judges: Gary Bilton, Cameron Burnett, Sarah Carroll, Colin Clark, Mark Ford, Linda Filimoehala, Graham Hickman, Georga Hoy, Brent Large, Brad Mancer, Adrian Raven, Fraser Robertson, Nicholas Scott, Alan Spence, Philip Spriggs, Viliami Telefoni and Howard Taylor.

Marching judges: David Leslie, Allan McDonnell, David Miller, Philip Spriggs, Tyme Marsters, Mark Ford, Shannelee Etches and Dave Fiu.

Supervisors, Comperes & Writers: Murray Warrington, Marilyn Edgecombe, Brian Nicholas, Caroline Burt, Georgia Hoy, Memorie Brooky, Leigh Martin, Lisa Crawley, Seini Prescott, Laura Rogan, Robertanna Moa, Dave Merrall, Tessa Gordon, Zoe Robertson, Rachel Sullivan, Chris Craddock, Carmel Spencer, Aishah Leitner, and Jacob Mancer.

Pacific Festival of Brass Organising Committee

Chair: Owen Melhuish.

Festival Co-ordinator/Community Outreach: Will Kingi.

Committee: Lee Martelli, Mark Close, Kathy McDonald, Linda Filimoehala, and Viliami Telefoni. Assisted by the mentors Amanda Wilson and Taute Vaai, interns Kasi Valu, Shanna Paese, Nia Vavao and Caleb Looker and volunteers from Auckland bands and further afield.

Thank you to our corporate sponsors and funding partners whose support ensured we provided the best contest experience for competitors and audiences alike:

Tātaki Auckland Unlimited (Principal Sponsor). Auckland Airport, Auckland Bands Association, ABI Music Ltd, Besson, Creative Communities Auckland, Dame Adrienne Stewart, David Miller Associates, Dragon Foundation, Foundation North, Four Winds Foundation, Kerry Wood - Auckland Centre of Business Excellence, Kiwi Gaming Foundation, Manurewa Local Board, New Zealand Army Band, NZ Community Trust, One Foundation, Owen Melhuish - The Mortgage Supply Co, Pub Charity, Pelorus Trust, Rano Community Trust, Royal New Zealand Navy Band, Waitoa and Yamaha/Music Works.



*Tupou College Band from Tonga, the B Grade Champions on stage and on the march.*



*C Grade champion band,  
Matamata Brass.*



*Maamaloa Brass winners of the D Grade Championship.*

# 2024 National Championships Results

## Solo events

### Under 15 Cornet

- 1 Celine Wu North Shore Brass Academy
- 2 Arne Leivo-Benegas Brass Whanganui
- 3 Arthur Thompson Tauranga City Brass

### Under 15 Other Instruments

- 1 Moata Leivo-Benegas Brass Whanganui
- 2 William Keith Nor'west Brass
- 3 Anessa Ginever Hamilton City Brass

### Under 15 Percussion

- 1 Lucy Morgan Brass Whanganui
- 2 Emma Warren New Plymouth JAY Band

### Junior Cornet

- 1 Ethan Oram Eastern Bay of Plenty Brass
- 2 Harry Parker North Shore Brass
- 3 Pire Poi Wilson Matamata Brass

Champion instrument:

- Eb Cornet: Aiden West Levin & Districts Brass  
Bb Cornet: Ethan Oram Eastern Bay of Plenty Brass

### Junior Horn

- 1 Emily Sullivan North Shore Brass
- 2 Danielle Oram Eastern Bay of Plenty Brass
- 3 Toby Clark Brass Whanganui

Champion instrument:

- Flugel Horn: Emily Sullivan North Shore Brass  
Tenor Horn: Danielle Oram Eastern Bay of Plenty Brass  
Baritone: Toby Clark Brass Whanganui

### Junior Euphonium

- 1 Walter Hughes Hamilton City Brass
- 2 Joshua Curham North Shore Brass Academy
- 3 Wesley Richards The Devon Hotel New Plymouth Brass

### Junior Trombone

- 1 Matt Donaldson North Shore Brass
- 2 Anessa Ginever Hamilton City Brass
- 3 Bryn Morgan Brass Whanganui

Champion instrument:

- Tenor Trombone: Anessa Ginever Hamilton City Brass  
Bass Trombone: Matt Donaldson North Shore Brass

### Junior Bass

- 1 Hamish Williams Wellington Brass
- 2 Mika Hayashi Upper Hutt Brass
- 3 Delavan Mackey The Devon Hotel New Plymouth Brass

Champion instrument:

- Eb Bass: Hamish Williams Wellington Brass  
BBb Bass: Liam Dixon Woolston Concert Brass

### Junior Percussion

- 1 Aran Quaggin-Molloy Hutt City Brass

### Junior Slow Melody

- 1 Emily Sullivan North Shore Brass
  - 2 Harry Parker North Shore Brass
  - 3 Walter Hughes Hamilton City Brass
- Highest placed Under 15 soloist: Celine Wu, North Shore Brass Academy

### Junior Champion of Champions

- 1 Walter Hughes Hamilton City Brass
  - 2 Emily Sullivan North Shore Brass
  - 3 Matt Donaldson North Shore Brass
- Highly Commended: Danielle Oram, Eastern Bay of Plenty Brass

### Open Soprano

- 1 Raphael Harvey Parramatta City Brass, Aus
- 2 Hiro Kobayashi Te Awamutu Brass
- 3 Jake Krishnamurti Auckland City Brass

### Championship Cornet

- 1 Anthony Smith Wellington Brass
- 2 Andrew Large Waitakere Auckland Brass
- 3 David Maas Levin & Districts Brass

### Amateur Cornet

- 1 George Melitsis Marion City Band, Aus
- 2 Kevin Hickman North Shore Brass
- 3 Akiho Kobayashi Immortal Brass Eternally, Japan

### Open Flugel Horn

- 1 Kevin Hickman North Shore Brass
- 2 Tyme Marsters Woolston Brass
- 3 Brad Mancer Wellington Brass

### Open Tenor Horn

- 1 Murray Borthwick North Shore Brass
- 2 Mitchell Spence North Shore Brass
- 3 Mike Ford NBS Nelson City Brass

### Open Baritone

- 1 Steven Booth Waitakere Auckland Brass
- 2 Will Lesley Darebin City Brass - Preston, Aus
- 3 Toby Clark Brass Whanganui

### Open Euphonium

- 1 Luke Spence Wellington Brass
- 2 Byron Newton Upper Hutt Brass
- 3 Tala Natapu Papakura City Brass

### Open Tenor Trombone

- 1 Aishah Leitner North Shore Brass
- 2 Yiu Doras Hong Kong Brass Band
- 3 Andrew Leech Eastern Bay of Plenty Brass

### Open Bass Trombone

- 1 Mark Bingham Auckland City Brass
- 2 Brady Foxley-Conolly Sunshine Brass, Aus
- 3 Dylan Pope Rolleston Brass

### Open Eb Bass

- 1 Jeshua Oram Eastern Bay of Plenty Brass
- 2 Nigel Seaton NBS Nelson City Brass
- 3 Chan Chak Hong Hong Kong Brass Band

### Open BBb Bass

- 1 Chan Chak Hong Hong Kong Brass Band
- 2 Sam Pinder NBS Nelson City Brass
- 3 Kengo Matsushima Immortal Brass Eternally, Japan

### Open Percussion

- 1 Charlie Garcia-Gill Hamilton City Brass

### Masters

- 1 Mike Ford NBS Nelson City Brass
- 2 Steven Booth Waitakere Auckland Brass
- 3 Kevin McMorran NBS Nelson City Brass

Masters Age Group winners:

- 55-64 years: Mike Ford NBS Nelson City Brass  
65-74 years: Graham Smith Levin & Districts Brass  
75-84 years: Peter Adams Auckland City Brass  
85 years plus: Ken Austin, The Devon Hotel New Plymouth Brass

### Open Slow Melody

- 1 Anthony Smith Wellington Brass
- 2 Megan Gooding Waitakere Auckland Brass
- 3 Jonathon Greenwood Brass Whanganui



### Invitation Slow Melody

- 1 Anthony Smith Wellington Brass
  - 2 Kevin Hickman North Shore Brass
  - 3 Steven Booth Waitakere Auckland Brass
- Highly Commended: Byron Newton, Upper Hutt Brass

### Champion of Champions

- 1 Mike Ford NBS Nelson City Brass
- 2 George Melitsis Marion City Band, Aus
- 3 Kevin Hickman North Shore Brass

### Ensemble Results

#### Junior Duet

- 1 Brass Whanganui No 2
- 2 Brass Whanganui No 1
- 3 Addington Brass

#### Junior Ensemble A (3 to 5 players)

- 1 Brass Whanganui No 1
- 2 Brass Whanganui No 2
- 3 North Shore Youth Brass

#### Junior Ensemble B (6 to 12 players)

- 1 North Shore Youth Brass

#### Open Duet

- 1 NBS Nelson City Brass No 1
  - 2 Brass Whanganui No 2
  - 3 Brass Whanganui No 1
- Section 2 winner: Nor'west Brass

#### Open Ensemble A (3 to 5 players)

- 1 NBS Nelson City Brass
  - 2 Waitakere Auckland Brass
  - 3 Upper Hutt Brass
- Section 2 winner: Upper Hutt Brass

#### Open Ensemble B (6 to 12 players)

- 1 Tupou Tertiary Institute, Tonga
  - 2 Auckland City Brass
  - 3 Hong Kong Brass Band
- Section 2 winner: Tupou Tertiary Institute, Tonga

#### Open Ensemble C (Trombones)

- 1 Auckland City Brass
- 2 Upper Hutt Brass
- 3 Addington Brass

### Band Stage Event

#### A Grade

##### Sacred Item

- 1 Wellington Brass, *And my soul overflow!* (David Chaulk)
- 2 NBS Nelson City Brass, *Meditation - Just as I am* (Wilfred Heaton)
- 3=North Shore Brass, *Repton* (Hubert Parry)
- 3=Hamilton City Brass, *October* (Eric Whitacre)

##### Test Selection, *Whitsun Wakes* by Michael Ball

- 1 Wellington Brass
  - 2 NBS Nelson City Brass
  - 3 North Shore Brass
- Best soloist in the Test: Mike Ford (tenor horn), NBS Nelson City Brass  
Best section in the Test: Basses, NBS Nelson City Brass

##### Own Choice Selection

- 1 Wellington Brass, *Sand and Stars* (Thierry Deleruyelle)
  - 2 North Shore Brass, *Journey of the Lone Wolf* (Simon Dobson)
  - 3 NBS Nelson City Brass, *Fraternity* (Thierry Deleruyelle)
- Best principal cornet: Kay MacKenzie, NBS Nelson City Brass

##### Championship

- 1 Wellington Brass Musical Director, David Bremner
- 2 NBS Nelson City Brass Musical Director, Nigel Weeks, QSM
- 3 North Shore Brass Musical Director, Harmen Vanhoorne

### B Grade

#### Sacred Item

- 1 Tupou College, Tonga, *Be Thou My Vision*, (Trad. Arr. Wainwright)
- 2=Auckland City Brass, *Meditation of 'St Clement'* (David Chaulk)
- 2=Eastern Bay of Plenty Brass, *Elegy* (Fraser Bremner)

##### Test Selection, *Diversions on a Bass Theme* by George Lloyd

- 1 Tupou College, Tonga,
  - 2 Eastern Bay of Plenty Brass
  - 3 Auckland City Brass
- Best soloist in the Test: David Moseley (principal cornet), Eastern Bay of Plenty Brass

##### Own Choice Selection

- 1 Hutt City Brass, *Metropolis 1927* (Peter Graham)
  - 2 Eastern Bay of Plenty Brass, *The Plantagenets* (Edward Gregson)
  - 3 Trust Porirua City Brass, *A King's Lie* (Stan Nieuwenhuis)
- Best principal cornet: Stephen Mosa'ati, Hutt City Brass

##### Championship

- 1 Tupou College, Tonga Musical Director, Rev. Eloni Tu'akoi Niu
- 2 Eastern Bay of Plenty Brass Musical Director, Andrew Leech
- 3 Hutt City Brass Musical Director, Matthew Stein

### C Grade

#### Sacred Item

- 1 Matamata Brass, *Be Still and Know* (Philip Rayment)
- 2 Rolleston Brass, *Come Home* (David Catherwood)
- 3 Upper Hutt Brass, *Free Grace* (Thomas Rive)

##### Test Selection, *A Salford Sinfonietta* by Darrol Barry

- 1 Matamata Brass
- 2 Nor'west Brass
- 3 Rolleston Brass

##### Own Choice Selection

- 1 Rolleston Brass, *Purcell Variations* (Kenneth Downie)
- 2 Matamata Brass, *Lions of Legends* (Thierry Deleruyelle)
- 3 Levin & Districts Brass, *Renaissance* (Peter Graham)

##### Championship

- 1 Matamata Brass Musical Director, Glenn Richards
- 2 Rolleston Brass Musical Director, Raynor Martin
- 3 Nor'west Brass Musical Director, Nicholas Scott

### D Grade

#### Test Sacred Item, *Nicaea* by Williams Himes

- 1 Maamaloa Brass Band
- 2 Kumeu Brass
- 3 Motueka District Brass

##### Own Choice Selection

- 1 Maamaloa Brass Band, *Viking Age* (Thierry Deleruyelle)
- 2 Kumeu Brass, *Flight* (Mario Burki)
- 3 Motueka District Brass, *Seven Wonders* (Dwayne Bloomfield)

##### Stage March

- 1 Maamaloa Brass Band, *Simaraine*
- 2 Kumeu Brass, *Punchinello*
- 3 Motueka District Brass, *Atlantic Quest*

##### Championship

- 1 Maamaloa Brass Band Musical Director, Kalino Pongi
- 2 Kumeu Brass Musical Director, Linda H Filimoehala
- 3 Motueka District Brass Musical Director, Katie Scott

#### Youth Grade Concert Programme

- 1 Auckland Seventh-day Adventist High School
- 2 Auckland City - Maamaloa Youth Band
- 3 North Shore Youth Brass

#### Youth Grade Major Work

- 1 Auckland Seventh-day Adventist High School, *Oregon* (Jacob de Hann)
- 2 Auckland City - Maamaloa Youth Band, *The Kingdom of Asturias* (Matt Kingston)
- 3 North Shore Youth Brass, *Saint-Saens Variations* (Philip Sparke)

## Youth Grade Championship

- 1 Auckland Seventh-day Adventist High School  
Musical Directors, Samiu Uatahausi & Hamilton Lea
- 2 Auckland City – Maamaloa Youth Band  
Musical Directors Xiaoyang Hu & Langi Mausia
- 3 North Shore Youth Brass Musical Director, Mark Close  
Best Soloist in the Youth Grade: Celine Wu, North Shore Youth Brass.

## Street March

### A Grade

- 1 Brass Whanganui Drum Major, Jonathon Greenwell
- 2 Wellington Brass Drum Major, Matthew Stein
- 3 NBS Nelson City Brass Drum Major, Jordan Seaton

### B Grade

- 1 Tupou College, Tonga Drum Major, Siosifa Manisela
- 2 Addington Brass Drum Major, Dave Clearwater
- 3 Auckland City Brass Drum Major, Lachlan Grant

### C Grade

- 1 Rolleston Brass Drum Major, Brian Eckersley
- 2 Te Awamutu Brass Drum Major, Alan Patterson
- 3 Papakura City Brass Drum Major, Michelle Starns

**Champion Drum Major:** Siosifa Manisela, Tupou College, Tonga

**Champion Drum Major of a B Grade Band:** Siosifa Manisela, Tupou College, Tonga

**Champion Drum Major of a C Grade Band:** Brian Eckersley, Rolleston Brass

**Band gaining highest music points in the Street March:** Wellington Brass

**Most entertaining band:** Addington Brass.

## Special Awards

**Administrator of the Year:** Trish Gooding, nominated by Invercargill Garrison Band Society Inc.

**Accompanist of the Year,** Joanna Love, nominated by Brass Whanganui

**Pat Cole medal for youngest winner of an Open Solo:** Jeshua Oram, Eastern Bay of Plenty Brass

**Dunedin Ladies Brass Band trophy for the female soloist gaining the highest points:** Aishah Leitner, North Shore Brass



*Proud musical directors of the Champion Youth Grade Band, Samiu Uatahausi & Hamilton Lea.*



*Adjudicator Tyme Marsters with Celine Wu, winner of the Best Soloist award in the Youth Grade.*

# Christchurch Airport 2-6 July 2025 Offer

## NOVOTEL

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The Novotel Christchurch Airport would like to welcome you with a 5% discounted accommodation room rate for bookings during the 2025 Festival of Brass. Contact Reservations at [HA542@accor.com](mailto:HA542@accor.com) or phone 03 357 6610 to discuss your requirements.

Group bookings will be quoted at a 15% discount subject to the group's practise facility requirements.

**Good news:** some of you will get the opportunity to experience this stunning new hotel in November at the BBANZ AGM and Workshop sessions.

For any enquiries, email [Julie.noster@accor.com](mailto:Julie.noster@accor.com) or phone 021 234 1239.



# Ian Maurice Gifford

6 July 1937 – 28 June 2024

It is with great sadness Marlborough District Brass records the passing of Life Member, friend, and band stalwart Ian Gifford.

Ian joined the cadet band at Marlborough College in 1948 and the 2nd Marlborough Battalion Band (now Marlborough District Brass) in 1953, where he gave unbroken service until recently, and remained loyal as an avid supporter and follower. Ian held many positions within the organisation over the years including Chairman and Band Sergeant. He enabled many fundraising opportunities for the band by providing fieldwork with his garlic, onion, and sweet corn seed crops. Ian was a willing mentor to younger members, encouraging a sense of pride and bandsmanship whilst always retaining his calm, inclusive, and gentlemanly manner.

As a fifth-generation farmer in Marlborough's Rapaura region, Ian was fully supportive of the local community and very proud of his family history in the area, passing the farm over to his son Richard in the late 1990s and affirming his past and future family's commitment to the area through his involvement with the Rapaura Settlers Association.

Ian was a keen and long-standing member, committeeman, and former President of Rapaura Tennis Club, where he first met his late wife Jean, and later in 1978, with friends (and fellow bandsmen) Ewen Robinson and Ron Wass, introduced the now very popular New Year's Doubles Tournament week on the grass courts at Rapaura.

In his younger years, Ian played rugby with Marlborough College First XV and Moutere Rugby Club and continued a keen interest in the game throughout his life.

Ian cherished his family, farm, and hobbies, not necessarily in that order. His daughter Robyn fondly recalls their unique 'family holidays' during the band contest time in May. Ian's retirement allowed him to indulge in his love for travel, always managing to find his favourite snack, an ice cream, no matter where he was.

RIP bandsman Ian Maurice Gifford (Biscuit, Giff, Giffy); your infectious smile and calm, dignified charm will be missed by all who knew you.



Junior Champion of Champions - Walter Hughes, Emily Sullivan and Matt Donaldson.



Contest manager Denis Spurdle with volunteers Ebony Enoka, Chantell Nelisi, Fay Nelisi and Yasmin Atasani.



2024 Champion of Champions Mike Ford with adjudicators Howard Taylor, Michael Dowrick and Brett Baker.



Invitation Slow Melody Champion Anthony Smith with adjudicators Brett Baker, Michael Dowrick and Viliami Telefoni.

# National Honour

In the King's Birthday Honours list, Mervyn Allison was awarded the King's Service Medal (KSM) for services to brass bands.

The official citation for the awards reads:

'Mr Mervyn Allison has contributed to the New Zealand brass band movement and has taught brass in Wellington and the Kapiti Coast.

From childhood, Mr Allison played brass instruments in bands for 82 years until ceasing playing at age 90 due to health reasons. He has held several committee positions on various bands throughout New Zealand. He served as President of brass bands in Kapiti, Christchurch and Wellington.

In 1996, he was made a Life Member of the Wellington Brass Band and, more recently, a Life Member of Kapiti Brass. Before moving to the Kapiti Coast, he played with the Evening Post Onslow Band (now the Wellington Brass Band) for over 30 years. Since 1994, he has tutored brass students in Tawa and Wellington. He has helped organise fundraising events for the Kapiti Brass Band, and these efforts have allowed the band to put on free-of-charge concerts at retirement villages on the Kapiti Coast.

In 1974 he was selected for the National Band of New Zealand that toured Canada and the United States. He then played with the Royal New Zealand Air Force Band for over 15 years. Mr Allison also plays in a local jazz group of Kapiti Brass Band players and has performed "sing-a-long" music for local clubs and senior citizens groups.'

Congratulations, Merv, and thank you for all you have done for brass bands.



Merv Allison KSM



## 75-Years and Counting

Alex Garrett received a 75-year-long service award from BBANZ Executive Officer Helen Lee.

At the recent National Contest in Auckland, Alex Garrett received his 75 years of service to brass banding award to an almighty applause and standing ovation. He was lost for words!

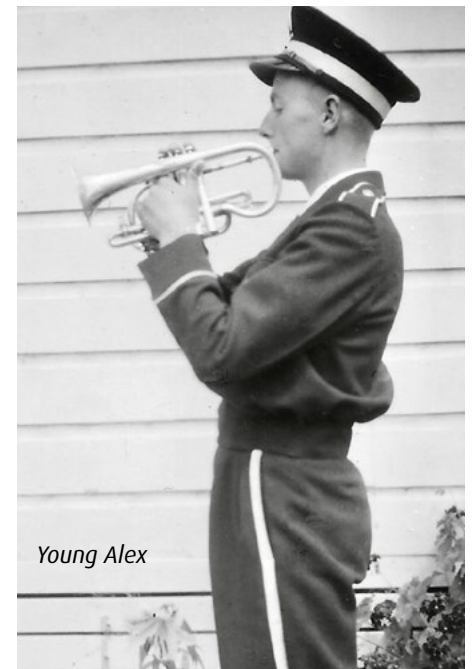
Alex began cornet lessons at the age of ten in the Eltham Municipal Silver Band. His mother wanted him to play the bagpipes, but Alex decided against that idea. At that time, he was taught by Bill Elliot (grandfather of Mason Elliot). Alex also played in the Hawera Municipal Band under the conductorship of Harry Farrington. During this time, the band won the B Grade championship.

Alex became the deputy conductor of the Hawera Band and also conducted and tutored members of the Hawera Junior Band. He has always remained passionate and interested in the training and encouragement of young players. He knows that this is the future of any band. Many young players who passed through the ranks of the bands he has been involved with have become established players who excelled in solo competitions - many of whom Alex mentored and taught over the years.

In 1986, Alex and his wife Ann moved from Hawera to Tauranga and Alex took over the baton of the then Tauranga City Silver Band. He spent many months building the band and recruiting players he knew lived in the area. During this time, one of the big highlights was organising a sell-out concert with the band at Baycourt in Tauranga with Dame Malvina Major. The concert raised over \$12,000 to go towards new instruments.

In 1999, the band won the D Grade championship at the Waikato Bay of Plenty District contest and again at the National Contest in Auckland. Alex always said that he would retire from conducting when he felt his knowledge would not improve the band any more. So he stepped down from conducting the band the same year on a high but continued to play. These are just some of the many highlights of his banding tenure.

Alex has spent the past few years playing Eb Bass with Tauranga City Brass and, more recently, has returned to playing the cornet. His goal now is to reach 80 years of playing ... and we think he can do it! Congratulations on 75 years, Alex - What a legend!



Young Alex

# Next-Gen

In this issue, Lachlan Spence interviews 20-year-old Will Leslie from Darebin City Brass - Preston Band, Victoria Brass, to find out how banding is the same or different for young players in Australia.

*What was your first musical experience?*

My first musical experience was learning the piano in primary school. I started brass when my younger brother started learning cornet with the Darebin City Brass Youth Group. I then decided I wanted to learn a brass instrument and started playing baritone.

*What are now some of your musical highlights?*

My musical highlights include playing in the World Youth Brass Band in 2022, playing in *Brassed Off Live* with Victoria Brass at the Melbourne Town Hall, playing baritone with Darebin, and winning open baritone solo at the 2024 Australian National Band Championships.

*How did you enjoy your first-ever New Zealand Brass Band Championships?*

I thoroughly enjoyed it. It was great being able to listen to every A Grade band and hearing some truly world-class performances. There is such a good community surrounding the championships, so it was great to be amongst it all.

The thing I enjoyed the most was not being tethered to a band. I didn't have to worry about draws or missing out on any particular performances. It meant I could listen to every band and not be stressed about needing to go to a rehearsal or be in the warm-up room.

*What made you want to come to the New Zealand Brass Band Championships?*

I came to both compete in the solo competition and experience a different competition compared to what I am used to in Australia. It was also an opportunity to have a short holiday in New Zealand before university started again.

*What's one thing about banding in Australia that you love and think New Zealand could benefit from?*

I find it hard to think of anything Australia does that New Zealand doesn't do. The only thing that comes to mind would be to eliminate the prerequisites when it comes to the nationals. In Australia, aside from grading, I'm fairly certain that you don't need to compete at state level in order to compete at a national level. This applies to both the solo and band championships. The state-level competitions are still taken seriously, and there are still plenty of entries, so it doesn't need to be a prerequisite. That's really the only difference that I think NZ could potentially benefit from



*What's the best thing about being in a brass band?*

Definitely, how people can come together from all walks of life and produce an incredible sound and create music.

*Is there anyone you would like to thank for helping you with your achievements thus far?*

I have to appreciate my family for supporting my musical endeavours and enduring my practising. I also have to thank my mentor, Pete Caldwell; I truly wouldn't be where I am without his mentorship and ongoing support.

*What do you hope to achieve in the future?*

Playing-wise, I hope to achieve my full potential as a baritone player. Work-wise, I aim to finish my degree in engineering and then design electronic equipment for live

events.

*Quickfire questions*

*What type of music do you listen to most? A very eclectic mix*

*Other interests? Theatre and windsurfing*

*Favourite food? Pesto and fettuccine*

*Favourite place? Mornington Peninsula, Victoria, Australia*

*Favourite film? James Bond*

*Favourite instrument? Baritone*

*Favourite piece of music? Sparrow by Simon and Garfunkel*

*What do you dislike most? Smart technology*

*For the more technical amongst us, what make of instrument do you play?*

Besson Sovereign and Mercer and Barker 6.



# CPBBA Band Camp

In May this year, the Canterbury Association ran its annual band camp at Living Springs on Banks Peninsula.

Awesome effort by MD Matthew Toomata, camp manager Peter Thorby, camp mum Vickie van Uden, tutors and support team Jane Good, Jill Pears, Haydn Randall, Mel Graham and Todd Turner to once again provide a weekend filled with music and other fun activities. Thanks also to the Kiwi Gaming Foundation for their funding support.

Here's what 14-year-old Thomas Hardee said about the camp.

'Kia ora, everyone! Band camp was a very fun and exciting experience with activities and new songs to learn. We had players from loads of different bands from all around Christchurch come together and play some beautiful music, as well as learning a marching song called *Washington Post*. The other songs we played were called *Joy of Youth*, *Harlem Rag March*, *Down by the Salley Gardens*, *Royals*, *La Bamba*, *Flowers*, and *Choral and Rock*. These songs were all enjoyable to play and exciting to learn. The two activities we did were swimming and archery/shooting; we had a lovely time learning how to shoot as well as shooting arrows. Everyone had a great time with the activity they chose and playing around with their friends. There were some beautiful sunrises and sunsets with mist very low, going along the top of the water and over the hills; we got some beautiful views. When you woke up in the morning, you could hear the lovely sounds of the birds in the hills. We were lucky enough to spot two kereru flying around the campsite.

Loads of thanks to Peter and his team for helping support the band in playing and being able to help out band members, as well as joining in some of the songs.'

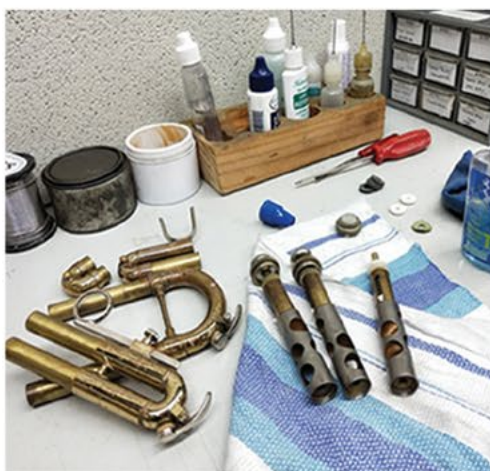


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# Kumeu Brass Band celebrates 75 years

The Kumeu community came out in full force to support the Kumeu Band's 75th Anniversary Concert on 30 June. In fact, with cars stretched down both sides of the street, it was hard to find a park at the Kumeu Hall. And the band did not disappoint. Kumeu Brass wowed the audience with a preview of their technically demanding test pieces, which they would soon be performing at the New Zealand Brass Band Championships. Their own-choice test piece, Mario Burki's *Flight*, transported the audience on a musical journey above the Swiss Alps, featuring innovative techniques like players holding cornets upside down and blowing into the holes in their valves to simulate the wind, and timpani evoking thunderstorms and rain. This was music that few had heard or seen before!

Then, the Kumeu Vintage Band, with an average age of 77, brought a sense of nostalgia to the audience with familiar tunes such as John Lennon's *Imagine*. Musical director John Knowles on the flugel horn and BBb bass player Dennis Rive treated the audience to captivating solos during *Under the Boardwalk*. But what truly enriched the concert was the historical context shared by original band members Eric Cole and Derry Faulder. Their anecdotes about the band's early days connected the audience to the band's journey, making the concert a truly memorable experience.

A standout moment of the concert was when the Kumeu Brass Band and Kumeu Vintage Band joined forces, uniting over 50 musicians to perform a powerful rendition of *Invercargill*. They then accompanied Linda Filimoehala, musical director of the Kumeu Band, performing the beautiful solo *Nessun Dorma* on the euphonium. It was quite the sight and sound to have so many talented brass players in one space, and it was heartening to see that after 75 years, the Kumeu Brass Band was still going strong. Hon. Chris Penk, MP and band patron, acknowledged the band's longevity and ongoing impact on the community in his address to the crowd.

The celebrations concluded with an afternoon tea for past and current band members, during which four members of the Kumeu Vintage Brass Band received Long Service Awards from John Sullivan, the president of the Brass Band Association of New Zealand, honouring their commitment and contributions spanning up to 70 years. The Long Service Awards recipients were Judith Little (cornet player) for 50 years of service, Peter Lucas (Eb bass player) for 53 years of service, Bruce Sinton (tenor horn player) for 65 years of service and founding member of the band Eric Cole (cornet player) for 70 years of service.

Following the successful 75th Anniversary Concert, the Kumeu Brass Band continued their momentum at the New Zealand Brass Band Championships. Their performance of their own-choice piece "Flight," their sacred item, and stage march earned them second place in each category, securing an impressive second place overall in the D Grade Contest. This celebrated the band's achievements and highlighted their artistic growth, community spirit, and enduring legacy. The band's success at the championships promises a bright future, filling the audience with pride and excitement for what is to come.

John Rosamond - President



Eric Cole received a Long Service award from BBANZ president John Sullivan.



Eric also celebrated receiving a Kumeu Brass Award.



Bruce Sinton



Judith Little



# NMWC Brass Band Contest

The Nelson Marlborough West Coast Brass Band Contest was held in Greymouth on 25 and 26 May. This is the first time in 11 years that the Greymouth Municipal Band has participated in the contest. This provided a new experience for several of its members, young and old, and with the help of a few banding friends, it put together a fantastic performance.

Under the leadership of conductor and Band/Contest secretary Lynn Welsford, the Greymouth Municipal Band has made significant strides. The band has seen an increase in its numbers and is now gearing up to participate in contests regularly, a promising sign of its growth and future potential.

Greymouth hosted their association bands from Westport, Motueka, and Marlborough, along with soloists from NBS Nelson City Brass and guest band Rangiora RSA Club Band.

Fresh from winning the Australian B Grade championship, Marlborough District Brass delivered some truly epic performances in the band events to claim the Champion A & B Grade title. In the C and D section, the competition was fierce, with four bands putting up a strong fight for the remaining places, making it a close contest, with the Rangiora RSA Club Band claiming the title.

Adjudicators Adrian Dalton (Addington Brass) and Paul Black (NZ Army Band) were impressed with all the band performances and the level of musicianship. This was also true of the solo and ensemble performances they heard the next day, which finished a great banding weekend.



The Massed Bands event at the West Coast contest.



## Solo and Party results

### Novice – under 15 or first-year learner

- 1 Ally Cowie, Greymouth Municipal Band

### Air & Variation – 13 years and Under

- 1 Spencer Keoghan, Westport Municipal Band

### Air & Variation – 15 years and Under

- 1 Ariel Rofe, Marlborough District Brass
- 2 Amelie Keoghan, Westport Municipal Band
- 3 Luke Riley, Marlborough District Brass

### Air & Variation – 18 years and Under

- 1 James-Patrick Moynihan, Marlborough District Brass
- 2 Charlie Youngman, Marlborough District Brass
- 3 Arryn Duston, Westport Municipal Band

### Junior Slow Melody

- 1 Spencer Keoghan, Westport Municipal Band
- 2 James-Patrick Moynihan, Marlborough District Brass
- 3 Ariel Rofe, Marlborough District Brass

### Percussion solo

- 1 Caelan Nichol, Westport Municipal Band

### Intermediate Air & Variation

- 1 Jack Banks, Marlborough District Brass
- 2 Logan Ready, Marlborough District Brass
- 3 James Duncan, Motueka District Brass

### Intermediate Slow Melody

- 1 Jack Banks, Marlborough District Brass
- 2 Jonty Zydenbos, Marlborough District Brass
- 3 Clynton Payne, Marlborough District Brass

### 55 and Over – Air & Variation

- 1 Tala Natapu, Marlborough District Brass
- 2 Rob Randall, Marlborough District Brass

### 55 and Over – Slow Melody

- 1 Tala Natapu, Marlborough District Brass
- 2 Rob Randall, Marlborough District Brass
- 3 Denis Teeling, Marlborough District Brass

### Premier Air & Variation

- 1 Mike Ford, NBS Nelson City Brass
- 2 Ross Gerritsen, NBS Nelson City Brass
- 3 Graham Moseley, Marlborough District Brass

### Premier Slow Melody

- 1 Ross Gerritsen, NBS Nelson City Brass
- 2 Kevin McMorran, Rangiora RSA Club Band
- 3 Graham Moseley, Marlborough District Brass

### Junior Ensemble

- 1 Marlborough District Brass
- 2 Westport Municipal Band

### Open Ensemble

- 1 Marlborough District Brass
- 2 Greymouth Municipal Band

### Open Duet

- 1 Mike Ford & Ross Gerritsen, NBS Nelson City Brass
- 2 Bob Reid & Dave Thorn, Rangiora RSA Club Band

Band Results	Hymn	Selection	March	Total	Entertainment	total	Placings
Greymouth Municipal band	80	78	80	238	37+40+43	120	5
Motueka District Brass	79	82	83	244	41+42+40	123	4
Westport Municipal Band	81	85	81	247	38+43+47	128	3
Rangiora RSA Club Band	82	84	82	248	42+44+45	131	2
Marlborough District Brass	84	91	86	261	47+46+47	140	1



Greymouth Municipal Band performing at the West Coast contest for the first time in 11 years.

# WDBBA contest

The Wellington District Brass Band Association's solo and party contest occurred on Sunday, 26 May. The adjudicators were Byron Newton and Colin Honey.

## Novice Slow Melody

- |                    |                          |
|--------------------|--------------------------|
| 1 William Sanders  | Upper Hutt Brass         |
| 2 Esther Humphreys | Trust Porirua City Brass |

## Under 16 Slow Melody

- |               |                  |
|---------------|------------------|
| 1 Hugo Carter | Wellington Brass |
|---------------|------------------|

## Under 16 Air Varie

- |                   |                         |
|-------------------|-------------------------|
| 1 Hugh Maas       | Levin & Districts Brass |
| 2 Hugo Carter     | Wellington Brass        |
| 3 William Sanders | Upper Hutt Brass        |

## Under 19 Slow Melody

- |                 |                 |
|-----------------|-----------------|
| 1 Kate McGregor | Hutt City Brass |
|-----------------|-----------------|

## Under 19 Air Varie

- |                   |                          |
|-------------------|--------------------------|
| 1 Mika Hayashi    | Buzzing Brass Wellington |
| 2 Hamish Williams | Wellington Brass         |

## Veterans

- |                 |                          |
|-----------------|--------------------------|
| 1 Graham Smith  | Levin & Districts Brass  |
| 2 Bill Platt    | Trust Porirua City Brass |
| 3 Wayne Kedzlie | Upper Hutt Brass         |

## Open Slow Melody

- |                 |                        |
|-----------------|------------------------|
| 1 David Maas    | Levin & District Brass |
| 2 Brad Mancer   | Wellington Brass       |
| 3 Russell Boyle | Hutt City Brass        |

## Open Air Varie

- |                   |                         |
|-------------------|-------------------------|
| 1 David Maas      | Levin & Districts Brass |
| 2 Brad Mancer     | Wellington Brass        |
| 3 Mathew Johnston | Levin & Districts Brass |

## Open Duet

- |                                    |                          |
|------------------------------------|--------------------------|
| 1 Brian Stewart & Mathew Johnston, | Levin & Districts Brass  |
| 2 Mark North & John Smith,         | Masterton District Brass |



# MD Wanted

Waitakere Auckland Brass Band are seeking expressions of interest for a new Music Director commencing in 2025.

We are an A Grade Band with a developing Youth Section and have been proudly based in West Auckland for the last 100 years.

We are friendly, family-based, have a wide age range and are over 25% female and non-European.

In addition to contesting at a high level, we are very involved in local community events and present our own concerts throughout the year featuring a wide range of music. Our popular Jazzmania annual concert is always a highlight.

We are looking for someone with energy, passion and humour as well as highly developed, technically adept conducting skills to lead and continue developing our Waitakere band whanau. Music arranging and instrumentation skills would also be a bonus.

Please contact [admin@waitakerebrass.com](mailto:admin@waitakerebrass.com) with all questions. The closing date for expressions of interest is Sunday, 25 August, 2024.

# National Secondary Schools Bands

The NSSBB management team congratulates all students (past and present) who participated in the recent national contest. We especially congratulate Walter Hughes (NSSBB 2019-2023), winner of the Junior Champion of Champions, with current NSSBB members Emily Sullivan and Matt Donaldson placing second and third respectively. Many NSSBB students participated in bands, solos, duets and ensembles, and it was great to see so many in the parade of bands.

The management team is very pleased to announce that the guest soloists for the course are Mike Ford, the newly crowned Champion of Champions, and Kay MacKenzie, the winner of the award for the Best Principal Cornet in the A Grade Own Choice. Behind the scenes the management team is working hard organising band staff (tutors and parent helpers) and the all-important music for the training course starting on 1 October. The programmes Vickie van Uden and Linda Filimoehala are putting together will undoubtedly entertain and challenge our players. Come along and hear the two bands in concert on Saturday, 5 October, at Nelson College.

Sandra Ginever - NSSBB Course Manager.

## National Secondary Schools' Brass Band – Course Manager and/or Band Manager



BBANZ is seeking applications from suitably experienced administrators and/or managers who are not just passionate about developing youth brass talent, but also understand the pivotal role they play in supporting the musical directors of the annual training course held during the school holidays in October 2025 and 2026.

The role involves providing administration support for the musical directors during the auditioning and players selection process and the planning stages of the training course and concert performance.

The role specifically involves preparing and updating the course budget, booking accommodation, rehearsal and concert venues, any transport and percussion requirements, liaising with local bands and other organisations to publicise the course and concerts, and regularly communicating with the course members on all aspects of the training course. The role also involves reporting regularly on all aspects of the course to the BBANZ management committee.

As the skills and experience required for this role are wide-ranging, applicants should indicate if they wish to apply for the role of Course Manager, which requires administration strengths or Band Manager, which requires previous experience in the logistical planning required for setting up and moving bands for rehearsals and performances. Of course, applications are welcome from people with the experience and skills to combine both roles.

To apply, please send a CV detailing your administration and management skills and experience and a cover letter outlining your reasons for wishing to be the manager of the NSSBB to Executive Officer [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com) by Friday, 6 September 2024.



## National Secondary Schools' Brass Band – Musical Director

Applications are called for from suitably experienced musical directors who are passionate about developing youth brass talent and excited about the opportunity to work with and inspire young players during the annual training course held during the school holidays in October 2025 and 2026.

The role involves co-ordinating the process for auditioning and selecting players, planning the programme for the training course and concert performance, along with selecting suitably experienced tutors.

A knowledge of musical repertoire suitable for developing and challenging young players would be an advantage, along with the administration skills required to deliver the planned musical programme.

To apply, please send a CV detailing your musical training and experience, letters of support from two referees and a cover letter outlining your reasons for wishing to be the next musical director of the NSSBB to Executive Officer [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com) by Friday, 6 September 2024.

## National Band Pin

How many members of a National Band do you have in your band? You may not know unless they are listed on your band's honours board or you have seen a player proudly wearing a blazer with a silver fern on the pocket.

BBANZ wishes to acknowledge and recognise the achievement of representing New Zealand in this world-class musical ensemble. Following a suggestion from National Band member Grant Myhill, BBANZ has produced a lapel pin for each member of a National Band. The pin can be worn on any clothing or at any event but does look exceptionally good when worn on the uniform of the player's community band.

In order to distribute the pins across the country to members of the National Band, we ask administrators of community bands to compile a list of your past and present members eligible for a pin and email it to Executive Officer [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com). We hope that bands will then present these pins to their members at a suitable event.





## BBANZ – Directory

Postal: 159 Gayhurst Road,  
Dallington, Christchurch 8061  
Website: [www.brassbanz.org.nz](http://www.brassbanz.org.nz)

### Executive Officer

Helen Lee  
[bbanzeo@gmail.com](mailto:bbanzeo@gmail.com) M: 029 770 4588

BBANZ is a Registered Charity CC 37839.  
All donations are tax deductible

### National Management Committee

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National Youth Brass Band

Musical Director: Tyme Marsters, Christchurch

Manager: Emily Richards

[nybb2024@gmail.com](mailto:nybb2024@gmail.com)

M: 021 607 483

National Secondary Schools' Brass Band

Musical Directors: Vickie van Uden, Christchurch.

Linda Filimoahala, Auckland.

Course Manager: Sandra Ginever

[nssbrassbandnz@gmail.com](mailto:nssbrassbandnz@gmail.com)

M: 021 211 2321

2025 National Contest in Christchurch 2 to 6 July.

Contact person Graham Hickman

[festivalofbrassnz@gmail.com](mailto:festivalofbrassnz@gmail.com)

2026 National Contest in Wellington 8 to 12 July

Contact person Mike Sander

[mike.sander@tpl.co.nz](mailto:mike.sander@tpl.co.nz)

# 2027 National Championships

Applications are called for from organisations wishing to host the 2027 National Championships in the lower half of the South Island. Please contact Helen at the **BBANZ Office** to discuss your application and request an application form. Applications close on Saturday, 31 August 2024.



## AGM and Conference

The 92nd Annual General Meeting of the Brass Band Association of New Zealand will be held in Christchurch on Sunday 10 November at the Novotel Christchurch Airport, 30 Durey Road, Christchurch.

Registration is from 9.00am with the AGM running from 9.30am to approximately 3.30pm.

### Conference

The 2024 BBANZ Conference will be held on Saturday, 9 November, with free workshops also at the Novotel Christchurch Airport.

#### Friends of the National Youth Brass Band:

BJ Aldridge (in perpetuity), E Aldridge (in perpetuity), J Aldridge, D and M Dawson, Tony Garing, Pete and Billie Harbidge, JB and NC Hollick, I Levien, John McGough, O Melhuish, D Miller, G and C Moseley, NZ Army Band, Otago Southland Brass Band Association, B and M Platt, RNZ Air Force Band, Evan and Lorraine Sayer, J&R Sullivan.

If you would like to support the activities of the National Youth Brass Band please contact the **Executive Officer**.

#### Life Members of the BBANZ

Graeme Aldridge MNZM, Betty Bremner, Trevor Bremner MNZM, Tony Cowan BEM, JP, Kevin Dell ONZM, Ian Levien QSM, Stephen Leader, Leigh Martin, Bill Platt, Evan Sayer, Dianne Smeehuizen MNZM JP, Rodney Sutton MBE JP and Murray Warrington MNZM.

#### Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, Trevor Cudby, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin QSO, EJ Gohns, T Goodall, HL 'Drummer' Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Beverley Kench, Mrs C Kendall, JC King, WS King, GB Knowles, Tony Lewis MNZM, WP MacLachlan, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, LE Thorne QSM, FJ Turner, RS Waterston.



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# Mouthpiece

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## Kerepehi Brass Rejoins BBANZ

Formed in 1946, the Kerepehi Brass Band was established to provide the youth of Kerepehi with a positive and engaging activity, with the aim of keeping them out of trouble! At this time, Kerepehi Brass prioritised serving the needs of its local towns, never becoming overly focused on contests. This was reflected in the support the band received from the community, who funded the band's instruments and band hall (which is still in use today) entirely through local donations. The band continues to thrive solely through the ongoing support and contributions of our wonderful community and locals.

Like most bands in the 1940s, membership was high, and the band thrived. The 1980s saw a downward turn in the brass band movement, and by 2014, our membership had dwindled to only five players, with a plan being drafted to decide how the band was to fold.

The arrival of a new conductor, Andrew Christie, marked a turning point for the band's fortunes. Past members were roped back into playing, and players were borrowed to help get performances

happening again. The local communities were once again seeing their local band out and about.

Being seen performing in public is one of the best ways to attract new members, which proved true in our case. Kerepehi Brass has experienced a steady resurgence as a band.

In recent years, the band has expanded to offer music lessons, and we have established a junior band and a senior social band for retired folk. We now live by the philosophy that everyone is welcome. This positive and inclusive atmosphere is felt by all, leading to a shared enjoyment among all members in being part of the band.

Training more players is something all bands should endeavour to do. We have invested vast amounts of time in promoting brass music in our local primary schools, and now, a few years later, we have the students in our junior band filtering through to the main band. They are the future of our movement, after all.

Three years ago, the band attended a regional contest for the first time in 20

years. Building on that success, we put a bid forward to host the Waikato Bay of Plenty Regionals, which will be held in Thames for the first time on 28 and 29 September!

Rejoining the National Association again was the next step for Kerepehi Brass in our climb back. I am continually proud of the band for bucking the trend and experiencing growth when many small-town bands struggle.

Special thanks must be given to Rowen Garrett QSM, who has been with our band since its founding in 1946. He has been the rock that has allowed the band to continue through the tough times. At 87, he still comes to rehearsals most weeks with his Eb bass.

Although we are quite a way from moving up the grades, in a country of bands borrowing players from all over, Kerepehi is fortunate, through the work of its members and supporters, to have a genuinely local band with over 45 members who are loving every minute. May the good times continue.

Luke van Vliet  
Kerepehi Brass Band - President/Chair



*Kerepehi Brass in concert at Ngatea in May this year.*



*Wednesday night rehearsal in the Kerepehi band hall.*

# Banding Together

One of the key documents for your organisation is the BBANZ Strategic Plan. Our highest priority for some time has been youth as we focus on the future by growing the quantity and standard



of our player base. However, increasing participation also comes from making banding as inclusive as it can be for all ages, genders and ethnicities. We are unique in that there are few barriers to learning brass or percussion in a brass band. Instruments are provided for loan or hire at little or no cost, while a local brass band is within travelling distance for more than 95% of New Zealand's population.

The 2024 National Secondary Schools' Band and Development Band will assemble next month in Nelson. With over 80 players selected for the two bands, it is exciting to see that 52% of these talented young musicians are attending an NSSBB course for the first time. What is also great to see is young players coming from new bands, such as the Addington TRAINING Band and the Auxiliary band

of Tauranga City Brass, plus players from established bands, such as Dannevirke, which hasn't had a representative in the NSSBB before. This shows that there is some excellent teaching along with administration support happening around the country.

The NSSBB shows we are progressing towards our Strategic Plan; however, there is much more work to do to ensure our movement thrives in the long term and reflects New Zealand's diverse population. As always, we welcome your ideas on potential programmes and initiatives to help make our brass banding community more representative of this amazing country of ours. Of course, if you are in the Nelson region on Saturday, 5 October, please come and listen to these two fine young bands, led by Vickie van Uden and Linda Filimoehala. I look forward to seeing you there.

Along with the National Contest, the other significant event in the New Zealand banding calendar is our Annual General Meeting, held each November. This meeting is not just an opportunity for all members to lead changes to our rules and regulations, but it's a chance for each of you to set the direction of our movement. Your input is invaluable. It is also an ideal opportunity for conductors, players and administrators to share ideas without

contesting pressures. For these reasons, it is critical we increase participation at the AGM, so again, the National Executive will organise workshop sessions as part of the weekend.

This year's workshops will include sessions on the new Incorporated Societies Act, Adjudication, Formation of Youth/Academy bands, Fundraising, National Contests and Starting Brass Musicians. There is something for everyone, and thank you to everyone who offered suggestions for workshop topics. So join us in Christchurch for these educational workshops on Saturday, 9 November. There will also be a social event on Saturday night with a keynote guest speaker and then the all-important AGM on Sunday, 10 November.

This conference weekend is an exciting opportunity to engage with a broad cross-section of our members; remember, this is your organisation, so get involved and help guide us.

Yours in banding.

John Sullivan – President  
Brass Band Association of New Zealand

# Gig Guide

**Sunday 1 September**  
**Hutt City Brass concert**, 3.00pm at St James Church, Woburn, Lower Hutt.

**Sunday 15 September**  
**Auckland Band Association** band contest at Green Bay High School, 143-161 Godley Road, Green Bay, Auckland.

**Saturday 21 September**  
**Central and Wellington Districts** combined band contest at Wellington College.

**Saturday 21 and Sunday 22 September**  
**Canterbury Provincial Brass Bands Association** solo and band contest at St Margaret's College, Christchurch. The chief adjudicator is Mark Carter from Wellington.

**Sunday 22 September**  
**Trans-Tasman Brass Blast:** The Victoria State Youth Brass Band and the North Shore Brass Academy, 2.30pm at St Peter's Anglican Church, 11 Killarney Street, Takapuna.

**Saturday 28 and Sunday 29 September**  
**Waikato Bay of Plenty Association** solo and band contest, hosted by Kerepehi Brass in Thames.

**Tuesday 1 to Saturday 5 October**  
The National Secondary Schools' Brass Band training course at Nelson College, Nelson.

**Saturday 5 October**  
**In concert, the National Secondary Schools' Band and Development Band**, 1.30pm at Nelson College. Tickets are available at the door, adults \$20, concession \$10, children under 12 free.

**Thursday 31 October**  
Ryman Healthcare presents Baroque & Beyond: **Colours of Brass** at Holy Trinity Cathedral, Parnell. Join the Auckland Philharmonia for an evening of great brass music from Elizabethan England to the present day, featuring the world premiere of a new work by Gemma Peacocke.  
Book [HERE](#).

**Friday 8 November**  
**Tāne and the Kiwi**, presented by Woolston Brass and narrated by Paul van Uden, 7.00pm at The Piano, Armagh Street, Christchurch. Book [HERE](#).

**Saturday 9 November**  
BBANZ conference workshops at the Novotel Christchurch Airport, 30 Durey Road, Christchurch.

**Sunday 10 November**  
BBANZ Annual General Meeting at the Novotel Christchurch Airport, 30 Durey Road, Christchurch.

**Saturday 23 November**  
**Levin and Districts Brass end-of-year concert** at Speldhurst Country Estate on the outskirts of Levin, from 7.00pm.

To have your events listed in the Gig Guide, email the editor at [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com)



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The first-ever Dunedin Youth Brass Band event was held over the first weekend in August. It comprised brass and percussion players under the age of 25 from local Dunedin brass bands St Kilda, Kaikorai Metropolitan and Mosgiel, along with players from around the wider Dunedin community.

On day one the band was introduced to their musical director for the weekend, Reuben Brown, originally from Invercargill and currently the assistant musical director of Wellington Brass. Along with Reuben, the band met its guest soloist and principal cornet, Daniel Dalglish, originally from Whakatane and now with Wellington Brass. After a quick ice-breaker to get to know our fellow band members, we got straight into the exciting repertoire that Reuben had picked out for us.

On the second day, the band met up again for another rehearsal in the evening. On the third day, everyone came together again for a long day of rehearsal, starting with sectionals at 9.00am and then another rehearsal before breaking up for lunch, with the 'Southern Sushi' being a highlight for most of the band (including myself). After lunch, the band continued rehearsing before ending the long day earlier than expected.

The highly anticipated Dunedin Youth Brass Kahoot was held later that evening and was won by "the Best Ben" team (which was also debated as there were no less than three Bens in the band). This was followed by the presentation of some awards chosen by Reuben throughout the three days of rehearsal.

Best section - Percussion section  
 Most improved player - Leon Kendall  
 Bandsperson of the Year - Quan Tay  
 Player of the Year - Daniel Weon  
 Best soloist - Ben Walker  
 The hotly contested award for the Best "Mambo"  
 (in *Windows of the World*) - Back Row Cornets

On the last day, the band came together for one last rehearsal before the afternoon concert. The concert featured these exciting pieces: *I've Got You Under My Skin*, *Summon the Heroes*, *Egmont Overture*, *Prelude on Lavenham* and the major work for the course, *Windows of the World*. The concert was a huge success, receiving only positive feedback from the audience.

A huge thank you to Reuben and Daniel for agreeing to travel down from Wellington for this event and for mentoring the band. Also, a huge thank you to Harry Smith, Ben Rickerby, Peter McHenry and John McAdam for taking the sectionals in the lead-up to the event, to both St Kilda and Kaikorai Brass for the use of their band rooms and again to Peter McHenry and Trevor Kempton for coming up with the idea for this event and for helping us make it a reality.

Last of all, a huge thank you to the other committee members, Brianna Loan, Rachel Checketts, Connor Purvis, and Ben Walker (Chair), for all the hard work they put into making this event a reality in the lead-up to and during the weekend.

Stacey Adams  
 Dunedin Youth Brass Committee Member

## Colours of Brass

The Auckland Philharmonia's brass-focussed concert on 31 October will see the world premiere of a work by New Zealand composer Gemma Peacocke.

The programme for *Baroque & Beyond: Colours of Brass*, directed by Huw Dann, includes *The Earl of Oxford's March* (Byrd), *Sonata pian' e forte* (Gabrieli) *Adagio in G minor* (Giazotto), *The Prince of Denmark's March* (Clarke), along with the world premiere *Don't You Trust Me?* by Gemma Peacocke.

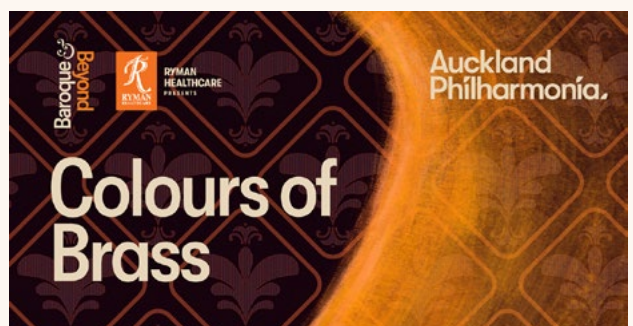
The majesty and grandeur of brass instruments have been celebrated since the Renaissance. Not just for their power, either. They're thrilling when played softly, too, and indeed, the title of Giovanni Gabrieli's piece means 'Quiet and Loud Sonata' because it was one of the first pieces to specify the level of volume with which the instruments should be played.

This programme explores brass music from Elizabethan England to the present day, with New Zealander Gemma Peacocke being the latest composer to fall under its spell.

Originally from Hamilton, Gemma Peacocke studied at the New Zealand School of Music, New York University Steinhardt School and holds a joint PhD in Music and Humanistic Studies at Princeton University, New Jersey. She has a particular interest in interdisciplinary projects. Her first album, *Waves & Lines*, which sets poems by Afghan women, was released in March 2019.

Gemma is co-founder of the Kinds of Kings composer collective, which focuses on amplifying and advocating for under-heard voices in classical music.

Along with the Auckland Philharmonia, Gemma has been commissioned by Christchurch Symphony Orchestra, Rochester Philharmonic, Third Coast Percussion, PUBLIQuartet, Bang on a Can, Rubiks Collective, Stroma, and Alarm Will Sound.





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# Incorporated Societies Act 2022

The clock is ticking as the new regulations come into effect on 5 October 2023. You have until 5 April 2026 to reregister your Society. If you don't reregister by then, you will need to appoint a Liquidator or apply for your society to be dissolved. If you do nothing your society will cease to exist after 5 April 2026.

## What reregistration means:

The reregistration process will involve reregistering your society on the Incorporated Societies Register and providing an up-to-date rules document (which will now be called a constitution). After reregistration, your society will continue operating as the same legal entity it has always been.

It is very important that your society actively decides whether to reregister. The 2022 Act modernises the way societies operate. It is more comprehensive than the 1908 Act and will help to integrate best practice processes into all societies (for example, ensuring societies have good mechanisms in place for handling internal disputes and preparing financial statements to a consistent set of standards). The 2022 Act places a stronger emphasis on officers acting in the best interest of the society, not its members.

## Things to do before you apply:

You will need to prepare a constitution that meets the requirements of the 2022 Act. Your society might also need to adopt some new processes to comply with the 2022 Act.

You will need to hold at least one general meeting to approve the constitution and decide on other features of your society (such as who will be on the committee and whether you will appoint other officers).

## Getting Started

### 1. Make an initial assessment of what reregistering would mean for your society

Your society needs to make an informed decision about the best way forward, and each society is different.

Your society might already operate in a way that's close to what the 2022 Act requires, so you might only need to make small changes.

On the other hand, your society might need to make several changes to comply with the 2022 Act.

### 2. Meet with your members to decide on reregistering

Organise a general meeting to outline the options and get agreement from your society's members to proceed with reregistration. You could consider tying this in with your Annual General Meeting (AGM).

At this meeting, your members should agree on when might be best to apply for reregistration - such as, would it suit best to apply at the start of a new financial year?

From there, you can plan for the other things you need to prepare, such as a constitution that complies with the 2022 Act.

### 3. Review your operational processes

You need to review your operational processes to make sure they will comply with the 2022 Act. For example, your society must have processes —

- to manage internal disputes in a way that's consistent with natural justice.
- that ensure new members give their consent to being a member.
- for recording all the details required in your register of members.
- for getting and storing the written consent for each new officer to act as an officer.
- for disclosing and recording any conflicts of interest (if you don't already have one, your committee will need to create an 'Interests Register' for this purpose)
- for preparing your financial statements to the appropriate standards (You may need to capture individual transactions in a way that makes it easy to create the required financial statements).

### 4. Review your society's balance date

The end of the financial year (balance date) plays an important role in determining other deadlines. In particular, within 6 months of the balance date, your society must —

prepare its annual financial statements, and hold its Annual General Meeting (AGM), and present its financial statements to the AGM, and

file an annual return with us, along with its annual financial statements.

### 5. Draft a constitution

Your society will have a set of rules that contains provisions required under the 1908 Act. To reregister, your society must have a constitution that contains provisions required under section 26 of the 2022 Act.

In the 2022 Act, a society's rules are called its constitution. The 2022 Act sets out in quite a lot of detail what matters must be included in a society's constitution.

You will need to review each of your society's rules to make sure they comply with the 2022 Act — even if you have made changes quite recently. This is because for some rules, the requirements of the 2022 Act are different than the 1908 Act.

Your society might also need to add new rules or change some existing ones. For

instance, your society might need to add rules that are compulsory under the 2022 Act, such as —

- the need to have at least one contact person and no more than three. You must also include how each contact person is elected or appointed.
- how members and officers give their consent
- dispute resolution clauses and
- whether and how written resolutions may be passed instead of holding general meetings.
- choose to remove the rule requiring it to have a common seal (a common seal is not mandatory under the 2022 Act).
- change rules as appropriate to reflect that the 2022 Act places most responsibilities on the whole committee rather than the individual roles, such as the secretary or treasurer.

For a guideline on writing a constitution click [HERE](#).

### 6. Meet with your members to finalise your reregistration application

When you apply for reregistration, you will need to provide certain information about your society along with a copy of your society's constitution. To finalise this information, you will need to hold a general meeting. At this meeting, your members must —

- approve the constitution.
- agree on the operational processes you've reviewed in step 3 above.
- decide who the officers will be (your society's committee plus any other officers it may need).
- decide who the contact person will be — there must be at least one and no more than three. (The contact person's details are only for the Registrar to use).
- formally agree to reregister under the 2022 Act.

This information comes from the [New Zealand Companies Office website](#).



# What is AoBBA?

Following Dr Brett Baker's visit to New Zealand, we asked him for some information on The Association of Brass Band Adjudicators, of which he is the Chair. Through Brett, we were introduced to Nicholas Garman, the secretary of The Association of Brass Band Adjudicators, who has kindly prepared the following article for the Mouthpiece.

Nicholas Garman has been the secretary of AoBBA since 2018, having previously been the Association's Trainee Scheme Mentor. He is the conductor of the Ratby Mid Band and has won various brass band honours as a cornet player with the GUS band. This year, Nicholas has adjudicated at local, national and international contests, including the North American Brass Band Championships. He is also an examiner for the London College of Music Examinations board and travels globally in this role (in fact, he wrote this article while in Hanoi!)

AoBBA was formed in 1999 by a group of leading adjudicators under the guidance of the first Chairperson, Dr Roy Newsome. It was formed to provide a collective for brass band adjudicators who wished to ensure the professionalism of people being invited to adjudicate. Today, there are more than 90 members who reside around the world. Our website, [www.aobba.com](http://www.aobba.com) provides a directory of our members and much more information besides.

Our mission is 'Delivering professional and experienced adjudication for the modern brass band contest', and we do this in several ways.

A previous Chairperson, Alan Morrison, devised our PAC (Performance Assessment Criteria - found in the resources section of our website [www.aobba.com/resources](http://www.aobba.com/resources)), which is the fundamental document for the adjudication process of all our members. It clearly states the most important factors in providing a contest with a result, including which elements of performance are the baseline for adjudication (correct notes and rhythm, etc) and also takes into account the nuances of subjectivity. This is the last factor used to decide a placing. No more hours spent looking at previous written remarks to discover what one adjudicator favours over another!

Written remarks are still the basis for most brass band contests. This is a topic we return to many times over at our annual general meeting, which is one of two occasions in a year members are given (and expected to attend) continued professional development (CPD). It is not enough for our members to write one bullet point on a twenty-minute performance - hardly professional reporting. However, we also know that several of our members have judged at contests (myself included), where other comment 'writing' is

generated using spoken comments on a live performance. This is a planned topic of CPD for members within the next six months.

Other CPD our members have received include topics on being aware of the mental well-being of performers receiving constructive (we hope!) criticism, being mindful of special educational needs of both young and mature performers alike, preparing a score for adjudication, speaking from the stage and many, many more. We also regularly partake in peer assessment to ensure the quality of adjudication across the membership.

AoBBA represents its members when meeting with contest organisers and the banding public, though there are also some misconceptions about what we do. For example, we do not represent all adjudicators, only those who are members. We do not choose test pieces nor assign adjudicators to contests. Both of those are solely at the discretion of a contest organiser.

Our membership is growing, particularly through the highly successful trainee adjudicator scheme. As a previous trainee, the invaluable experience gained on this scheme equipped me with the skills needed. When invited to adjudicate, I was wholly familiar with expectations and processes. More information about the trainee scheme can be found here: [www.aobba.com/apply-for-membership](http://www.aobba.com/apply-for-membership)

As a brief introduction, trainees receive mentoring from the current Programme Leader and complete six assignments across two years of all types of contests where they shadow an executive committee (or other) member. Paperwork is presented to the Programme Leader, who provides feedback, and finally, the trainee is presented to the Executive for full membership if they have been successful over the training period.

Application forms can be found via the link above. Once completed and returned to the secretary, the Executive Committee (who meet once a quarter) has a standing Agenda point to discuss applicants and the next steps are then explained to the applicant (whether successful or why an application may be turned down).

We recently established the first forum for

contest organisers and adjudicators so that good practice may be shared and any other topics brought to our attention.

AoBBA is the only body for brass band adjudicators, and the contest organisers who invite our members to adjudicate benefit from support from the association from the initial invitation through to post-contest and future contests.

Being an adjudicator is not the same as being a player, conductor, composer or teacher. There are some people who are excellent in all these disciplines, and I envy them. But having a discerning ear, being able to produce quality, constructive feedback (written or verbal), possessing the insightfulness to prepare a score, having the mental and physical stamina to ensure band 75 (if at Whit Friday!) is given the same attention as band 1, being able to speak from the stage clearly and concisely, having a thick skin (sometimes!) whilst smiling and, most importantly, enjoying the job are things you will find in the membership of AoBBA.

Finally, I am writing this just a few days after the funeral of one of AoBBA's most respected members, David Read MBE. I know he wouldn't have minded me sharing this story with you.

After adjudicating at a particular contest, David was stopped by an audience member who stated that they did not agree with the result. Rather than turning away, David engaged the person in conversation, something they were not expecting!

'Alright,' David said, 'That's all very well, but who did you have in 15th (place), and did you listen to all the bands, and did you sit in the same place throughout, and did you have a score? If you did, then you're entitled to your opinion, but today, I was the adjudicator.' Of course, he was only invited to be the adjudicator because he had the qualities mentioned.

I hope to have shed a little light on what AoBBA do - and are doing. Next time you're in the UK (or I'm in New Zealand...), please don't hesitate to introduce yourself, and if the things I have mentioned sound like your ideal vocation contact me via the AoBBA website [www.aobba.com/contact](http://www.aobba.com/contact)



## AoBBA

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# News from Levin and Districts Brass

For over two decades Levin and Districts Brass has been represented at every National Contest and WDBBA Contest while maintaining a high profile in the local community with numerous performances and playouts. Here is a roundup of our recent news, events and activities.

In July 2022, Colin Honey retired as the band's Musical Director after 13 years in the role, his highlights being winning the C Grade at the National Contest in Napier (in 2009) early in his tenure and, in the same 12-month period, the band being crowned Wellington District Champions and Central District Champions.

Mat Johnston took up the baton and conducted the band at the 2023 National Contest in Dunedin, gaining first place for music on the march in the C Grade (playing *Victoria*) and third place in the Own Choice (*Olympus*).

Mat stepped aside upon returning from Dunedin, and David Maas was appointed Musical Director and recently conducted the band at the National Championships in Manukau, with the band again placing third in the C Grade Own Choice, playing *Renaissance*.

December is always an extremely busy time for the band. During this past festive season, members were out carolling for a total of 29 hours, comprising New World Christmas Club days, visiting all pubs and clubs in town on the Friday before Christmas, eight hours at The Warehouse on the Saturday before Christmas, and taking part in community Carols by Candlelight service – all welcome opportunities to shake the donation box.

On 2 January, a fundraising highlight for the band was hosting the 40th Anniversary of the Big Dig at Waitarere Beach, where the largest attendance ever was recorded, with over 1,500 hopefuls digging and over \$6,500 raised.

The Lawton family has been part of Levin and Districts Brass since the 1960s: father Graham (now 89 and living in a rest home in Levin), a Life Member, past conductor and player; son Chris (Nelson), a Life Member, past conductor and currently registered Levin bandsman; and son Stephen, percussionist extraordinaire (and Champion Drum Major). Steve made his home in the Manawatu and was a Life Member and Past President of the Feilding Brass Band. Steve kept his link to Levin Brass strong, attending almost every National Contest with Levin over the past two decades. In February, it was with great sadness that the band learned that Steve had lost his brave battle with cancer.



Members of Levin Brass joined an 80-plus-strong band at Steve's funeral. Steve's energy, enthusiasm, skill and commitment will be missed by all in the brass band whanau.

On the last Sunday in February each year, Levin hosts and performs at Jazz in the Park, and on the last Sunday in March hosts and performs at Brass in the Park – both events taking place in the Levin Adventure Park. The March 2024 event featured Kapiti Brass, Feilding Brass, Buzzing Brass, and Levin and Districts Brass.

On Friday, 8 March, the combined bands of The Salvation Army Levin Corps and Levin and Districts Brass took part in Otaki College's annual wreath-laying service, commemorating the sinking of the SS Otaki in 1917. The focus of the 2024 Commemoration was the 80th anniversary of the D-Day Landings, which took place on 6 June 1944. We are happy that we could continue our support of the college in this important event in their school calendar, having done so every year since first invited in 2018.

The 2024 Wellington District Solo and Party Contest, held in Masterton in May, saw Levin and Districts Brass have its most successful results in recent memory when gaining five first placings – David Maas in both the Open Slow Melody and Open Air Varie, Graham Smith in the Masters Air Varie, Hugh Maas in the under 15 solo, and Brian Stewart and Mat Johnston in the Open Duet. Further success was achieved at the National Contest in Manukau when Graham Smith won the 65 to 74 age group in the Masters solo, and Aiden West won the Junior Soprano Cornet. The band is also proud of two youth members who were selected for the 2024 National Secondary Schools' Brass Band, Hugh Maas on trombone and Bella Price on cornet.

Another highlight at the contest was winning a fantastic Courtois AC280B0 large bore Bb/F trombone, valued at \$3995, in a competition run by ABI. The new trombone has given to our long-time 1st trombone player, Glenn Walbran. He loves it, and said it is great to

play. The trombone Glen was playing has been passed down the line to 2nd trombone player Hugh Maas.

In November 2023, the Levin band was invited by Marching Wellington to provide live music for their annual marching competition day at the Palmerston North Showgrounds. The band played for two march-pasts and over fifteen march team performances over three hours from a selection of five popular brass band marches. The day was a great success, and word quickly spread to Marching New Zealand, resulting in the band being invited to perform at the New Zealand and Australia Marching and Drill Dance Tattoo 2024 held at the TSB Arena, Wellington, on Saturday 27 July.

The band is currently rehearsing for the combined Wellington/Central District Contest to be held at Wellington College on Saturday, 21 September. While the band usually rehearses on Thursday nights (from 7.00pm to 9.30pm), there will be a break following the contest to hold a formal dinner on Thursday, 26 September, taking the opportunity to present the following awards:

Service to Levin and Districts Brass: Bella Price 5 years, Sam Murray, 5 years, Brian Stewart, 15 years, Marilyn Jeffery, 20 years and Gary Collins, 20 years.

BBANZ Long Service Awards – John Gibbs 46 years, Ray Harvey 52 years and Colin Honey 70 years.

National Band of NZ pins – David Miller, Chris Lawton, David Maas.

As summer approaches, Levin and Districts Brass is looking forward to its end-of-year concert at Speldhurst Country Estate on the outskirts of Levin on Saturday, 23 November – a night not to be missed.

And, we are looking forward to catching up with everyone in Christchurch in 2025 – we have our accommodation booked!

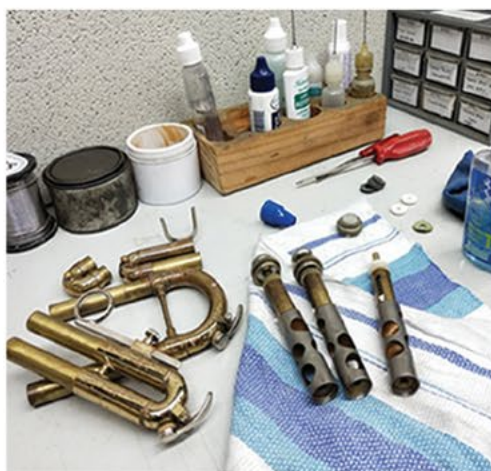
Chris Craddock - President

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## National Secondary Schools' Brass Band – Course Manager and/or Band Manager



BBANZ is seeking applications from suitably experienced administrators and/or managers who are not just passionate about developing youth brass and percussion talent, but also understand the pivotal role they play in supporting the musical directors of the annual training course held during the school holidays in October 2025 and 2026.

The role involves providing administration support for the musical directors during the auditioning and players selection process and the planning stages of the training course and concert performance.

The role specifically involves preparing and updating the course budget, booking accommodation, rehearsal and concert venues, any transport and percussion requirements, liaising with local bands and other organisations to publicise the course and concerts, and regularly communicating with the course members on all aspects of the training course. The role also involves reporting regularly on all aspects of the course to the BBANZ management committee.

As the skills and experience required for this role are wide-ranging, applicants should indicate if they wish to apply for the role of Course Manager, which requires administration strengths or Band Manager, which requires previous experience in the logistical planning required for setting up and moving bands for rehearsals and performances. Of course, applications are welcome from people with the experience and skills to combine both roles.

To apply, please send a CV detailing your administration and management skills and experience and a cover letter outlining your reasons for wishing to be the manager of the NSSBB to Executive Officer [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com) by Friday, 6 September 2024.



## National Secondary Schools' Brass Band – Musical Director

Applications are called for from suitably experienced musical directors who are passionate about developing youth brass and percussion talent and excited about the opportunity to work with and inspire young players during the annual training course held during the school holidays in October 2025 and 2026.

The role involves co-ordinating the process for auditioning and selecting players, planning the programme for the training course and concert performance, along with selecting suitably experienced tutors.

A knowledge of musical repertoire suitable for developing and challenging young players would be an advantage, along with the administration skills required to deliver the planned musical programme.

To apply, please send a CV detailing your musical training and experience, letters of support from two referees and a cover letter outlining your reasons for wishing to be the next Musical Director of the NSSBB to Executive Officer [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com) by Friday, 6 September 2024.

## National Youth Brass Band – Musical Director



Applications are called for from suitably experienced musical directors passionate about developing youth brass and percussion talent and excited to work with and inspire young players during the annual training course and concerts in January 2026, 2027 and 2028.

The role involves for auditioning and selecting players and planning the programme for the training course and concert performances, along with selecting suitably experienced tutors. We also welcome fresh ideas to inspire our talented young players which may include independent concert tours and/or collaborations with other musical organisations.

A knowledge of musical repertoire suitable for developing and challenging young players would be an advantage, along with the administration skills required to deliver the planned musical programme.

To apply, please send a CV detailing your musical training and experience, notes of support from two referees and a cover letter outlining your reasons for wishing to be the next Musical Director of the NYBB to Executive Officer [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com) by Monday, 7 October 2024.







## BBANZ – Directory

Postal: 159 Gayhurst Road,  
Dallington, Christchurch 8061  
Website: [www.brassbanz.org.nz](http://www.brassbanz.org.nz)

### Executive Officer

Helen Lee  
[bbanzeo@gmail.com](mailto:bbanzeo@gmail.com) M: 029 770 4588

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All donations are tax deductible

### National Management Committee

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28 Hyatt Grove, Greenmeadows, Napier 4112

National Youth Brass Band

Musical Director: Tyme Marsters, Christchurch

Manager: Emily Richards

[nybb2024@gmail.com](mailto:nybb2024@gmail.com)

M: 021 607 483

National Secondary Schools' Brass Band

Musical Directors: Vickie van Uden, Christchurch.

Linda Filimoahala, Auckland.

Course Manager: Sandra Ginever

[nssbrassbandnz@gmail.com](mailto:nssbrassbandnz@gmail.com)

M: 021 211 2321

2025 National Contest in Christchurch 2 to 6 July.

Contact person Graham Hickman

[festivalofbrassnz@gmail.com](mailto:festivalofbrassnz@gmail.com)

2026 National Contest in Wellington 8 to 12 July

Contact person Mike Sander

[mike.sander@tpl.co.nz](mailto:mike.sander@tpl.co.nz)



## AGM and Conference

The 92nd Annual General Meeting of the Brass Band Association of New Zealand will be held in Christchurch on Sunday 10 November at the Novotel Christchurch Airport, 30 Durey Road, Christchurch.

Registration is from 9.00am with the AGM running from 9.30am to approximately 3.30pm.

### Conference

The 2024 BBANZ Conference will be held on Saturday, 9 November, with free workshops also at the Novotel Christchurch Airport.

#### Friends of the National Youth Brass Band:

BJ Aldridge (in perpetuity), E Aldridge (in perpetuity), J Aldridge, D and M Dawson, Tony Garing, Pete and Billie Harbidge, JB and NC Hollick, I Levien, John McGough, O Melhuish, D Miller, G and C Moseley, NZ Army Band, Otago Southland Brass Band Association, B and M Platt, RNZ Air Force Band, Evan and Lorraine Sayer, J&R Sullivan.

If you would like to support the activities of the National Youth Brass Band please contact the **Executive Officer**.

#### Life Members of the BBANZ

Graeme Aldridge MNZM, Betty Bremner, Trevor Bremner MNZM, Tony Cowan BEM, JP, Kevin Dell ONZM, Ian Levien QSM, Stephen Leader, Leigh Martin JP, Bill Platt, Evan Sayer, Dianne Smeehuysen MNZM JP, Rodney Sutton MBE JP and Murray Warrington MNZM.

#### Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, Trevor Cudby, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin QSO, EJ Gohns, T Goodall, HL 'Drummer' Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Beverley Kench, Mrs C Kendall, JC King, WS King, GB Knowles, Tony Lewis MNZM, WP MacLachlan, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, LE Thorne QSM, FJ Turner, RS Waterston.



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# NEW ZEALAND Mouthpiece

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*The National Secondary Schools' Brass Bands Present*

## KIA KOTAHI TĀTOU!

1:30PM, SATURDAY 5 OCTOBER  
**NELSON COLLEGE**



**MUSICAL DIRECTORS:** VICKIE VAN UDEN & LINDA FILIMOEHALA

**GUEST SOLOISTS:** MIKE FORD & KAY MACKENZIE

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# Future Focused

As this month's edition of the *Mouthpiece* goes to press, 80 young musicians assemble in Nelson with the 2024 National Secondary Schools' Bands. I would like to make special mention of Course Manager Sandra Ginever. A camp of this size is a major logistical and financial undertaking, and she has worked tirelessly to ensure the event is safe and rewarding for everyone involved. BBANZ is very grateful to the volunteers supporting Sandra, musical directors Vickie van Uden and Linda Filimoevala and guest soloists Mike Ford and Kay MacKenzie at this year's training course. I am very confident it will be a huge success and a wonderful learning experience for members of both bands. I am looking forward to joining what I am sure will be a large audience to hear the bands perform at their concert at Nelson College on Saturday, 5 October.



While on the topic of youth, this edition also includes the announcement of the 2025 National Youth Brass Band and their exciting plans for January 2025.

Congratulations to all those selected for this very prestigious band. I am sure you will enjoy the different programme planned for this year's gathering.

BBANZ is YOUR organisation. Despite what many believe, it is not the Management Committee that sets the rules and regulations or the direction of brass banding in New Zealand but YOU, the players, member bands and District Associations. The annual conference is an ideal opportunity for conductors, players and administrators to share ideas without contesting pressures. Come along on Saturday, 9 November, and be part of the planned workshops and a social event in the evening. The workshops will cover a wide range of topics, as detailed in this issue of the *Mouthpiece*.

The next day, our AGM is where vital decisions on the future direction of your organisation are made or endorsed by those in attendance. At this meeting, the management committee will present the Association's new constitution for review, in line with the Incorporated Societies Act 2022 requirements. No doubt, many of you will be doing the same at your AGMs.

Bands have been proactive and submitted remits on our rules and regulations changes. All of these submissions are discussed and voted on at the AGM.

Proposed changes may impact you and your band, so ensure all remits are reviewed in your bandroom so that your band representative is well-prepared to voice your opinion.

We will be live-streaming the conference workshops and AGM; it is worth noting that currently, only bands, District Associations and Life Members present have the right to vote. We appreciate that there is a cost to attend; however, we have done our best to provide more value to our members by adding the conference workshops.

As this year's conference and AGM is in Christchurch, it is also an ideal opportunity to review your planning for next year's National Contest, such as checking accommodation and rehearsal venues.

It is vital that we have input from as many bands as possible in setting the direction of our movement. Let's meet in November to discuss our shared passion for brass banding. Yours in banding.

John Sullivan – President  
Brass Band Association of New Zealand

## 2025 National Youth Brass Band

BBANZ is proud to announce the members of the 2025 National Youth Band. Congratulations to all players, especially the nine selected for their first Youth Band. The band will meet in Christchurch on Sunday, 19 January, to rehearse under the leadership of musical director Tyme Marsters. The programme for the band is a little different this year, as the featured soloists will all come from within the band, plus the second half of the concert is something totally different. But you will have to wait for the next issue of the *Mouthpiece* to find out about that. In the meantime, pencil into your diary Friday, 24 January and Saturday, 25 January, for concerts in Ashburton and Christchurch.



Principal Cornet Liam Wright  
Soprano Cornet Jonty Zydenbos  
Solo Cornet Semisi Ahoatu  
Solo Cornet Mia Yee  
Solo Cornet Luca Cable  
Solo Cornet Ethan Oram  
Repiano Cornet Jack Banks  
2nd Cornet James Hendra  
2nd Cornet Hugo Carter

North Shore Brass  
Hutt City Brass  
North Shore Brass  
Addington Brass  
Woolston Brass  
Eastern Bay of Plenty Brass  
Addington Brass  
North Shore Brass Academy  
Wellington Brass

2nd Cornet Jenny Howe  
3rd Cornet Luka van Rensburg  
3rd Cornet Mei Admiraal  
3rd Cornet Monika Duncan  
Principal Horn Hazel Sullivan  
Flugel Horn Emily Sullivan  
1st Horn Danielle Oram  
2nd Horn Leon Kendall  
2nd Horn Lachie McGregor  
Principal Eupho Walter Hughes  
Euphonium Anna Lee Sanderson  
Euphonium Stacey Adams  
1st Baritone Toby Clark  
2nd Baritone Kate McGregor  
Principal Trom Amy Laithwaite  
2nd Trombone Logan Ready  
2nd Trombone Isaac Oram  
Bass Trombone Matt Donaldson  
Principal Bass Jeshua Oram  
Eb Bass Hamish Williams  
Eb Bass Charlie Meek  
BBb Bass Daniel Ross  
BBb Bass John Mason  
Principal Perc. Sho Woodhouse  
Percussion Nicolae Didenco  
Percussion Keina Rollinson  
Percussion Jacob Hickman

North Shore Brass  
Marlborough District Brass  
St Kilda Brass  
Addington Brass  
Woolston Brass  
North Shore Brass  
Eastern Bay of Plenty Brass  
St Kilda Brass  
Ascot Park Hotel Brass  
Hamilton City Brass Band  
Hutt City Brass  
Kaikorai Metropolitan Brass  
Brass Whanganui  
Hutt City Brass  
Auckland City Brass  
Marlborough District Brass  
Eastern Bay of Plenty  
North Shore Brass  
Eastern Bay of Plenty  
Wellington Brass  
North Shore Brass  
Addington Brass  
NBS Nelson City Brass  
Rangiora RSA Club Band  
Woolston Brass  
Woolston Brass  
Woolston Brass

# Gig Guide

## Tuesday 1 to Saturday 5 October

The National Secondary Schools' Brass Band training course at Nelson College, Nelson.

## Saturday 5 October

**Kia Kotahi Tātou!** The 2024 National Secondary Schools' Band and Development Band in concert, 1.30pm at Nelson College. Tickets adults \$20, concession \$10, children under 12 free available [HERE](#).

## Sunday 13 October

**Bras and Brass presents Life's a Breeze** with Wellington Brass, 2.00pm at St Andrew's on The Terrace, 30 The Terrace, Wellington Central. Tickets [HERE](#).

**New Zealand Army Band in concert**, 4.00pm at The Piano, Armagh Street, Christchurch. A 'Play it Forward' event in aid of the Next Generation Fund covering the cost of 1,000 young people to attend concerts at The Piano throughout the year. Tickets available [HERE](#).

## Sunday 20 October

**Spring at the Rotunda** New Brighton Silver Band presents a Spring Concert at the Soldiers Band Rotunda in the Christchurch Botanic Gardens from 1.30pm. Free event.

## Thursday 31 October

Ryman Healthcare presents **Baroque & Beyond: Colours of Brass** at Holy Trinity Cathedral, Parnell. Join the Auckland Philharmonia for an evening of great brass music from Elizabethan England to the present day, featuring the world premiere of a new work by Gemma Peacocke. Book [HERE](#)

## Saturday 2 November

**EPIC:** Hamilton City Brass in concert with guest artist Fergus Byett (piano) at 7:30pm at the Concert Chamber at The Gallagher Academy of Performing Arts, Knighton Road, University of Waikato, Hamilton. Programme: *Partita* by Wilfred Heaton and Grieg's *Piano Concerto*. Tickets are available from [Ticketek](#).

## Sunday 3 November

Canterbury Provincial Brass Band Association AGM, 3.00pm at the Addington Bandroom, 8 Vulcan Place, Christchurch.

## Friday 8 November

**Tāne and the Kiwi**, presented by Woolston Brass and narrated by Paul van Uden, 7.00pm at The Piano, Armagh Street, Christchurch. Book [HERE](#)

## Saturday 9 November

**BBANZ conference workshops** at the Novotel Christchurch Airport, 30 Durey Road, Christchurch.

**Rolleston Brass Presents: 'A Sparke of Brilliance'**, 2.00pm at the Methodist Church, 68 Harewood Road, Christchurch.

## Sunday 10 November

**BBANZ Annual General Meeting** at the Novotel Christchurch Airport, 30 Durey Road, Christchurch.

**Air Force in Concert**, the Royal New Zealand Air Force Band at the Michael Fowler Centre, Wellington, from 2.30pm.

## Saturday 23 November

**Levin and Districts Brass** end-of-year concert at Speldhurst Country Estate on the outskirts of Levin, from 7.00pm.

## Sunday 1 September

**Hutt City Brass concert**, 3.00pm at St James Church, Woburn, Lower Hutt.

To have your events listed in the Gig Guide, email the editor at [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com)

You can also list your events at <https://sounz.org.nz/events> and <https://www.rnz.co.nz/concert/programmes/rnz-concert-live-diary>



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# News from Rolleston Brass

Heading into its fifth year of performance, Rolleston Brass continues to thrive and succeed. Since its establishment in 2020, Rolleston Brass has competed in regional and national contests while maintaining a high profile in the Selwyn community with concerts and other playouts. Here is a recap of the band's recent news, events, and successes.

Rolleston Brass saw fantastic results at the 2024 National Brass Band Championships held in Auckland, where they competed for just their second time. Competing in the C Grade, the band was awarded second place overall with first place wins in the Street March and Own Choice. Rolleston Brass is thrilled with their national results and looks forward to competing in Christchurch in 2025.

The past year has been filled with many important firsts for the band, including their first Carols by Candlelight Concert held outdoors beside the Church of Resurrection in Rolleston. The festive season is always a busy time for Rolleston Brass. From carolling and community events to our Carols by Candlelight concert, the band looks forward to sharing Christmas joy throughout the upcoming festive season.

Prior to the National Contest, Rolleston Brass performed its first ANZAC Concert. The concert was held in the Rolleston School hall and was well-received by the Selwyn community.

Another important first for the band has been the appointment of Mrs Annette Foster as Patron of the band. Mrs Foster is a well-known philanthropist in the Selwyn community, having given to the community in many ways. Mrs Foster was appointed Patron of Rolleston Brass in October, and her support is greatly appreciated.

The Academy Programme has seen

significant growth throughout 2024. The Academy Band consists of up to 30 learners of all ages, the youngest being eight. Rolleston Brass also runs a brass programme at Clearview Primary School, where 12 students participate.

Rolleston Brass had seven women participating in the Bras and Brass Music in Colours Concert on August 31st. This was a special concert for our members to take part in, as Rolleston Brass is over 50 per cent female, and our participants were pleased to have helped fundraise for such an important cause.

In September, Rolleston Brass competed in the Canterbury Provincial Brass Band Contest in the hotly-contested C Grade and managed to win all three sections of the competition – Sacred Item, Major Work and Entertainment. The Academy Band competed for the first time in the Development Band category at the contest and performed with aplomb.

Alongside the band competition, Rolleston Brass had a record number of soloists and groups competing, including members of the Academy Band.

Numerous fundraising events have taken place for Rolleston Brass throughout the year. The band held barbeque fundraisers at Mitre 10 and New World Rolleston and held a raffle prior to the national contest. Other successful fundraising events throughout the year have included Christmas carolling, pie sales, and several other sausage sizzles.

Upcoming events for the band include a major concert, "A Sparke of Brilliance", featuring our musical director Raynor Martin playing and conducting, and many Christmas performances as the festive season approaches.

2024 has been another successful year for Rolleston Brass, and they look forward to entering their fifth year of performance.

Zoe Fenton



*Team Rolleston at Brass and Brass: L to R: Karen St Guillaume, Morraine Martin, Karen Richardson, Maia Neighbours-Eckersley, Marie Rockell, Jo Eckersley and Ashleigh Field.*

# Showing Off Our True Colours



Bras and Brass' latest adventure was in somewhat balmy Christchurch with Addington Brass Band over the last weekend in August. With a theme of 'showing our true colours' the concert quickly became a feast of soloists from both bands. Held at the stunning Knox Church in Bealey Avenue, this latest collaboration of Bras and Brass with a local band proved to be as successful as past events.

Our first soloist, Principal Horn Tania MacKay (Woolston Brass), performed one of the world's most well-known tunes, first made famous by Judy Garland in *The Wizard of Oz*. This arrangement of *Over the Rainbow* by Goff Richards suited Tania's dulcet sound to a tee. Tania has a mantra of doing something every day that scares you! For Tania, this is usually hurtling down a Port Hills mountain bike trail, but on this day, she felt her challenge was doing justice to this beautiful piece. Needless to say, Tania rose to this challenge superbly.

As Bras and Brass evolves, we find talent galore in our ranks. Our Soprano Cornet player, Tracy Wilson, has arranged a number of pieces especially for us. For this concert, with a theme of 'colours', her rendition of *Yellow* by Coldplay picked up on all the nuances of this piece and shared the central motif around the band, allowing the variety of the lyrics to be mimicked by various instruments instead. It was a compliment indeed when one of the millennial non-brass-playing sons of the band (and a Coldplay fan) remarked how much he had enjoyed that piece, with the original playing alongside in his head as the band played on. Tracy's quirky and fun arrangement of *Brown Eyed Girl* had everyone tapping their toes and clapping their hands (on 2 and 4, of course).

This Bras and Brass cohort was very excited

to have Kay MacKenzie as our Principal Cornet and another featured soloist. As well as being a member of the National Band of New Zealand, Kay is Principal Cornet for NBS Nelson City Brass and won the Best Principal Cornet award in the A Grade Own Choice at the recent National Championships. Originally from West Lothian, Scotland, Kay is the consummate performer, and this was evident in her stunning rendition of *My Love is like a Red, Red Rose*. Kay's smooth playing, rich tones and technical clarity gave life to this nostalgic rendition of this piece and was also a testament to Kay's virtuosity.

Within the band are at least half a dozen musical directors. As well as Michelle Panko (Hamilton City Brass) taking up the baton again for Bras and Brass, we had two guest conductors. Memorie Brooky is a member of Hamilton City Brass, recent musical director of Matamata Brass and the President of the Waikato Bay of Plenty Brass Band Association. Memorie led us through *Yellow*, and Vickie van Uden directed a beautiful rendition of *Sunrise over Blue Ridge* by Dan Price. Vickie is the musical director of Woolston Junior Band, Sumner Brass and the National Secondary Schools' Brass Band. Vickie was also a member of the original Boobs and Brass in the United Kingdom, the inspiration for Bras and Brass and is a unique link with both the past and the future of our band.

The final number by Bras and Brass was *Paint it Black*, and we must mention the excellent audience participation in contributing to this piece's choral aspect, which created an almost ethereal experience in this gorgeous building.

The colour and feature soloist theme continued with Addington Brass, led by Adrian Dalton in the second half. Their Bass Trombone 'guru', Nathan Cottom, brought

to life *Blue John* with rich, some would say juicy, sounding jazzy tones. Addington's percussionist, Reuben Clarkson, presented a very spiky and clever xylophone rendition of *Black and White Rag*, casting the memory of many of the audience back to the 1970s TV show *Pot Black*. Just like the first half, the depth of talent of Addington was evident when Nikita Smith put her instrument to one side and picked up the microphone for a vibrant rendition of *Orange Coloured Sky*.

Musical directors Adrian and Michelle really understood the assignment of 'colours', so it was only fitting that the two bands came together for a poignant and powerful finale in *The Colour Purple*. From the Broadway musical, this piece speaks of hope, love and a celebration of life. Apt sentiments, given the nature of our mission in supporting not only breast cancer research but also in supporting those in our banding community afflicted by this disease.

Bras and Brass would like to thank Sshmutes, Brass Direct, House of Oom, BBANZ, and Miller Associates for their ongoing support, Knox Church for full access to their facilities, and Woolston Brass for the use of their bandroom. Our most heartfelt thanks go to Adrian and the team at Addington Brass Band. Without them, this concert simply would not have happened.

Join us at our next concert in Wellington on Sunday, 13 October, with New Zealand's champion band, Wellington Brass. It's sure to be an afternoon of entertaining and quality music based around the theme 'Wind'. Life's a Breeze - blowing one note at a time!

Can't make a concert? You can still support the Bras and Brass Foundation through a donation [HERE](#)

Carmel Spencer  
(On behalf of Bras and Brass)



# Performance Review: "Buzzing Brass Save the 80s"

At the recent Wellington and Central Districts Brass Band Competition, hosted by Wellington Brass, the Buzzing Brass Wellington Band delivered a unique contesting experience: part brass band concert, part sci-fi comedy show. *The Temporal Melody: 80s Time Quest*, written by Buzz Newton, was a thrilling and often hilarious brass band performance that transported the audience on a time-travelling adventure to the 1980s, combining live music, storytelling, and plenty of comedic moments.

The performance began with the unmistakable voice of Wellington Brass Band's own Tom Baker playing his unique version of Tom Baker's fourth incarnation of The Doctor, dramatically interrupting the band mid-performance with a time-travel emergency. The Daleks, in their usual "exterminate everything" fashion, were on a mission to erase the 1980s by altering its iconic music. The only way to save the decade? A brass band, of course. As the Doctor would say, "Well, what could possibly go wrong?"

The band's mission was clear: they needed to find and play the "Temporal Melody" before the Daleks ruined everyone's favourite decade. Along the way, the audience was treated to some hilarious

musical twists, such as a tuba solo of *The Final Countdown* performed by Mika Hayashi that had the band's director, Buzz, scratching his head, wondering if the Daleks had decided to upgrade their musical sabotage skills. At one point, trombones became the prime target of extermination, with Daleks furiously screaming, "EXTERMINATE the Trombones!"

The humour continued to hit the mark throughout the show, especially when brass band legends Trevor and David Bremner made their grand entrance, decked out in full Ghostbusters gear. David Bremner played his father, Trevor, while his son Louis adorably embodied David. Their onstage banter, coupled with the Ghostbusters theme, was a riot, and the video mashup of the Ghostbusters destroying Daleks will surely be etched in the audience's memory for years to come.

The green-screen filming session directed by Rob Sarkies added yet another layer of comedy and creativity. The sight of band members running from Daleks and using their instruments as bazookas while wearing their brass band uniforms was absurd and delightful. Kate Lineham's narration kept the pace tight, and her dry delivery of more ridiculous plot points made the audience chuckle. The Bremners' playful interactions

with the band and a joke involving the conception of the Sshhmute further underscored the light-hearted spirit of the production.

The final showdown with the Daleks did not disappoint. As the band discovered the "Temporal Melody" - in the form of the *Ghostbusters* theme, of course—the Daleks tried desperately to outplay the brass band but were overwhelmed by the sheer musical might of Buzzing Brass. Their frantic cries of "How is this possible? Daleks have the superior rhythm!" had the audience roaring with laughter as the band's triumphant final notes literally exterminated the Daleks.

By the end, the band had saved the 1980s and returned to the present, closing with a powerful reprise of *Beeline*. The audience was left cheering and smiling, undoubtedly wishing they could time-travel back to the start and experience it all over again.

*The Temporal Melody: 80s Time Quest* was a hilarious and heartwarming blend of brass music, sci-fi adventure, and sharp humour. It was a celebration of both the 80s and the quirky charm of brass band culture, proving that sometimes, the most unlikely heroes, armed with trombones and tubas, can save the day.

Reviewed by John Smith





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# Election 2024

For the second year in a row, an election is required to fill the seats on the BBANZ management committee. It is a sign of the strength of our organisation that three experienced people have been nominated to fill two seats on the committee.



## **Brendan Agnew, nominated by Wellington Brass**

After starting piano lessons at age five and trumpet lessons at 11, Brendan enjoyed several years of music-making before joining Auckland City Brass in 2012 and realising what he had been missing.

Moving to Wellington for university, Brendan played with Wellington Brass and Hutt City Brass and made appearances with the NZSO National Youth Orchestra and numerous ensembles at the New Zealand School of Music. Returning to Auckland in late 2015, Brendan worked as an itinerant music teacher, band director, and choir accompanist in several schools and at contests and concerts for many local bands. Taking up the baton at Howick Brass in late 2018, he led them to ABA contest victories in 2018 and 2019 and top-four places at the 2019, 2021 and 2022 national contests.

In January 2019, Brendan returned to Wellington to take on the role of Music Librarian at the New Zealand Symphony Orchestra where he is responsible for all musical material presented to the orchestra, managing commissioning and rental contracts and ensuring copyright compliance.

Between 2020 and 2023, he served as Music Director of the Wellington Youth Sinfonietta. Since stepping down as Music Director, Brendan has remained on the management committee of Wellington Youth Orchestras Inc. (which oversees Wellington Youth Orchestra and Wellington Youth Sinfonietta) as NZSO representative. He is also proud to sit on the committee of Music Futures, a registered charity that offers financial support and performance opportunities to young musicians in the Wellington region.

Having settled in Lower Hutt, Brendan plays cornet for Wellington Brass. He is assistant music director of Upper Hutt Brass and Hutt City Brass, regularly playing soprano cornet for the latter (where his wife Susan

plays third cornet and is band secretary). He frequently plays with other bands nationwide as an assisting musician for contests and concerts.

Brendan's notable banding highlights include being a member of the winning band at the national contest on five occasions across three grades, conducting Wellington Brass in a workshop with Dr Robert Childs, collaborating with soloists of the highest calibre as an accompanist at the Champion of Champions and Invitational Slow Melody, hearing the National Band of 2017 perform his arrangement of Emmanuel Séjourné's *Marimba Concerto* with outstanding soloist Rachel Thomas, and conducting the world premiere of *Veni Creator Spiritus* composed by Dr Anthony Young, as Howick Brass' sacred item at the 2021 National Contest.

When asked why he's standing for the National Management Committee, Brendan responded: "Having been involved at almost all levels of brass banding in New Zealand since first joining Auckland City Brass, my life is richer from my experiences and the friends I have made. I am keen to ensure the future of New Zealand banding is sustainable, inclusive, accessible, and world-class. Therefore, it seems like a natural progression to join BBANZ's National Management Committee and do my part for an organisation that has done so much for me. My background in music education, community music-making, and professional arts administration all show that I have something to offer."



## **Wayne Jennens nominated by NBS Nelson City Brass**

I have been involved in the brass band movement in New Zealand for over 20 years as a player and also, since 2012, have been heavily involved in administrative and leadership roles within my own band, NBS Nelson City Brass, of which I am honoured to be a Life Member.

During this time, the band has gone from the bottom of the C Grade to being competitive in the A Grade so I am well aware of the various challenges bands may face in each grade.

Banding in New Zealand faces many challenges, from funding to player retention, and it is important that BBANZ provides practical and sound advice to ensure that not only the movement survives but also

individual bands flourish.

Outside of banding, I have been the branch manager of a successful global company, so I have experience in finance, management, strategic planning and problem-solving.

I have been fortunate to serve on the BBANZ National Management Committee since 2019 and wish the opportunity to continue to use my skills to ensure our movement remains strong, relevant and financially secure into the future.

I can be contacted on 021 583 231 or [wtjennens@gmail.com](mailto:wjennens@gmail.com) if you or your band would like to discuss any questions you may have.



## **Brian Nicholas nominated by Marlborough District Brass**

I became a member of the National Management Committee after chairing the organising committee of the 2018 National Championships in Blenheim. I later accepted the position of a Trustee of the BBANZ Charitable Trust in 2020.

Since first joining a brass band in 1970, I have been an active participant in the brass band community through various roles, from playing to band administration, with bands in Nelson, Masterton, Blenheim, West Coast Provincial Association, and BBANZ.

During my six years with the BBANZ national management committee, we have achieved some significant milestones, including surviving COVID-19 and the subsequent financial fallout with all funds intact and missing only one National Contest. We have also reinvigorated the National Secondary Schools' Band, which has grown to be bigger and better than ever. We have continued annual National Youth Band assemblies, increased awareness and presence of our National Band, reintroduced the annual National Conference for education and sharing of experiences and knowledge, and implemented a host of minor yet important rule changes.

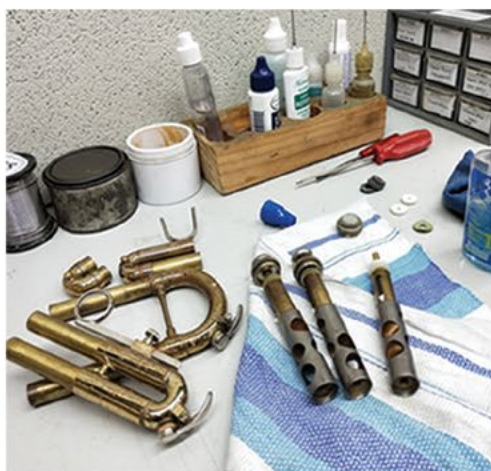
With a solid foundation in management training and a commercial background, I bring a blend of skills and experience to the Association. I firmly believe that this, coupled with my long-standing association with brass bands, can benefit the Association. I am eager to continue serving for another two years.

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Papakura Brass is seeking an enthusiastic Musical Director to join our team and lead our band based in South Auckland. We are looking for someone who:

- is a great leader and can inspire and motivate the band musically through a wide range of musical genres,
- can plan and help direct rehearsals, community concerts and prepare for contests,
- can develop our players' abilities and help grow our band membership,
- is approachable, patient, and communicates well with all types of players.

A brass band background is preferred but not essential. If you're interested or want to ask any questions, please contact

[papakuracitybrass@gmail.com](mailto:papakuracitybrass@gmail.com)

by 31 October 2024.



## National Youth Brass Band – Musical Director

Applications are called for from suitably experienced musical directors passionate about developing youth brass and percussion talent and excited to work with and inspire young players during the annual training course and concerts in January 2026, 2027 and 2028.

The role involves for auditioning and selecting players and planning the programme for the training course and concert performances, along with selecting suitably experienced tutors. We also welcome fresh ideas to inspire our talented young players which may include independent concert tours and/or collaborations with other musical organisations.

A knowledge of musical repertoire suitable for developing and challenging young players would be an advantage, along with the administration skills required to deliver the planned musical programme.

To apply, please send a CV detailing your musical training and experience, notes of support from two referees and a cover letter outlining your reasons for wishing to be the next Musical Director of the NYBB to Executive Officer [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com) by Monday, 7 October 2024.

# AGM Preview

On Sunday, 10 November, every BBANZ-affiliated band, District Association and Life Member has the opportunity to have a say on the future of our movement, which is the purpose of our AGM.

Most of the standard AGM business is completed quickly, and we usually think we'll be done by lunchtime. But then we get to the remits. But before we discuss the remits, we will review and hopefully adopt a new constitution as required by the changes

outlined in the Incorporated Societies Act 2022.

The remits received from bands this year show that much thought has been given to ways of improving the ease of engagement at the AGM and changes to the national contest. For instance, how do your band members feel about online attendance and voting at AGMs, changing the timing of the national contest to September, dropping the time limit on the Sacred item, extending the

announcement of the band test music to 170 days and enabling remits to be reviewed by bands so bands can decide which remits get discussed at the AGM?

We eagerly look forward to hearing from you or your representative in November. Your participation and feedback are not just anticipated but also highly valued. We can't wait to hear your thoughts and ideas.

Helen Lee – Executive Officer

# Free Workshops

As part of the AGM weekend, BBANZ will host a series of workshop sessions covering many aspects of banding, so there should be something for everyone's particular strengths and interests. The day's structure is that two workshops will run simultaneously - you choose one to attend. There will be three sessions, followed by a social hour and dinner.

12.15 – 12.30	Welcome and introduction
12.30 – 1.30	<b>In your words.</b> Reviewing your replies to the recent survey and planning what needs to change.

	Room 1	Room 2
2.00 – 3.00	<b>Teaching the Teachers:</b> How to get new brass players started.	<b>Taking Care of Business:</b> The next steps in the Incorporated Societies changes.
3.00 – 3.30	Afternoon tea	
3.30 – 4.30	<b>Build that band</b> Ideas on starting a new band.	<b>Funding and Sponsorship:</b> Because we all need more of this.

# Auckland Band Contest



Sunday, 22 September, saw all of Auckland's banding community descending on Green Bay High School, nestled at the foot of the Waitakere Ranges. Performing in front of adjudicator Lt CDR Michael Dowrick, eleven bands took part in the Contest this year.

The day started early, with four bands competing in the Youth Section: Auckland City Youth Brass, Maamaloa Youth Brass, North Shore Youth Brass and Auckland Seventh Day Adventist High School Brass. Backing up from their win at the Nationals in July, ASDAH Brass performed an ambitious programme featuring Principal Cornet Anastasia Ika, playing the ever-popular *Concerto de Aranjuez*. Despite their fine performance, they were out-scored this year by Maamaloa Youth Brass. Conducted by Langi Mausia, the band made a clean sweep of all trophies: the Championship trophy, the Soloist trophy – awarded to Eliesa Mausia for his performance of *Mr Marcello's Adagio* – and the Doreen Thorne Trophy, awarded to

the Best Compere, Ungatea Mausia. Truly a family affair! The younger bands of Auckland City Youth and North Shore Youth took out third and fourth, respectively.

Next was the A Section, comprising defending champions North Shore Brass with Waitakere Auckland Brass and Auckland City Brass. This year, a different format was adopted as the "Entertainment" section of the contest was dropped and replaced with bands performing a Major Work, Reflective Item, March and a piece featuring a band soloist.

Performing an old favourite - *Harmony Music* - North Shore Brass, conducted by Harmen Vanhoorne, took out the Championship, winning all three band categories and the Best Compere award, going to Keegan Lane. Mark Bingham from Auckland City Brass won the Soloist Trophy, performing Gareth Wood's *Dance Sequence*. Waitakere were awarded second place with a riveting performance of *Afterlife* by Stijn Aertgeerts.

The afternoon session featured four bands competing in the B Section: Howick Brass, Kumeu Brass, Maamaloa Brass and Papakura Brass. This section was fiercely contested, with Maamaloa Brass, the current National D Grade champions, performing *Vitae Aeternum* and winning the title for the first time. As with the Youth section, Maamaloa Brass took home all the trophies, including the Best Soloist award, won by euphonium player Toui'anga Puleiku. Second place went to Papakura Brass, with third place awarded to Howick Brass.

All in all, a long day and a successful contest. We thank LT CDR Michael Dowrick for his concentration and helpful and precise comments. Also, our thanks to Contest Manager Kathy McDonald, ABA Secretary Peter Whyte and President Mark Close, for their efforts in running a smooth contest.

Mark Close  
President, ABA



Maamaloa Brass Band



Matt Donalson and Liam Wright  
guarding the trophies won by North Shore Brass



Maamaloa Youth Band

# **AIR FORCE**

## *In Concert*



**Sunday 10 November,  
2:30 pm**

**Michael Fowler Centre,  
Wellington**

With guest choir { **supertonic** }

Tickets from Ticketmaster. Book Now!

\*Booking fees apply.

# Canterbury Contest

On Saturday, 21 September, fifteen bands took to the stage in Christchurch in a mammoth 11 hours of competition. You may be asking where all these bands come from. Besides Ascot Park Hotel Brass of Invercargill, all the bands are Canterbury-grown, with three bands coming from each of the Addington, Nor'west and Woolston organisations, plus Rolleston Brass debuted its Academy Band. Highlighting the extraordinary work being done in the province by tutors and conductors, four bands performed in the newly established Development Grade.

There was also much interest in the competition within the grades, with the return of Alpine Energy Timaru Brass to the contest and the promotion of the Rangiora RSA Club Band to the C Grade and Woolston Concert Brass to the B.

It was a huge day for our adjudicators. Dr Graham Sattler, CEO of the Christchurch Symphony Orchestra, judged all 15 bands on their entertainment performances and was impressed with the strength of brass banding in Canterbury. The music adjudicator for the 11 graded bands was Mark Carter, the sub-principal trumpet of the NZSO from Wellington. We were delighted to have Joe Thomas adjudicate the Development Grade, and we are pleased to welcome him back to Christchurch in his new role as Head of Music at Papanui High School.

The next day was another big day, with over 100 individuals participating in solo and ensemble events. Thank you to Mark Carter, Lachlan Grant, Aishah Leitner, Cameron James, Nic Scott, Matt Toomatta, Rachel Thomas and Georgia Hoy for giving their time to provide helpful feedback to all competitors. Special shout-out to 14-year-old Willy Keith, who won both sections in the Under 16 solo section and the soloist prize in the band events.

The CPBBA Committee extends its gratitude to the following organisations and individuals whose contributions were instrumental in the success of the Festival: The Kiwi Gaming Foundation, Woolston Brass, and Todd Turner for their invaluable support in supplying and transporting percussion gear. Dave Johnstone, for his exceptional work designing the programme and all the amazing accompanists. A special thanks to event supervisors Kirsty Hurnen, Stephen Leader, Caroline Burt, Todd Turner, Chris Gourlay, Peter Thorby, and Jane Good. Jake Hickman and Grace Seaton for their excellent work backstage during the band events and to the door minders from the New Brighton, Nor'west, Addington and Rolleston bands.

Helen Lee  
CPBBA Contest Manager

## Results

### Under 10 Solo

- 1 Alex Straver, Addington TRAINing Band
- 2 Mario Yin, Nor'west Cyclones
- 3= Ben Eggers, Addington TRAINing Band
- 3= Peter Hickman, Woolston Junior Band

### Under 13 Slow Melody

- 1 Mika Muraji-Green, Addington Brass
- 2 Ruichen Ma, Addington Workshop Band
- 3 Erika Cable, Woolston Concert Brass

### Under 13 Variation

- 1 Ruichen Ma, Addington Workshop Band
- 2 Mika Muraji-Green, Addington Brass
- 3 Benjamin Holtmark van Dijkhof, Nor'west Zephyrs

### Under 16 Slow Melody

- 1 Willy Keith, Nor'west Brass
- 2 Sam Carter, Nor'west Zephyrs
- 3 Sam Pagent, Nor'west Zephyrs

### Under 16 Variation

- 1 Willy Keith, Nor'west Brass
- 2 Etta Johnson, Woolston Junior Band

3= Thomas Flavell, Woolston Junior Band

3= Tianna Chen, Nor'west Brass

### Under 19 Slow Melody

- 1 Luca Cable, Woolston Brass
- 2 Mia Yee, Addington Brass
- 3 Monika Duncan, Addington Brass

### Under 19 Variation

- 1 Luca Cable, Woolston Brass
  - 2 Mia Yee, Addington Brass
  - 3 Emma Shore, Woolston Concert Brass
- Junior Champion of Champions: Luca Cable, Woolston Brass

### Under 15 Percussion solo

- 1 Kyle Yee, Addington Workshop Band
- 2 Harry van Uden, Woolston Junior Band

### Under 19 Percussion solo

- 1 Keina Rollinson, Woolston Brass

### Open Percussion solo

- 1 Reuben Clarkson, Addington Brass

### C and D Grade Slow Melody

- 1 Vickie Ward, New Brighton Silver Band
- 2 Lilian Lei, Nor'west Brass
- 3 Jennifer Wilcock, New Brighton Silver Band

### C and D Grade Variation

- 1 Vickie Ward, New Brighton Silver Band
  - 2 Lilian Lei, Nor'west Brass
  - 3 Vicki Flavell, Woolston Junior Band
- C and D Grade Champion: Vickie Ward, New Brighton Silver Band

### Open Slow Melody

- 1 Cameron James, Addington Brass
- 2 Ken Douglas, Alpine Energy Timaru Brass
- 3 Jack Banks, Addington Brass

### Open Variation

- 1 Ken Douglas, Alpine Energy Timaru Brass
  - 2 Jack Banks, Addington Brass
  - 3 Louisa Clissold, Addington Brass
- Open Solo Champion: Ken Douglas, Alpine Energy Timaru Brass

### Veterans Slow Melody

- 1 Kevin Hickman, North Shore Brass
- 2 Ken Douglas, Alpine Energy Timaru Brass
- 3 Bob Reid, Rangiora RSA Club Brass

### Veterans Variation

- 1 Kevin Hickman, North Shore Brass
  - 2 Ken Douglas, Alpine Energy Timaru Brass
  - 3 Ron Vereen, Addington Brass
- Veterans Champion: Kevin Hickman, North Shore Brass

### Championship Slow Melody

- 1 Aishah Leitner, North Shore Brass
- 2 Kevin Hickman, North Shore Brass
- 3 Anthony Smith, Woolston Brass

### Championship Variation

- 1 Kevin Hickman, North Shore Brass
  - 2 Anthony Smith, Woolston Brass
  - 3 Aishah Leitner, North Shore Brass
- Canterbury Soloists of the Year: Aishah Leitner and Kevin Hickman, North Shore Brass

### Junior Duet/Ensemble

- 1 Milla Smith & Etta Johnson, Woolston Junior Band
- 2 Toby Miller & Tyler Burnell, Nor'west Cyclones

### Open Duet

- 1 William Herewini & Hayden Cullen, Nor'west Brass
- 2 Grant Pitcher & David Mallett, Woolston Brass
- 3 Bob Reid & Dave Thorn, Rangiora RSA Club Band



### Open Ensemble

- 1 Woolston Brass
- 2 Nor'west Brass
- 3= Rolleston Brass
- 3= Woolston Concert Brass

### Open Percussion Ensemble

- 1 Woolston Junior Band

### Band Events

#### Development Grade

- 1 Woolston Junior Band (MD Vickie van Uden)
- 2 Addington TRAINING Band (MD Adrian Dalton)
- 3 Nor'west Cyclones (MD Alannah Vail)
- 4 Rolleston Academy (MD Karen St Guillaume)

#### D Grade

##### Sacred Item

- 1 Nor'west Zephyrs
- 2 New Brighton Silver Band
- 3 Addington Workshop Band

##### Major Work

- 1 Nor'west Zephyrs
- 2 New Brighton Silver Band
- 3 Addington Workshop Band

##### Stage March

- 1 Addington Workshop Band
- 2 New Brighton Silver Band
- 3 Nor'west Zephyrs

##### Entertainment Programme

- 1= Nor'west Zephyrs
  - 1= New Brighton Silver Band
  - 3 Addington Workshop Band
- D Grade Champion Band: Nor'west Zephyrs (MD Joel Williams)

#### C Grade

##### Sacred Item

- 1 Rolleston Brass
- 2 Rangiora RSA Club Band
- 3 Alpine Energy Timaru Brass

##### Major Work

- 1 Rolleston Brass
- 2 Rangiora RSA Club Band
- 3 Alpine Energy Timaru Brass

##### Entertainment programme

- 1 Rolleston Brass
  - 2 Rangiora RSA Club Band
  - 3 Nor'west Brass
- C Grade Champion Band: Rolleston Brass (MD Raynor Martin)

#### B Grade

##### Sacred Item

- 1 Addington Brass
- 2 Woolston Concert Brass

##### Major Work

- 1 Woolston Concert Brass
- 2 Addington Brass

##### Entertainment

- 1 Addington Brass
  - 2 Woolston Concert Brass
- B Grade Champion Band: Addington Brass (MD Adrian Dalton)

#### A Grade

##### Sacred/Major Work/Entertainment

- 1 Woolston Brass (MD Tyme Marsters)
- 2 Ascot Park Hotel Brass (MD Matthew Dick)

The Best Compere award went to Vickie van Uden (Woolston Junior Band) and Best Soloist to Willy Keith (Nor'west Brass).



Champion soloists Kevin Hickman and Aishah Leitner with Mark Carter.



Joel Williams MD Nor'west Zephyrs, Dr Graham Sattler and Lachlan Grant MD New Brighton Silver Band.



Raynor Martin, MD Rolleston Brass with Mark Carter.



Under 10 champion Alex Straver



## Hamilton Auxiliary Brass Musical Director Wanted!

Hamilton Auxiliary Brass is looking for a Musical Director to lift our playing experience to new heights and lead us forward into the future. We are a community D-grade brass band, and we enjoy making music, performing in our community, and competing in local contests. We welcome players of all ages and abilities.

We are looking for someone who loves brass banding, is passionate about youth development and can encourage and develop players of various ages and playing abilities. The successful applicant will have conducting experience and strong leadership and communication skills.

We currently rehearse on Tuesday evenings.

### Apply Now!

Send your resume and cover letter detailing your experience and vision for our band to Secretary of Hamilton Citizens Band Inc, Marilyn Edgecombe,

[secretary@hamiltonbrass.co.nz](mailto:secretary@hamiltonbrass.co.nz)

by Thursday 31 October.



## Tertiary Scholarship

We invite applications from brass and percussion players, either beginning or continuing tertiary study in Dunedin in 2025, to join Kaikorai Metropolitan Brass through our tertiary scholarship programme.

We are a friendly B Grade band located next to the University of Otago campus. The value of the scholarship is \$500 plus a subscription fee waiver. Up to four may be awarded each year. Successful applicants are expected to remain committed playing members of the band for at least the duration of 2025.

To apply, email [kaikmetrobrass@gmail.com](mailto:kaikmetrobrass@gmail.com) outlining your brass band or other musical experience and study intentions, along with a letter of recommendation and contact details from a musical director or tutor.

Applications close December 1, 2024.



## MD WANTED

JOIN OUR TEAM  
SEEKING  
PROFESSIONAL MUSIC  
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Waitakere Auckland Brass Band are seeking expressions of interest for a new Music Director commencing in 2025.

We are an A Grade Band with a developing Youth Section and have been proudly based in West Auckland for the last 100 years.

We are friendly, family based, have a wide age range and are over 25% female and non-European. In addition to contesting at a high level, we are very involved in local community events and present our own concerts throughout the year featuring a wide range of music. Our popular Jazzmania annual concert is always a highlight.

We are looking for someone with energy, passion and humour as well as highly developed, technically adept conducting skills, to lead and continue developing our Waitakere band whanau. Music arranging and instrumentation skills would also be a bonus.

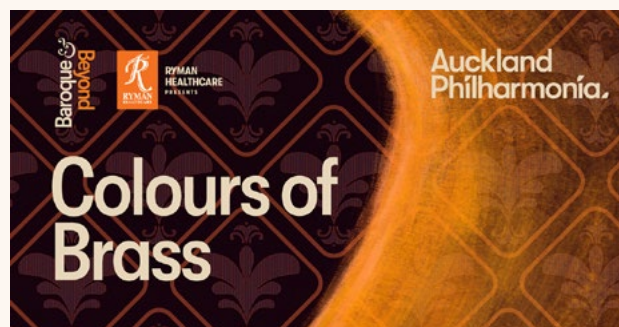
Please contact [admin@waitakerebrass.com](mailto:admin@waitakerebrass.com) for all questions or expressions of interest.

## Colours of Brass

Would you like to go in the draw for a double pass to *Colours of Brass*, the Auckland Philharmonia's brass-focussed concert on 31 October? Simply email [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com) with the answer to this question. *Sonata pian' e forte* (Gabrieli) was one of the first pieces to

- Feature brass instruments,
- To specify the level of volume with which the instruments should be played
- To contrast loud brass with quiet stringed instruments.

Need a clue? Then check out the article about the *Colours of Brass* concert in the September issue of the *Mouthpiece*.



# Next-Gen

*In this issue, we interview 9-year-old Celine Wu, who plays cornet for North Shore Youth Brass and trumpet in North Shore Symphonic Winds.*

*What was your first musical experience?*

I started on the piano at five years old and the flute when I was six. I didn't enjoy either; one day, I was asked to try the trumpet. I made a buzz right away and loved it. I thought it was the coolest instrument. My teacher, Mark Close, started teaching me basics and invited me to his youth band later.

*Describe how musical ability runs through your family.*

My sister plays the clarinet.

*To date, what have been some of your musical highlights?*

Winning the National Under 15 cornet section last year after playing for one year, playing at Carnegie Hall in New York City this year, and also playing Last Post at the ANZAC Commemorations. (Ed. Celine won the Young Musicians (5 to 9 years) section of the 2023 American Protégé International Woodwinds and Brass Competition. This win awarded her the opportunity to perform at Carnegie Hall. Celine was one of two recipients to receive the Judges' Distinction Award Trophy. [Here's a video about Celine's trip to New York](#)

*What have you gained or enjoyed most about playing at the National Contest?*

The National Contest taught me that being nervous can actually help you focus. I've learned how to channel that nervous energy into performing well, and I enjoy the challenge of competing alongside other talented musicians.

*What sort of things would you like to see happen to support young players?*

More youth workshops.

*Who has been your greatest inspiration?*

Tine Thing Helseth, because she stays strong and hopeful, even while facing a serious illness like cancer.

*What's the best thing about being in a brass band?*

The best part is playing music with others and meeting kids who share the same passion. Being in a band teaches you teamwork, and it's fun to be part of something bigger than just yourself.

*Is there anyone you would like to thank for helping you with your achievements thus far?*

I'd like to thank my parents for always supporting me, from buying me instruments to helping with practise and being there for every performance. I also want to thank my teachers, especially Mark Close, Orsen Paine, Charlie Porter, Liam Wright, and Josh Rogan. I also want to thank Dave Fiu for his incredible support; even though he's not my teacher—he's always encouraged me along the way.

*What do you hope to achieve in the future?*

If I get the opportunity, I dream of becoming a trumpet soloist. Otherwise, an engineer of some sort, maybe potato science!

**Quickfire questions**

*What type of music do you listen to most?* Classical, like a maniac.

*Other interests?* Origami, drawing, cooking.

*Favourite food?* Start with a rich, cheesy potato gratin and crispy rosemary-seasoned potato wedges dipped in savoury potato gravy. Perfectly roasted baby potatoes seasoned with thyme, along with loaded potato skins stuffed with cheddar, bacon, sour cream, and chives. Add in crispy hash browns and a tangy potato salad with pickles, onions, and mustard for a refreshing twist. Creamy mashed



potatoes with butter provide a smooth contrast, while pillowy potato gnocchi sautéed in garlic butter adds a gourmet touch. Finish the feast with soft, fluffy potato doughnuts dusted with powdered sugar, served with a potato-based caramel sauce for dipping.

*Favourite place?* Hot Water Beach.

*Favourite film?* Garfield (2024)

*Favourite instrument?* The buccina. Just kidding. Trumpet, of course!

*Favourite piece of music?* Tomasi, Bohme, Harry James trumpet concertos. I can't choose...

*What do you dislike most?* Socks with holes.

*For the more technical amongst us, what make of instrument do you play?*

Bach trumpet, Yamaha cornet. Valve oil: Ultrapure, Yamaha. Slides: Hetman, ultrapure.



## BBANZ – Directory

Postal: 159 Gayhurst Road,  
Dallington, Christchurch 8061  
Website: [www.brassbanz.org.nz](http://www.brassbanz.org.nz)

### Executive Officer

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Linda Filimoehala, Auckland.

Course Manager: Sandra Ginever

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2025 National Contest in Christchurch 2 to 6 July.

Contact person Graham Hickman

[festivalofbrassnz@gmail.com](mailto:festivalofbrassnz@gmail.com)

2026 National Contest in Wellington 8 to 12 July

Contact person Mike Sander

[mike.sander@tpl.co.nz](mailto:mike.sander@tpl.co.nz)



## AGM and Conference

The 92nd Annual General Meeting of the Brass Band Association of New Zealand will be held in Christchurch on Sunday 10 November at the Novotel Christchurch Airport, 30 Durey Road, Christchurch.

Registration is from 9.00am with the AGM running from 9.30am to approximately 3.30pm.

## Conference

The 2024 BBANZ Conference will be held on Saturday, 9 November, with free workshops also at the Novotel Christchurch Airport.

### Friends of the National Youth Brass Band:

Pete and Kylie Adams, BJ Aldridge (in perpetuity), E Aldridge (in perpetuity), J Aldridge, D and M Dawson, Tony Garing, Pete and Billie Harbidge, JB and NC Hollick, I Levien, John McGough, O Melhuish, D Miller, G and C Moseley, NZ Army Band, Otago Southland Brass Band Association, B and M Platt, RNZ Air Force Band, Evan and Lorraine Sayer, J&R Sullivan.

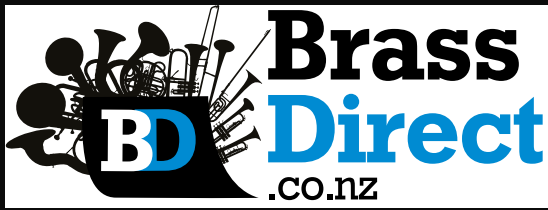
If you would like to support the activities of the National Youth Brass Band please contact the **Executive Officer**.

### Life Members of the BBANZ

Graeme Aldridge MNZM, Betty Bremner, Trevor Bremner MNZM, Tony Cowan BEM, JP, Kevin Dell ONZM, Ian Levien QSM, Stephen Leader, Leigh Martin JP, Bill Platt, Evan Sayer, Dianne Smeehuysen MNZM JP, Rodney Sutton MBE JP and Murray Warrington MNZM.

### Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, Trevor Cudby, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin QSO, EJ Gohns, T Goodall, HL 'Drummer' Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Beverley Kench, Mrs C Kendall, JC King, WS King, GB Knowles, Tony Lewis MNZM, WP MacLachlan, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, LE Thorne QSM, FJ Turner, RS Waterston.



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NEW ZEALAND

# Mouthpiece

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## 2025 National Secondary Schools' Brass Band



The theme for this year's National Secondary Schools' Brass Band training course, *Kia Kotahi Tātau (We Are One)*, was meaningful and brought a sense of unity and purpose. While some may look at the logistical challenges of bringing 82 students together, the management team (Vickie van Uden, Linda Filimoehala, Leigh Martin and myself) worked purposefully to provide a hearty programme for the week, particularly aided by Sue Ford and her team of helpful band staff who coordinated the non-band activities throughout the week.

I wish to thank our highly talented guest soloists, Kay MacKenzie and Mike Ford, who also joined the tutoring team alongside David Maas, Ray Farrow, Ross Gerritsen, Hamilton (Toni) Lea, Aishah Leitner, Elliot Gray, Leigh Martin, Jordan Seaton, Aimee Moore and Rebecca Keohan. Thanks also to our exceptional support staff Sue Ford, Michael and Anna Playford, Matt Maunsell-Terry, Vicki Flavall, Don Peng and Linda Kendrick. This large-scale event could not have happened without a highly skilled team who demonstrated *whakawhaungatanga* (relating well with

others) and *manaakitanga* (respect and care for others); this followed through to how our students connected on and off the stage during the intense week of rehearsals.

### A brief guide to the week that was:

Combined band rehearsals, separate band rehearsals, sectionals with our tutors, rehearsals with guest soloists, pizza night, the ensemble challenge, plus non-band activities, including team building, problem-solving, quizzes and novelty games. Meals eaten together in the dining hall, team photographs and a video recorded by Jean-Luc Pitcathily from the New Zealand Army Band (to be released shortly).

Saturday's concert began with *Karakia* (prayer) and opening *himene* (hymn) *Ka Waiata Ki A Maria*. The choir consisted of the NSSBB Development Band, a selection of NSSBB musicians and band staff. Accompanied by the NSSBB band, they produced an emotional rendition that brought some performers and audience members to tears. It was a sensational start, and reflective of the week we had had together. The NSSBB Development

Band then presented their programme including a modern test piece, *Flight* and toe-tappers such as *My Favourite Things* and *You Can't Stop the Beat*. Guest Soloist Kay MacKenzie played a jaw-dropping rendition of *The Flying Scot*, which left the audience mesmerised by her technical skills.

The intermission between the two bands saw Principal percussionist Jacob Hickman and his team perform the *Flight of the Bumble Bee*. Vickie van Uden selected the music and suggested that Jacob organise a team to perform. It was great seeing this student-led project reach such a high standard in a few short days.

The NSSBB programme began with *Children of Sanchez*, involving the second and third cornets playing notes into the bells of the tuba section. Principal cornet Luca Cable played a stunning solo of *Anthem* from the musical *Chess*. Guest soloist Mike Ford played *Enter the Dance*, and Kay MacKenzie performed *Wondrous Day* and *Nancy's Girl* written for her by John Barber. The band played a selection from the test piece *Plantagenets*, which stretched many players.

The grand finale saw the combined bands performing *Libertango*, *Telephone* and *Locked out of Heaven*. If you have ever heard 82 players together, you know what a powerful, wonderful sound came from the stage. By all reports, the concert was a huge success and was enjoyed by friends, family and members of the Nelson community, who came out in their droves. The concert can be seen on the live stream [HERE](#).

The final official act of this year's course was a celebration of success. Congratulate all award winners who took home a glossy certificate of achievement,

**5 year long service certificates:** Bryn Emmett-Pene, Emily Sullivan and Benjamin Pickering

**Best Audition:** Elena Ashmore (NSSBB Bb Bass)

**Most Outstanding Player:** Toby Clark (NSSBB Principal Baritone)

#### NSSBB Awards:

- Principal Cornet: Luca Cable
- Most Improved Player: Emma Shore (Soprano Cornet)
- Best Support Act: Lachie McGregor (1st Horn)
- Best Section: Baritones (Toby Clark, Dodie Pickett, Jack McDougall, Tevita Vao)

Musical Director's Award: Jake Hickman (Principal Percussionist)

Musical Director's Award: Jessica Playford (2nd Horn)

#### NSSBB Development Band Awards

- Principal Cornet: Callum Shuker-Brown
- Most Improved Player: Joshua Vao (2nd Horn)

- Best Support Act: Isla Craigie (Euphonium)
- Team Spirit Award: Andrew Zambazos (Bb Bass)
- Best Section: Bass Trombones (Kiahn Murray-Witana, Andrew James, Malu Maka)
- Musical Director's Award: Catherine Frew (Solo Cornet)
- Musical Director's Award: Amazing-Grace Tufue (Percussion)

**Band Manager's Awards:** Toby Clark, Dodie Pickett, Filipo Avia and Kiahn Murray-Witana.

I want to express our deepest gratitude to our funders: the Ministry of Education, Lion Foundation, Nelson Creative Communities, and Nelson Centre of Musical Arts. Your support has been instrumental in making this course a success. Thank you also to those in the brass band community who supported the Booasted campaign to purchase our wonderful *Pounamu* uniform t-shirts. Your generosity has made our band look fabulous and feel united.

I want to thank Joanne Barnes at Nelson College for her unwavering dedication and support of our band course throughout our stay.

Many of you will know this is my last year as band manager for the National Secondary Schools' Brass Band. Firstly, thank you to the BBANZ National Management Committee for trusting me to be the band manager for 2021-2024. This has been an exciting journey, including Zoom sessions and a music video due to COVID-19 cancelling our 2021 course. From Christchurch (2022) to Cambridge (2023) to Nelson (2024), NSSBB has seen an increase in student numbers. Who would have thought 13 trombones and 12 percussionists would apply for this

year's course!! It is magnificent to see so many young people pursuing their interest in music through this opportunity. I truly feel honoured to have been responsible for the largest representative brass band in New Zealand. It has not been a solo effort as a large team of musical directors, managers, support staff and band family from around New Zealand have contributed many hours to ensure students have a wonderful experience. To each of you, a huge thank you for teaching me along the journey.

My final thank you is to my husband Quentin and children Leighton and Anessa (who have benefited by attending the NSSBB course over the years). Your support has been incredible and never failing, even when I have taken over the kitchen table and spent many late nights organising activities.

So, while this is haere rā for now, it does not mean I am leaving brass banding. If you see me at the National Contest (or other events), feel free to chat, especially if you are a student who wants to audition or an adult who would like to assist in future courses. I have thoroughly enjoyed my time as band manager and will encourage anyone to offer their support to attend in any capacity. This course can potentially change student lives and give band staff a different perspective and new enthusiasm for brass banding.

Now it is time for me to practise my trombone more!

Ngā mihi and best wishes for your future in banding.

Sandra Ginever  
NSSBB Manager (2021-2024)

# Gig Guide

## Saturday 2 November

**EPIC:** Hamilton City Brass in concert with guest artist Fergus Byett (piano) at 7:30pm at the Concert Chamber at The Gallagher Academy of Performing Arts, Knighton Road, University of Waikato, Hamilton. Programme: *Partita* by Wilfred Heaton and Grieg's *Piano Concerto*. Tickets are available [HERE](#)

## Sunday 3 November

Canterbury Provincial Brass Band Association AGM, 3.00pm at the Addington Bandroom, 8 Vulcan Place, Christchurch.

**In Concert:** Hutt City Brass with the Cuba Street Salvation Army Band, 3.00pm at St James' Church, 71 Woburn Road, Lower Hutt. Koha entry.

## Friday 8 November

**Tāne and the Kiwi**, presented by

Woolston Brass and narrated by Paul van Uden, 7.00pm at The Piano, Armagh Street, Christchurch. Book [HERE](#)

## Saturday 9 November

**BBANZ conference workshops** at the Novotel Christchurch Airport, 30 Durey Road, Christchurch.

**Rolleston Brass Presents: 'A Sparke of Brilliance'**, 2.00pm at the Methodist Church, 68 Harewood Road, Christchurch.

## Sunday 10 November

**BBANZ Annual General Meeting** at the Novotel Christchurch Airport, 30 Durey Road, Christchurch.

**Air Force in Concert**, the Royal New Zealand Air Force Band at the Michael Fowler Centre, Wellington, from 2.30pm.

## Saturday 23 November

**Levin and Districts Brass** end-of-year

concert at Speldhurst Country Estate on the outskirts of Levin, from 7.00pm.

## Friday 22 January 2025

**National Youth Brass Band** in concert, 7.00pm at the Ashburton Events Centre, 211A Wills Street, Ashburton. Book now [HERE](#)

## Saturday 23 January 2025

**National Youth Brass Band** in concert, 2.00pm at The Piano, 156 Armagh Street, Christchurch. Book now [HERE](#)

To have your events listed in the Gig Guide, email the editor at [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com)

You can also list your events at <https://sounz.org.nz/events> and <https://www.rnz.co.nz/concert/programmes/rnz-concert-live-diary>

# Future Focused

Congratulations to the 2024 National Secondary Schools' Brass Band Camp management and tutors for running a highly successful training course. Hearing 82 talented young



musicians perform to a very appreciative audience at Nelson College was very special. Well done, Band Manager Sandra Ginever, Musical Directors Vickie van Uden and Linda Filimoehala, guest soloists Mike Ford and Kay MacKenzie, and the many volunteers who generously gave so much to provide a fun-filled week of learning and music making. Most importantly, witnessing the camaraderie and friendships formed at these annual training courses is exciting. Undoubtedly, many will develop into life-long friendships similar to those I cherish highly and have been vital in keeping me involved in brass banding for over 45 years.

This time last year, I enjoyed the 100-year celebrations of my band, North Shore Brass. The year before I was with Marlborough District Brass Band and Mosgiel Brass as they celebrated their 160th and 150th anniversaries, respectively. These milestones are a testament to the rich history and enduring legacy of our brass bands. I am well aware many New Zealand brass bands

are also well into their second century of music-making. Few musical organisations within New Zealand can boast of such longevity of continuous service to their local community. It highlights the key role brass bands have played and continue to play in towns and cities throughout the country. Bands have prospered through three centuries due to their commitment to serving the communities that support them and providing a healthy and nurturing environment for musicians of all ages. One can only guess at the thousands of players who, over the years, have had the opportunity to learn and perform music in a family-friendly brass band environment in almost every town in New Zealand.

However, we must continue to evolve to ensure we will be around for at least another 100 years. Our Annual Conference and AGM, on Saturday, 9 and Sunday, 10 November, in Christchurch, is an ideal opportunity for conductors, players and administrators to share ideas and discuss our future direction without contesting pressures. The free workshops, designed to equip you with the knowledge and skills to lead our community forward, will cover various topics, including reviewing our recent survey and planning for change, the next steps with the new Incorporated Societies Act. and Funding and Sponsorship. Plus, for those looking to train new players and build a development band structure, we have workshops covering these vital topics. The day will round out with some social time and an opportunity for further discussion

on what is important to you and your band.

The next day, many critical decisions on your organisation's future are made and endorsed by those in attendance at the AGM. This is not just a meeting, but a platform where your voice matters and can shape the future of our brass band community. Bands have been proactive and have submitted many remits on changes to our rules and regulations, which undoubtedly will be debated with enthusiasm. We also have a new Constitution to discuss, review and ratify. It will be a very full day with plenty to sink your teeth into.

Only bands, District Associations and Life Members present have the right to vote at our AGM, but we will be live-streaming the weekend's events thanks to a grant from the Kiwi Gaming Foundation. This means that even if you can't be there in person, you can still hear the discussions and decisions. We appreciate there is a cost to attend; however, we have done our best to provide more value to our members by adding the conference workshops. Ensure your voice is heard by supporting this year's conference and AGM.

Yours in banding.

John Sullivan – President  
Brass Band Association of New Zealand



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Prestige Baritone	BE2056	\$13,395	-\$1400	<b>\$11,995</b>
Sovereign Euphonium	BEg67	\$15,895	-\$2000	<b>\$13,895</b>
Sovereign Euphonium	BEg67T	\$17,395	-\$2000	<b>\$15,395</b>
Sovereign Euphonium	BEg67GT	\$17,395	-\$2000	<b>\$15,395</b>
Prestige Euphonium	BE2052	\$18,795	-\$2000	<b>\$16,795</b>
Prestige Euphonium	BE20522	\$18,795	-\$2000	<b>\$16,795</b>
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Over the past 14 years, the BBANZ Charitable Trust has been dedicated to advancing the musical education of brass players at all levels and supporting the activities of BBANZ.

We continue to strive to build a permanent endowment fund that will benefit our Association and its members forever, and several bequests have been received, with the funds being invested. The income from these investments has allowed the Trustees to make grants to bands and bandspeople. While the returns on our investments were severely curtailed during the pandemic, limiting our ability to approve grants, we are now again able to consider new applications for grants. Please refer to the BBANZ website for grant criteria.

The concept of pooling and investing charitable donations for the good of associations such as ours is a growing global trend. With the aim of increasing the pool of funds we have available, we are now acting as a Foundation, in addition to continually seeking bequests. One of the reasons Foundations are popular is their simplicity and commitment to the donors' wishes. Rather than waiting to make a bequest to us, why not make a gift to us now. You immediately get the joy of giving, as well as tax deductibility, depending upon the amount. We will invest your gift, and you can state the purpose you wish the interest from your gift to be used for, or simply leave it to the Trustees to distribute in terms of the Trust. There are no administration costs involved, so the full amount of interest from your gift is available for distribution. It is the gift that keeps on giving!

If you would like to discuss making a bequest or gifting under the Foundation model, please feel free to contact any of our Trustees. They are:

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Evan Sayer E: [evan.t.sayer@gmail.com](mailto:evan.t.sayer@gmail.com) P: 021 612 164

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# A One-Band Man

A month or two ago, I wrote an application to BBANZ for a 72-year-long service award to be presented to Les Green QSM. I set aside a couple of hours to make sure it was accurate and compelling. Ten minutes in, and I was done! It was simply a one-liner highlighting Les's membership of St Kilda Brass from 1950 until 2022 when he finally handed on his last administrative role.

In late September, family, past National Band, St Kilda colleagues, and a contingent of current 'Saints' and friends gathered in Christchurch, where Les and Maureen recently moved. It was a truly global event with son Andrew, a handy trombone player himself, jetting in from California and a nephew from Melbourne.

BBANZ Executive Officer, Helen Lee graciously agreed to present Les with his certificate and his National Band pin and, along with a number of other speakers, spoke of Les's contribution to the band and the wider movement and shared personal insights.

Maureen had managed to find two judges' reports from the St Kilda Band solo competitions of 1950 and 1952. The 1950 judge was Norman Thorn Snr, who at that time was the New Zealand soprano cornet champion and had yet to embark on his illustrious conducting career. In 1950, Les still had a wee way to go, and Norman gave him some tips for improvement, but by 1952, Les was seen as a player with a big future!

Les's time in the movement has been truly remarkable. As a player, his service to the St Kilda band has all been on Tenor Horn. He maintained very high playing standards; his consistency and reliability were his hallmarks. Les built an impressive portfolio of placings in national solos and was a member of the 1965, 76, 80 and 89 National Bands. Most recently, an annual scholarship, jointly funded by St Kilda Brass and the Masonic Charitable Trust (Les's other great interest), has been set up in his name.

Beyond this, Les has been a committee member, Secretary, Treasurer and President of St Kilda Brass. He is a life member of the band. Les served as President of the OSBBA and is a life member. He served on the organising committee for five national contests and was a member of the national association's executive committee, including as its Treasurer for several years. Les only relinquished his last administrative role as St Kilda's representative on the Southern Brass Academy in 2022.

The afternoon was a great occasion. It was wonderful to see a room full of kindred spirits and to listen to the conversation. While the

band movement is about music, it is also about much more, a point made by Les in his response.

Thank you to Helen Lee for organising the award in short order and for her presentation and, of course, to Les's wife Maureen, who gathered the troops and hosted the gathering.

Trevor Kempton



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The 50s Up Brass Band

# 50s Up Brass

Few of the original senior bandmen, who came together to form a brass band as part of Christchurch Aged Concern's 'Older and Bolder Activities Week' in 1993, would have anticipated that 31 years later, the band they formed would still be thriving.

Only one of their number, Bob Keyes, is still an active member. He has seen over 80 new players join the ranks over the years. The average age of the members is around 70 years. On any practise day there are approximately 2,000 years of total playing experience sitting around the stands!

The 50s Up Brass is an ideal brass band to play in. There is only one practise a week, no evening engagements, no band fees and definitely no marching. The band usually performs concerts about fifteen times a year in rest home villages, Christchurch halls, nearby community centres in rural areas, Workingmen's Clubs and special occasions. These have included City Council commissions, a world ploughing championship, an international Probus conference, retail entertainment gigs and funerals of members and friends of the band.

Every Wednesday morning, the New Brighton Bandroom comes to life at 9.30am. The local residents have two hours of intermittent entertainment as the old boys and girls make merry music, enjoy each other's company and prove they can still meet the challenges that their music demands.

The band's playing over the years has been of a consistently good standard and has attracted large audiences to many of its concerts. During the first decade of the 21st century, the band played to full houses at the Christchurch Town Hall. Suzanne Prentice, Toni Williams, Hayley Westera, Malvina Major, and the Topp Twins were among the artists featured. In 2023 and 2024, the band presented variety concerts in the Lady Isaac Royal Theatre featuring Yulia and Suzanne Prentice.

It all goes to show that age is merely a number. Mel Smith, who passed away recently, started his banding in 1927 and finally resigned from the 50s Up Brass in 2021 at the ripe old age of 100. He was still playing solo cornet and was also second trumpet in the Risingholme Community Orchestra.

Is the 50's Up Brass for you? If you are interested, ring the secretary, John Nimmo, 022 196 9780.

# Quick Notes

**2026 National Contest:** The BBANZ Management Committee has approved a request from the Wellington District Brass Band Association, the hosts of the 2026 contest, to change the event dates. The contest will now be held from **8 to 12 April**. The band events will be held in the Michael Fowler Centre and Wellington Opera House. The venue for the solo and ensemble events is yet to be advised.

The management committee is delighted to announce the following appointments. Congratulations to **Mark Carter** of Wellington, appointed as the musical director of the National Youth Brass Band from 2026 to 2028.

Congratulations to **Linda Filimoehala** of Auckland, appointed as the musical director of the National Secondary Schools' Brass Band for 2025 and 2026. Joining Linda is **Malcolm Barr** from Hamilton as the course manager. Applications are now being called for the musical director of the Development Band.

## National Secondary Schools' Brass Band – Musical Director For the Development Band

Applications are called for from musical directors with the appropriate experience and motivation skills to work with our outstanding young musicians during their annual training course for the school holidays in October 2025.

The role will involve working with MD Linda Filimoehala to

- review all player auditions,
- to assist with assigning the seating positions within the two bands,
- to select music for the Development Band,
- to rehearse the Development Band during the training course to prepare it for a concert performance.

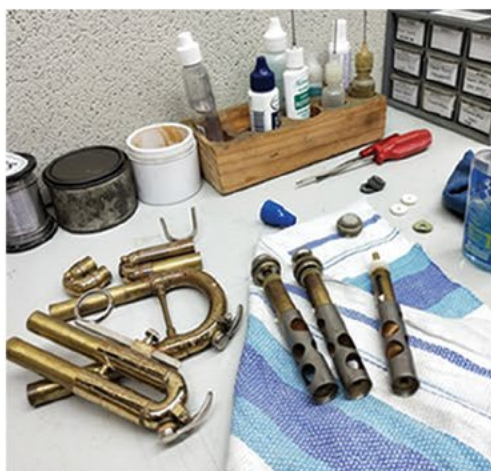
To apply, please send a CV detailing your musical training and experience, notes of support from two referees and a cover letter to Executive Officer [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com) by Friday 29 November 2024.

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# Next-Gen

In this issue, Lachlan Spence interviews 15-year-old Anessa Ginever, the principal trombone of the National Secondary Schools' Band, who plays for Hamilton City Brass and Morrinsville College Jazz Band.

*How did you come to join a brass band?*

My dad, Quentin, played trumpet when he was a teenager. My big brother Leighton started to play cornet at Intermediate School through tuition with Tracey Seifert, so Dad thought he'd pick up where he left off at high school. Alongside Leighton, my dad played in the Hamilton Brass Factory, a development band for new players. My mum Sandra and I would watch them, and soon my mum wanted to join in too, claiming it to be 'too much fun to miss out on'. Dad told Mum he always wanted to play the trombone (Why wouldn't he?), so he bought one only to discover he couldn't blow a note. Thus, he stuck to the cornet and gave Mum the trombone. So Dad and Leighton were in the Hamilton Auxiliary Band, and Mum was in Brass Factory. I would travel to the band room with them every week and sit in the corner listening. I was seven years old when I decided I wanted to play trombone 'to be just like mum'. Slowly moving up the ranks in Brass Factory into the Auxiliary Band, and now here I am, one of the second trombonists for Hamilton City Brass alongside my buddies: Malcom Barr, Mike Rogers, and Stephen Towers.

*Describe how musical ability runs through your family.*

On my dad's side, I have ancestors who played in a Colliery Band in Wales and one of the English Army Bands. On my mum's side, I have an ancestor who was a luthier (A Violin maker).

*To date, what have been some of your musical highlights?*

One of my biggest highlights would have to be playing in the A Grade earlier this year with Hamilton City Brass, as it was the first time I played with a band on a national stage. I really enjoyed our incredible challenge-inducing test piece: *Goldberg 2012*. I felt proud being able to play *Goldberg* alongside other amazing musicians and feel like I was contributing to the band. Walking up on stage, seeing the people in the audience and knowing that I had a job to do and I was capable of doing it. All the practise was leading up to this moment, and I couldn't help but smile as I walked off stage. Another highlight would be playing in the Junor Champion of Champions and then rushing off to band practise, where everyone gave me a round of applause.

*What have you gained from being in the Secondary Schools' Band?*

In 2023, when I was in Year 9, I completed my first recorded audition for the National



Secondary Schools' Band. When the list came out, I couldn't believe it! Principal Trombone in the NSSBB! I had tears in my eyes and a big smile; I was overjoyed. Principle trombonist alongside Logan Ready. NSSBB is an amazing experience, and I highly recommend it for young brass and percussion players. On the NSSBB course, the trombone sections had the extraordinary tutors Mark Close and Mark Bingham and the guest trombone soloist Aishah Leitner. This year, I completed the audition for NSSBB and received the result of the principal trombone.

*What sort of things would you like to happen to support young players?*

More workshop days! I have learnt so much from workshops led by various brass players; it would be great to have regional workshop days so that people don't have to spend money or travel far to learn.

*Who or what has been your greatest inspiration?*

The musicians in Hamilton City Brass inspire me each week. I come to rehearsal to be a better player and to go to band practise, knowing I can contribute something I'm proud of. Aishah Leitner is also an inspiration to me. I had the opportunity to hear her winning solo in the Open Trombone at Nationals this year, and it was an incredible and well-deserved win.

*What's the best thing about being in a brass band?*

The community is remarkable, most people want to see you succeed and encourage you to do so, friends will give advice when needed and I am grateful for that. I enjoy the playful banter between sections about which instrument is the best (we all know

it's the trombone).

*Is there anyone you would like to thank for helping you with your achievements thus far?*

My mum and dad for helping me get to events such as Nationals and NSSBB and encouraged me every step of the way. My grandparents - they often come to our performances. My first tutor, Tracey Seifert, for starting me on this journey and my current tutor, Mr Colin Smith, for sharing your boundless knowledge.

*What do you hope to achieve in the future?*

One of my musical goals is to play *Slavische Fantasy* by Carl Hohne. I'll finish high school and maybe go to university to study music and/or animation. One of my life goals is to write and publish a book.

*Quickfire question:s*

*What type of music do you listen to most?*  
Folk and indie pop

*Other interests?* Singing, writing, netball and video games.

*Favourite food?* Sushi

*Favourite place?* My bed when it's raining

*Favourite film?* *Avatar*: Director James Cameron

*Favourite instrument?* Trombone

*Favourite piece of music?* *Goldberg 2012*

*What do you dislike most?* Chickpeas, yuck.

*For the more technical amongst us; what make of instrument do you play?*

Courtois tenor trombone AC280B0 with a Denis Wick Heritage 5AL mouthpiece.

# Wellington/Central Combined Contest

Everyone knows that you can't beat Wellington on a good day, so it was fortunate that the weather was smiling on the capital on the 21st of September for the combined Wellington and Central Districts Brass Band Competition.

The contest ran over a single sunny day at Wellington College, with 12 bands competing across two sections. Wellington College was a great venue with excellent performance and warm-up spaces. Arguably, the highlight was the Buzzing Brass fundraiser food stall, with the table groaning under the weight of a huge array of cakes and savoury items.

The WDBBA, in consultation with the CDBBA, trialled a new format for the contest where bands had a "one and done" own choice performance which included a major work, reflective item and a selection of entertainment pieces. Most bands chose to roll these up into a cohesive concert presentation, with many bands also including some slick and entertaining audio-visual elements.

WDBBA was excited to include a trial of an award for the best performance of a work by a New Zealand composer. It was fantastic to see how much New Zealand music was performed across both sections, with some bands choosing New Zealand pieces for

more than one category.

We were very fortunate to have two wonderful musical adjudicators, Peter Adams (Professor Emeritus, Otago University) for Section 1 and Shannon Pittaway (NZSO Principal Bass Trombone and Head of Brass and Wind at Victoria University) for Section 2. The entertainment marks were ably awarded by Aaron Lloyd and Rangimakehu Hall, who have several lifetimes of musical performance experience between them (not that we would suggest anyone is old!).

No contest runs without volunteers, and we were very grateful to all the amazing people who helped to make the contest a success, including:

- Dave Merrall, Sue Myhill, Emily Richards, Mark Davey, Paula Weir, Callum Mallett and the volunteer team from Wellington Brass.
- Brad Mancer, fairy godmother extraordinaire, who expertly beautified the programme
- Darrell Harvey and Mike Ashton from Wellington College who were the most amazing hosts. If there was a "nothing is too much trouble" award, they would be the winners.
- Alastair Isdale and the Air Force Band and

Wellington Brass for kindly loaning and transporting their percussion equipment.

- Steve Davey and Darren Smith from Music Works for the loan of the Yamaha Drum Kit
- Andrew Weir and Martyn Smith for their technical skills and loaning their sound gear for judges' comments.

A huge thanks to every band in the combined districts for the time and energy they had put into making some clever and entertaining programmes. Whanganui's news bulletin and Buzzing Brass "Dr Who Rescues the 80" were standouts, but there were wonderful and entertaining innovations across both sections, and the audience clearly loved the variety. The WDBBA truly appreciates the willingness of the bands to make the most of the trial format, and we will be very interested to hear the feedback on the trial once our survey goes out to bands.

While music was definitely the winner on the day, the judges had to make tough decisions on how the marks and awards would fall. Many thanks to Peter and Shannon for their insightful comments and the positive energy they brought to the task. It's a tough job, and we're glad that we had such talented people to do it.

SECTION 1	Sacred Item (50)	Major Work (150)	Concert Pieces (50)	Aggregate (250)	Public Appeal (50)	Entertainment (100)
Wellington Brass	47	145	46	238	49	95
Brass Whanganui	46	143	45	234	48	93
Hutt City Brass	46	142	44	232	44	88
Devon Hotel New Plymouth Brass	43	140	43	226	43	86
Trust Porirua City Brass	44	139	42	225	41	83

Best soloist: *Zelda* played by Stephen Mosa'ati, Hutt City Brass

Best Performance of NZ Work: *Rhapsody in Brass* by Wellington Brass

SECTION 2	Sacred Item (50)	Major Work (150)	Concert Pieces (50)	Aggregate (250)	Public Appeal (50)	Entertainment (100)
Levin & Districts Brass	48	145	47	240	45	92
Feilding Brass	43	140	43	226	35	78
Whanganui Concert Brass	44	129	42	215	38	80
New Plymouth JAY Band	40	132	42	214	36	78
Masterton District Brass	38	135	40	213	32	72
Buzzing Brass Wellington	40	130	41	211	48	89
Hawera Brass Band	39	128	40	207	44	84

Best soloist: *Sugar Blues* by James Peng, New Plymouth JAY Band

Best Performance of NZ Work: *Everybody needs a little sunshine* by Hawera Brass

# WAIBOP Contest

The 2024 Waikato Bay of Plenty Brass Bands Regional Contest was held in sunny Thames in September and hosted by the Kerepehi Brass Band. The last time a WAIBOP contest was held in Thames was in 1969 when the Quick Step and Street March events were still hotly contested!

Saturday saw nearly 100 entries in the Solo and Party events. The onsite canteen, bursting with hot Oxford Pies and home baking, ensured no one went hungry. The epic coffee cart, blasting brass band music from a Bluetooth speaker, added to the vibrant atmosphere. The Thames community and Kerepehi Brass Band ensured the hospitality was spot on!

Saturday night featured the inaugural Best of Brass concert, where any person or group who had won their section earlier in the day was eligible to perform. There were no adjudicators, just an opportunity to perform in the stunning venue of St George's Church and play to an enthusiastic Thames community. The concert showcased a variety of performances, including the Kerepehi Junior Ensemble, and the current Junior Champion of Champions, and the winner of both Championship sections from the day, Walter Hughes from Hamilton City Brass. Andrew Leech from Eastern Bay of Plenty premiered *Aroha*, composed by Fraser Bremner. Brother pairings Pire Poi and Hoani Wilson from Matamata and Jeshua and Isaac Oram from EBOP displayed their family flair.

After losing an hour's sleep with Daylight Savings, Sunday saw eight bands compete: three in the D Grade section (Gisborne Civic Brass Band, Hamilton Auxiliary Brass Band, and hosts Kerepehi Brass) and five in the Open section (C Grade - Matamata Brass and Te Awamutu Brass Band, B Grade - Eastern Bay of Plenty Brass and Tauranga City Brass, and A Grade - Hamilton City Brass). A wonderful day of entertainment was on full display, with high audience attendance throughout.

Thank you to the WAIBOP Executive, particularly Contest Manager Ross McAdam, Robb Adamson, Annabelle Stewart, and Luke Van Vlet. Special thanks to Luke and the wonderful Kerepehi Brass Band committee, sponsors and supporters, adjudicators Tyme Marsters, Mark Close, and Dr Nichola Voice, and supervisors Marilyn Edgecombe, Lisa Kay, Robb Adamson, and Alex Quinn.

We look forward to seeing you all again in Hamilton, 20-21 September, for the 2025 Regional Contest.

Memorie Brooky  
WAIBOP President

## Novice

- 1 Ethan Jobe, Matamata Brass
- 2 Howard Yang, Kerepehi Brass
- 3=Hannah Barr, Hamilton Auxiliary Brass

3=Ryanne Yang, Kerepehi Brass

## Under 13 Slow Melody

- 1 Keira Curtis-Apeu, Kerepehi Brass
- 2 Katie Barr, Hamilton Auxiliary Brass
- 3 Kui Curtis-Apeu, Kerepehi Brass

## Under 13 Variation

- 1 Ethan Jobe, Matamata Brass

## Under 16 Slow Melody

- 1 Anessa Ginever, Hamilton City Brass
- 2 Hoani Wilson, Matamata Brass
- 3 Arthur Thompson, Tauranga City Brass

## Under 16 Variation

- 1 Hoani Wilson, Matamata Brass
- 2 Anessa Ginever, Hamilton City Brass
- 3 Arthur Thompson, Tauranga City Brass

## Under 19 Slow Melody

- 1 Pire Pio Wilson, Matamata Brass
- 2 Danielle Oram, Eastern Bay of Plenty Brass
- 3 Ethan Oram, Eastern Bay of Plenty Brass

## Under 19 Variation

- 1 Pire Pio Wilson, Matamata Brass
- 2 Danielle Oram, Eastern Bay of Plenty Brass
- 3 Ethan Oram, Eastern Bay of Plenty Brass

## Intermediate Social Class

- 1 Craig Holz, Te Awamutu GoBus Brass

## Open Percussion

- 1 Charlie Garica-Gill, Hamilton City Brass
- 2 Claire van der Goes, Hamilton Auxiliary Brass
- 3 Ayesha Brooky, Matamata Brass

## Open Slow Melody

- 1 Clyde Dixon, Eastern Bay of Plenty Brass
- 2 Andrew Leech, Eastern Bay of Plenty Brass
- 3 Shaun Chalmers, Hamilton City Brass

## Open Variation

- 1 Fraser Bremner, Eastern Bay of Plenty Brass
- 2 Isaac Oram, Eastern Bay of Plenty Brass
- 3=Clyde Dixon, Eastern Bay of Plenty Brass
- 3=Todd Smith, Matamata Brass

## Veterans Slow Melody

- 1 Andrew Leech, Eastern Bay of Plenty Brass
- 2=Richard Edgecombe, Hamilton City Brass
- 2=Patrick MacCarthy, Eastern Bay of Plenty Brass

## Veterans Variation

- 1 Andrew Leech, Eastern Bay of Plenty Brass
- 2 Gary Collins, Te Awamutu GoBus Brass
- 3 Richard Edgecombe, Hamilton City Brass

## Championship Slow Melody

- 1 Walter Hughes, Hamilton City Brass
- 2 Ross McAdam, Hamilton City Brass
- 3=Richard Edgecombe, Hamilton City Brass
- 3=Clyde Dixon, Eastern Bay of Plenty Brass

## Championship Variation

- 1 Walter Hughes, Hamilton City Brass
- 2 Fraser Bremner, Eastern Bay of Plenty Brass
- 3 Ross McAdam, Hamilton City Brass

## Junior Duet

- 1 Pire Poi & Hoani Wilson, Matamata Brass
- 2 Keira & Kui Curtis-Apeu, Kerepehi Brass

## Junior Ensemble

- 1 Kerepehi Brass
- 2 Hamilton Auxiliary Brass

## Open Duet

- 1 Andrew Leech & Jeshua Oram, Eastern Bay of Plenty Brass
- 2 Kerry Wood & Clyde Dixon, Eastern Bay of Plenty Brass
- 3 Sarah Carroll & Mike Martin, Te Awamutu GoBus Brass

## Open Quartet

- 1 Hamilton City Brass

## Open Ensemble

- 1 Te Awamutu GoBus Brass

## D Grade

### Sacred Item

- 1 Hamilton Auxiliary Brass
- 2 Kerepehi Brass
- 3 Gisborne Civic Brass Band

### Major Work

- 1 Hamilton Auxiliary Brass
- 2 Kerepehi Brass
- 3 Gisborne Civic Brass Band

### Soloist

- 1 Gisborne Civic Brass Band
- 2= Hamilton Auxiliary Brass
- 2= Kerepehi Brass

### Light Music

- 1 Hamilton Auxiliary Brass
- 2= Kerepehi Brass
- 2= Gisborne Civic Brass Band

### Public Appeal

- 1 Kerepehi Brass
- 2 Hamilton Auxiliary Brass
- 3 Gisborne Civic Brass Band

### Aggregate

- 1 Hamilton Auxiliary Brass
- 2 Kerepehi Brass
- 3 Gisborne Civic Brass Band

### Open Grade

### Sacred Item

- 1 Hamilton City Brass
- 2 Eastern Bay of Plenty Brass
- 3 Matamata Brass(1st C Grade)

### Major Work

- 1 Hamilton City Brass
- 2 Eastern Bay of Plenty Brass
- 3 Tauranga City Brass
- 4 Matamata Brass(1st C Grade)

### Soloist

- 1 Hamilton City Brass
- 2 Eastern Bay of Plenty Brass
- 3 Matamata Brass(1st C Grade)

### Light Music

- 1 Hamilton City Brass
- 2 Eastern Bay of Plenty Brass
- 3 Matamata Brass(1st C Grade)

### Public Appeal

- 1= Hamilton City Brass
- 1= Te Awamutu Brass(1st C Grade)
- 3 Eastern Bay of Plenty Brass

### Aggregate

- 1 Hamilton City Brass
- 2 Eastern Bay of Plenty Brass
- 3 Matamata Brass(1st C Grade)





WAIBOP contest adjudicators Tyme Marsters and Mark Close.



Kerepehi Brass Ensemble

# NYBB 2025

The National Youth Brass Band is thrilled to announce its 2025 concert series, a unique event featuring the New Zealand premiere of *Wallace and Gromit: The Wrong Trousers* with live brass band. This is an experience you won't want to miss!

The band meets in Christchurch on Sunday, 19 January. It will be put through their paces by Musical Director Tyme Marsters, alongside a team of very talented tutors: Kyle Lawson (front row cornets), Anthony Smith (back row cornets), Mike Ford (horns), Cameron James (euphoniums and baritones), Aishah Leitner (trombones), Matt Toomata (basses) and Roanna Funcke (percussion). After five days of rehearsal, the band will perform two performances: Ashburton Everts Centre at 7.00pm on Friday, 24 January, and The Piano in Christchurch at 2.00pm on Saturday, 25 January.

The first half of the concert half features solos from band members Liam Wright (Principal Cornet), Walter Hughes (Principal Euphonium) and Jonty Zydenbos (Soprano Cornet and Trumpet) alongside a varied programme of both classic band repertoire and more contemporary music.

For the second half, the band is thrilled to present the New Zealand premiere of *Wallace and Gromit: The Wrong Trousers*. The beloved movie will be shown while the band performs the soundtrack live. The band is looking forward to the opportunity to perform something a bit different, and we're sure you'll love it too.

We are grateful for the support of our brass band community, without which we wouldn't be able to bring these courses to life. We extend our thanks to Alpine Energy Timaru Brass, Ashburton Silver Band, and Addington Brass for their enthusiastic support of the band coming to their area. We also acknowledge the New Zealand Army

Band for their significant contribution to the NYBB through the loan of percussion gear and other logistical support. Our thanks also to Ashburton District Creative Communities NZ for funding support.

Tickets are available through Kiwiticket and will make an excellent Christmas present for friends and family. You can purchase tickets for the Ashburton Events Centre show [here](#) and for the show at The Piano [here](#). Door sales will also be available for both concerts, but you may want to book early to make sure you don't miss out.

This concert promises to be a fantastic live event for the whole family to enjoy. With a mix of classic band repertoire, contemporary music, and the unique experience of *Wallace and Gromit: The Wrong Trousers* with live brass band, there's something for everyone. We hope to see you in Ashburton or Christchurch!




## NATIONAL YOUTH BRASS BAND

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7:00 PM

FRIDAY

24 JANUARY 2025

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THE WRONG TROUSERS

WITH LIVE BRASS BAND

MUSICAL DIRECTOR TYME MARSTERS

2:00 PM

SATURDAY

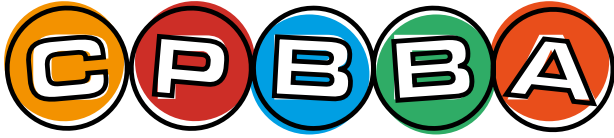
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Canterbury Provincial Brass Bands' Association Inc.

## Youth Brass Band Camp MD Expressions of Interest

The CPBBA invites applications for the next  
**Musical Director**  
of the annual youth brass band camp.

The 2025 camp is from  
**Friday 23 to Sunday, 25 May**

This successful programme brings together young brass and percussion players from across the Canterbury region for a weekend of fun and music.

The Musical Director is a paid position that includes room and board. It's an ideal opportunity to build your skills in front of a highly receptive audience of young musicians. Historically, the position has been held for up to three years.

Apply to help guide the future of brass banding in Canterbury.

Contact Peter Thorby at [peter.s.thorby@gmail.com](mailto:peter.s.thorby@gmail.com) to register your interest or for more information.

## The Christchurch-based **50s Up Brass**

is looking for a new percussionist.

It has existed for 30 years, providing concerts in retirement villages, community halls and Workingmen's Clubs in the Christchurch and wider Canterbury region. It has also performed concerts in venues, including the Christchurch Town Hall, Lady Isaac Theatre Royal and outside events in the summer months.

All playouts are during daylight hours.

If you require more details or would like to apply, please email the secretary, [jonnonim@hotmail.com](mailto:jonnonim@hotmail.com) or ring him on 022 196 9780.

New members are always welcomed into the band.



## Tertiary Scholarship

We invite applications from brass and percussion players, either beginning or continuing tertiary study in Dunedin in 2025, to join Kaikorai Metropolitan Brass through our tertiary scholarship programme.

We are a friendly B Grade band located next to the University of Otago campus. The value of the scholarship is \$500 plus a subscription fee waiver. Up to four may be awarded each year. Successful applicants are expected to remain committed playing members of the band for at least the duration of 2025.

To apply, email [kaikmetrobrass@gmail.com](mailto:kaikmetrobrass@gmail.com) outlining your brass band or other musical experience and study intentions, along with a letter of recommendation and contact details from a musical director or tutor.

Applications close December 1, 2024.



## Did you attend Papanui High School ?



Did you attend Papanui High School as a student or a teacher? I'd love to hear from you!

Papanui High has a proud tradition of producing talented musicians, including several who have excelled in brass bands and other areas of music.

I'm currently gathering information about successful alumni in the music field to inspire our current students by showcasing the achievements of those who came before them.

If you were a student or staff member at Papanui High and have found success in music, I'd love to hear your story! Please email me at [TPJ@papanui.school.nz](mailto:TPJ@papanui.school.nz)

Joe Thomas HOD Music.



## BBANZ – Directory

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BBANZ is a Registered Charity CC 37839.  
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M: 021 211 2321

**2025 National Contest** in Christchurch 2 to 6 July.  
Contact person Graham Hickman  
[festivalofbrassnz@gmail.com](mailto:festivalofbrassnz@gmail.com)

**2026 National Contest** in Wellington 8 to 12 April.  
Contact person Mike Sander  
[mike.sander@tpl.co.nz](mailto:mike.sander@tpl.co.nz)



## AGM and Conference

Be part of the Great Brass Band Discussion. Join us for free workshops on Saturday 9 November, at the Novotel Christchurch Airport, 30 Durey Road, Christchurch. Sessions include:

Updates on changes to the Incorporated Societies Act;

Funding and Sponsorship;

How to start new brass players;

How to build a development band structure.

Free afternoon tea included.

Then, the 92nd Annual General Meeting of the Brass Band Association of New Zealand will be held in Christchurch on Sunday, 10 November, at the Novotel Christchurch Airport.

Registration is from 8.30am, with the AGM running from 9.30am to approximately 3.30pm.

### Friends of the National Youth Brass Band:

Pete and Kylie Adams, BJ Aldridge (in perpetuity), E Aldridge (in perpetuity), J Aldridge, D and M Dawson, Tony Garing, Pete and Billie Harbidge, JB and NC Hollick, I Levien, John McGough, O Melhuish, D Miller, G and C Moseley, NZ Army Band, Otago Southland Brass Band Association, B and M Platt, RNZ Air Force Band, Evan and Lorraine Sayer, J&R Sullivan.

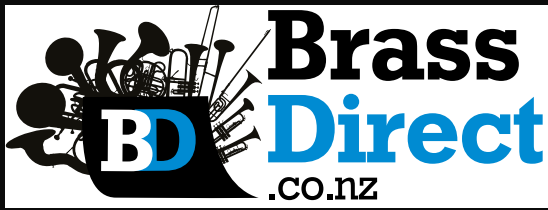
If you would like to support the activities of the National Youth Brass Band please contact the **Executive Officer**.

### Life Members of the BBANZ

Graeme Aldridge MNZM, Betty Bremner, Trevor Bremner MNZM, Tony Cowan BEM, JP, Kevin Dell ONZM, Ian Levien QSM, Stephen Leader, Leigh Martin JP, Bill Platt, Evan Sayer, Dianne Smeehuysen MNZM JP, Rodney Sutton MBE JP and Murray Warrington MNZM.

### Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, Trevor Cudby, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin QSO, EJ Gohns, T Goodall, HL 'Drummer' Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Beverley Kench, Mrs C Kendall, JC King, WS King, GB Knowles, Tony Lewis MNZM, WP MacLachlan, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, LE Thorne QSM, FJ Turner, RS Waterston.



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# NEW ZEALAND Mouthpiece

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## NATIONAL YOUTH BRASS BAND

PRESENTS

# Wallace & Gromit THE WRONG TROUSERS

WITH LIVE BRASS BAND

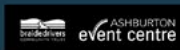
MUSICAL DIRECTOR - TYME MARSTERS



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**7:00 PM**  
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**ASHBURTON EVENTS CENTRE**

**2:00 PM**  
**SATURDAY 25 JANUARY 2025**  
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# Note of Thanks

The Management Committee of the Brass Band Association sincerely thanks the individuals, businesses, trusts and organisations who have supported the Brass Band Association of New Zealand's activities in 2024.

## The New Zealand Mouthpiece

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Proof-reader: Jane Myhill

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## BBANZ - general

Treasurer: Murray Warrington

Contest Manager: Denis Spurdle

## 2024 National Contest

Festival of Brass Organising Committee: Owen Melhuish (Chair), Will Kingi (Festival Co-ordinator/Community Outreach), Lee Martelli, Mark Close, Kathy McDonald, Linda Filimoehala, and Viliami Telefoni. Assisted by the mentors Amanda Wilson and Taute Vaai, interns Kasi Valu, Shanna Paese, Nia Vavao and Caleb Looker and volunteers from Auckland bands and further afield.

Chief adjudicator Dr Brett Baker, assistant chief adjudicator LTCDR Mike Dowrick, Youth Grade adjudicator Tyme Marsters and chief marching judge and contest manager Denis Spurdle.

The solo and ensemble judges: Gary Bilton, Cameron Burnett, Sarah Carroll, Colin Clark, Mark Ford, Linda Filimoehala, Graham Hickman, Georgia Hoy, Brent Large, Brad Mancer, Adrian Raven, Fraser Robertson, Nicholas Scott, Alan Spence, Philip Spriggs, Viliami Telefoni and Howard Taylor.

Marching judges: David Leslie, Allan McDonnell, David Miller, Philip Spriggs, Tyme Marsters, Mark Ford, Shannelee Etches and Dave Fiu.

Supervisors, Comperes & Writers: Murray Warrington, Marilyn Edgecombe, Brian Nicholas, Caroline Burt, Georgia Hoy, Memorie Brooky, Leigh Martin, Lisa Crawley, Seini Prescott, Laura Rogan, Robertanna Moa, Dave Merrall, Tessa Gordon, Zoe Robertson, Rachel Sullivan, Chris Craddock, Carmel Spencer and Jacob Mancer.

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## 2024 National Youth Brass Band

Tyme Marsters (Musical Director), Nic Scott (Assistant Musical Director), Shannon Pittaway (guest artist) Emily Richards (Band Manager). Section Tutors: Grant Myhill, Paul Black, Kay MacKenzie, Mark Carter, Shannon Pittaway and Matt Toomata.

Grants and Donations: The Friends of the National Youth Brass Band (see page 14), Four Winds Foundation, Pelorus Trust, Kiwi Gaming Foundation, One Foundation, Wellington (City Council) Arts & Culture Fund, Tony Garing,

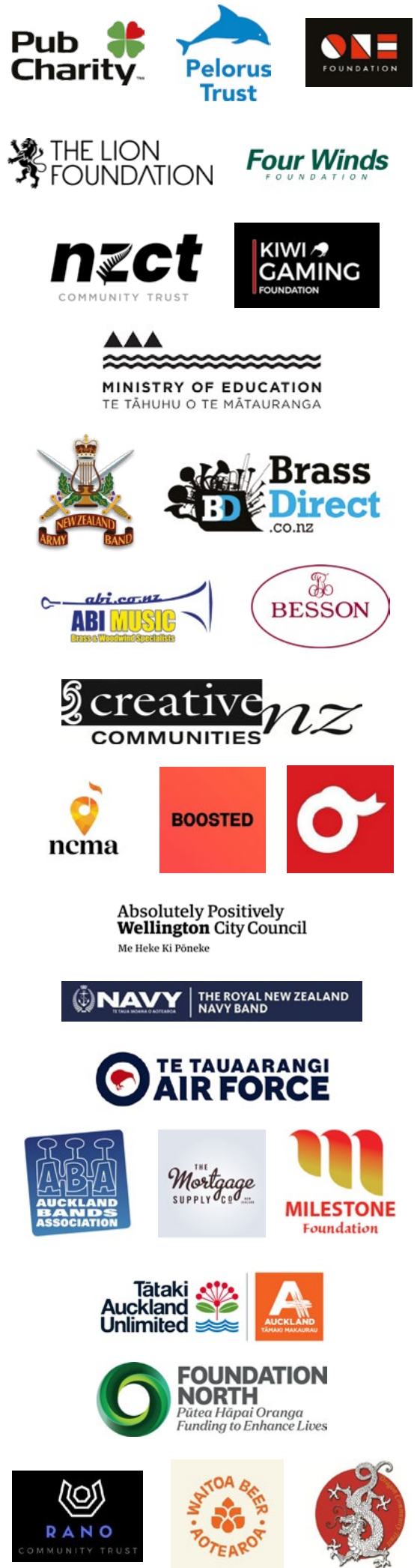
Logistical support: Royal New Zealand Air Force Band, New Zealand Army Band, Orchestra Wellington, Devon Hotel New Plymouth Brass, Feilding Brass, Brass Whanganui, Wellington Brass, Michelle Starns (programme and poster design), Jack Bewley (composer), Riwai Hina (arranger) and Denis Spurdle (logistics).

## 2024 National Secondary Schools' Brass Bands

Vickie van Uden (Musical Director), Linda Filimoehala (Development Band Musical Director), Sandra Ginever (Course Manager), Leigh Martin (Assistant Manager) with Mike Ford and Kay MacKenzie (Guest Soloists). Section tutors: David Maas, Ray Farrow, Ross Gerritsen, Hamilton (Toni) Lea, Aishah Leitner, Elliot Gray, Leigh Martin, Jordan Seaton, Aimee Moore and Rebecca Keogh; and support staff: Sue Ford, Michael and Anna Playford, Matt Maunsell-Terry, Vicki Flavall, Don Peng and Linda Kendrick.

Grants and Donations: Lion Foundation, Nelson City Creative Communities Scheme, the Ministry of Education Vacation Music Grant and the supporters of our Boosted campaign.

Logistical Support: The New Zealand Army Band, Nelson Centre of Musical Arts, Joanne Barnes at Nelson College, Jean-Luc Pitcaithly (video production) and Te Reo Hughes (poster and programme design).



# 'Tis the Season

Christmas is almost upon us once again. A hectic time as work, school, and banding hype up before winding down for the summer. Most bands will be preparing for Christmas concerts and, in many cases, Christmas parades and carolling. For many bands, carolling is not just a festive tradition but also one of the primary fundraising projects for the year. Your unique service brings the joy of music to our local communities and we are proud of your contribution.



rehearsed and performed in Nelson at the National Secondary Schools' Band training course. And last month, members gathered in Christchurch for our Annual Conference and 92nd Annual General Meeting.

The AGM and conference workshops are critical events in the banding calendar, and although "meetings" are not how everyone would like to spend their weekends, the robust and respectful debates and discussions are vital in shaping our organisation's future. We shouldn't be afraid of differing opinions; instead, we must encourage members of all ages and backgrounds to actively participate so that we have a broad range of life experiences to call upon in our decision-making. Equally, we must embrace the opportunity for change because change enables growth and keeps us relevant. We only made it to where we are today because we took the odd risk and made constructive changes year after year. Our National Contest and representative bands are all a result of continual evolution and change. As with life, not everything we try will succeed, but we won't know unless we try.

I want to express my gratitude to every player, tutor, conductor, administrator, supporter and volunteer for your work, which enables your band and, in turn,

our organisation to prosper. We all have considerable demands on our time, so I am deeply grateful that you generously gave some of this precious commodity to brass banding. I'd also like to sincerely thank the businesses and groups that have generously supported BBANZ's activities through grant funding, sponsorship and logistics. To the National Management Committee, thank you all for your unwavering commitment to the betterment of brass banding in New Zealand. Finally, thank you, Helen Lee for all the support and assistance you give me and all bands throughout the country.

If you find yourself in Canterbury during your summer holidays, why not plan your travels to hear some of the best young musicians in New Zealand with the 2025 National Youth Band? I assure you it will be worth the effort!

From my family to yours, I wish you a safe and very merry Christmas and look forward to catching up with you all again in 2025.

John Sullivan – President  
Brass Band Association of New Zealand

## SOUNZ Brass Composition Prize | Submissions Open

Submissions are now open for the SOUNZ Brass Composition Prize | Te Whakataetae Pūtētere a Toi te Arapūoru, closing on Monday, 7 April 2025.

The Brass Composition Prize is a collaboration between the SOUNZ Centre for New Zealand Music, the Brass Band Association of New Zealand and CANZ (Composers' Association of

New Zealand). Together, they present a biennial composition prize for works for solo brass instrument, with optional accompaniment, to be performed at the National Championships of the Brass Band Association of New Zealand in July 2025.

The winner receives a \$400 cash prize, performance and recording at the BBANZ National Championships and a one-

year optional membership of CANZ. Highly commended composers receive a performance and recording at the BBANZ National Championships.

Click [here](#) for more information on this opportunity and how to submit a composition.»

**SOUNZ**

Centre for New Zealand Music



**Toi te Arapūoru**



**Composers  
Association of  
New Zealand**

**Te Rōpū Kaitito  
Puoro o  
Aotearoa**



# Gig Guide



## Tuesday 3 December

**Christmas @ the Basin** with Whangārei District Brass, 8.00pm at the Town Basin 24 Quayside, Whangarei. Also on **Tuesday 10 December** and **Tuesday 17 December**.

## Thursday 5 December

**Cambridge Christmas Festival.** A FREE Christmas Concert by the Cambridge Brass Band, 7.30 pm in the Cambridge Town Hall, Victoria Street, Cambridge.

## Saturday 7 December

**Christmas @ Holy Trinity,** North Shore Brass and vocalist Tim Beveridge, 7.30pm at Holy Trinity Church, cnr Parnell Road & St Stephen's Ave, Parnell, Auckland. Pre-concert and half-time refreshments are available in the Bishop Monteith Visitors Centre. Door sales or book [HERE](#)

## Sunday 8 December

**'Tis the Season Christmas Concert,** featuring Kaikorai Metropolitan Brass, St Kilda Brass and The Dunedin Salvation Army Band, 6.00pm at the Salvation Army Citadel, 160 Crawford Street, Dunedin Central. Entry by donation of non-perishable food to the Salvation Army food bank.

**Christmas Joy,** Wellington Brass Band and Karori Normal School Choir, 2.30pm, St. Peter's on Willis Street, Te Aro, Wellington. Book tickets [HERE](#)

## Friday 13 December

**Maamaloa Music Academy end-of-year awards dinner,** 8.00pm at Lesieli Tonga Auditorium, 143 Favona Road, Favona, Auckland. For more details, please contact Kalino Pongi, 021 975 441 [k.pongi@tmsc.co.nz](mailto:k.pongi@tmsc.co.nz)

## Saturday 14 December

**Christmas in the Heart of Auckland City,** featuring Maamaloa Brass Band and Maamaloa Chamber Choir, 12.00pm to 1.00pm at Aotea Square, Auckland Central.

**A Christmas Celebration.** All three bands from North Shore Brass Academy, 4.00pm at Takapuna Normal Intermediate, 26 Northcote Road, Takapuna, Auckland. Koha/donation at the door.

## Auckland City Brass presents A

**Christmas Celebration** with Christina Ellison (soprano), 7.30pm at St Matthew-in-the-City. Book now via [Eventfinda](#)

## Sunday 15 December

**In Your Community: Woolston Brass Town Takeover!** Free concerts.

Woolston Junior Band, 1.30pm, Margaret Mahy Playground

Woolston Concert Brass, 1.30pm, Cathedral Square

Woolston Brass, 1.30pm, The Bridge of Remembrance

A Woolston Brass Christmas - the massed bands of Woolston Brass, 3.00pm-4.30pm, North Quad, The Arts Centre.

## Howick Brass presents Carols by

**Candlelight,** 8.15pm at Stockard Hill, 12R Mellons Bay Road, Howick, Auckland.

## Thursday 19 December

**Te Awamutu Brass** Christmas concert and award presentations from 7.00pm at the bandroom, 420 Albert Park Dr, Te Awamutu. Entry by donation for this family-friendly, festive event.

## Tuesday 24 December

**Christmas Eve Sing-a-long** led by Te

Awamutu Brass, 7.00pm at the Regent Theatre, 235 Alexandra Street Te Awamutu. Book your free ticket [HERE](#)

## Sunday 19 to Saturday 25 January 2025

**National Youth Brass Band** training course and concert tour, based in Christchurch.

## Wednesday 22 January

**Lunchtime Concert** by the National Youth Brass Band, 12.00pm to 1.00pm on the North Quadrangle of The Arts Centre Te Matatiki Toi Ora, 2 Worcester Boulevard, Christchurch. FREE event.

## Friday 24 January

**National Youth Brass Band** in concert, 7.00pm at the Ashburton Events Centre, 211A Wills Street, Ashburton. Book now [HERE](#)

## Saturday 25 January

**National Youth Brass Band** in concert, 2.00pm at The Piano, 156 Armagh Street, Christchurch. Book now [HERE](#)

## Saturday 1 February

**Brass Express,** all aboard with Rolleston Brass, from 12.30pm. Meet at Weka Pass Railway in Waipara, travel by train to Waikari for a concert and afternoon tea, then back to Waipara. Tickets are \$70 and available from Karen Richardson [publicrelations@rollestonbrass.org.nz](mailto:publicrelations@rollestonbrass.org.nz)

**To have your events listed in the Gig Guide and on the BBANZ Facebook page, email the editor at**

**[bbanzeo@gmail.com](mailto:bbanzeo@gmail.com) You can also list your events at <https://sounz.org.nz/events> and <https://www.rnz.co.nz/concert/programmes/rnz-concert-live-diary>**







# Obituary: Rodney Sutton MBE

One of the most prominent members of our banding fraternity in New Zealand and a Life Member of the Brass Band Association of New Zealand, Rodney Sutton, euphonium virtuoso and Musical Director, passed away on the 1st of November 2024. He was 89 years old.

Rodney came from a musical family. His father and two uncles played in the now-defunct Dominion Band in Invercargill. His mother was a particularly good piano, viola, and cello player, and his two sisters played piano and sang in choirs. One of those sisters was a very successful itinerant percussion teacher.

Rodney's early musical performances were as a boy soprano, and he won singing competitions in Invercargill, Dunedin, and Christchurch. The road to becoming a euphonium player was somewhat winding. On the way, he played fife, bugle, baritone, side drum, and timpani, all with a degree of success. It was Claude Miller, then the Musical Director of the Invercargill Garrison Band, who, in 1950, suggested he play euphonium. In 1952, he had his first start in the national open euphonium championship and in 1953, his first win at age seventeen. He went on to win that title a total of 13 times.

In later years, he added three consecutive wins in the veteran's solo (now called the Masters). He won the Champion of Champions four times, one of those times being the first person to win that title from the veteran's section. Rodney also had considerable success in duet and quartet

competitions both in New Zealand and Australia.

Rodney played euphonium in three National Bands of New Zealand: 1962, 1965, and 1967. In 1962, he was a stand-up soloist with the National Band, playing an arrangement by Norman Henstridge of Mozart's *Bassoon Concerto*. A critic from the *British Bandsman*, a then-weekly publication, said:

"This player, Mr. Sutton of Invercargill, has nothing to learn in this country, for his playing of a movement from Mozart's *Bassoon Concerto* set up a new standard for even this home of brass playing. It was an amazing exhibition of virtuosity with almost virtuoso-type accompaniments. No euphonium player, be he soloist or aspirant, should miss the opportunity of hearing this exponent of euphonium playing,"

After that tour, Rodney received a letter from the famous Munn & Felton's Works Band (now The GUS Band), the national champion band of Great Britain in 1960. Their principal euphonium player, the legendary Bert Sullivan, was retiring. The letter offered Rodney his seat. Fortunately for Invercargill and New Zealand, Rodney chose to stay in Invercargill and join his father's business.

Rodney was appointed Musical Director of the Invercargill Garrison Band in 1969, won the B Grade national championship with the band in 1970 and then the A Grade national championship in 1973. This was the first time since 1959 that a band outside the four main centres had won an A Grade championship and the last time to date. Rodney was also

the Assistant Musical Director and then Musical Director of the National Youth Band.

In 1980, there were eight applicants for the position of Musical Director of the National Band of New Zealand, one of the largest number of applicants ever for that position. From that highly competitive group, Rodney was the successful applicant and led the band on a successful tour of the United States of America, where the band was given standing ovations. The impetus for that selection was his undoubted musicality.

During his playing career, Rodney was the first-choice selection for tenor tuba in the New Zealand Symphony Orchestra when one was required. On one such occasion, he toured Australia with the orchestra, reuniting Rodney with the leader of the orchestra, Alex Lindsay, an old family friend. Rodney also hosted a radio programme featuring brass band music in Invercargill for 14 years.

In 1982, Rodney was made a Member of the British Empire for services to the community and in 2004, he received an Invercargill City Council Performing Arts Award. He was a Life Member of the Invercargill Garrison Band Society.

Compiled by Kevin Dell

Editors note: The book *A Blast from the Past* about the history of the Invercargill Garrison Band Society 1863 to 2017, written by Rodney Sutton, was launched at a function in Invercargill on 24 November. The books are on sale for \$35. Contact Kerri Hellyer [kez.hellyer@gmail.com](mailto:kez.hellyer@gmail.com) to purchase a copy.

# BBANZ Life Membership

Denis Spurdle was unanimously elected as a Life Member of the Brass Band Association of New Zealand at the recent Annual General Meeting. John Sullivan read the nomination on behalf of the national management committee.

Denis Spurdle has been an active and contributory member of the New Zealand brass band scene for over 50 years. His musical career began with the New Lynn Brass Band (now Waitakere Brass), and as a member of this band, he was selected for the 1973 and 1976 National Youth Bands and won the Australian Eb Bass Championship solo. Nineteen years into his banding journey, Denis joined the New Zealand Army Band and was deployed to Singapore with the 1st Royal New Zealand Infantry Regiment Band in 1986 for a two-year posting. In January 1993, Corporal Spurdle was appointed Bandmaster of the New Zealand Army Band and Acting Director of Music for six months. In 1997, Sergeant Spurdle began an influential tenure as Senior Instructor of the Army School of Music, implementing professional development programmes that have endured to this day. Denis was also a member of the 1992 National Band of New Zealand.

While based in Christchurch, Denis joined Woolston Brass and also played with Ashburton Silver Band. Denis was also appointed Musical Director of Woolston Junior Band in 1999, taking the band to its first national contest in 2000, where it won the D Grade and again in 2001. The band was

promoted to the C Grade and won that grade in 2004. During his five years at the helm of Woolston Junior Band, he was greatly involved in training many young musicians who had successful musical careers. The Canterbury Association also benefited from Denis's talents as an administrator as he organised and ran district youth camps and contests. In 2004, he assisted the Christchurch National Contest Committee and was awarded BBANZ Administrator of the Year for his services to the Canterbury Provincial Brass Band Association.

Denis transferred to the Royal New Zealand Air Force (RNZAF) as Bandmaster of the Base Auckland Band in 2004. While in Auckland, Denis was a member of North Shore Brass for eight years. Now it was Auckland's turn to benefit from Denis's administrative experience as he took ownership of venue management for both the 2007 and 2011 North Shore National Contests. Denis also started his long tenure as a National Contest Supervisor during this period.

In 2007, he was awarded the Chief of Air Force commendation for work with the Base Auckland Band "for revitalising the unit and increasing their public profile."

In 2012, Denis was appointed Bandmaster of the RNZAF Central Band in Wellington. This move led to tenures as a playing member of Marlborough District Brass and Porirua Brass. Once again, Denis's administrative skills were called upon as a member of the 2017 Wellington Contest Committee. With all

the experience gained from four National contest committees and many years as a contest supervisor and marching judge, Denis was appointed the Chief Marching Judge in 2020 and Contest Manager in 2021.

A strong focus for Denis is his enthusiasm and energy for helping young musicians. The years of performing and banding at various levels have equipped Denis with the skills to communicate effectively with players of any age. He inspires and nurtures the next generation of brass musicians. Combined with his administrative talents, he has been called on to be a tutor and part of the management team at the National Secondary School and National Youth Bands.

Over half a century, Denis has played, taught, conducted, adjudicated, supervised, and managed at regional and national levels. He has developed a reputation for quiet professionalism, and I would be surprised if there was anyone more highly regarded and respected across the banding fraternity. His unique blend of musical talent, administrative skills, and dedication to nurturing young talent make him a standout candidate for Life Membership. He continues to make an outstanding contribution to our organisation and, as highlighted above, has given years of service to help others be the best they can be. Denis is an excellent example of a lifetime commitment, turning his interest into a career highlighted with flawless leadership that has brought great enjoyment to so many.



*BBANZ President John Sullivan and Denis Spurdle  
Photograph courtesy of Richard Lummas*

# Conference and AGM

Now in its third year, the conference workshops are proving a popular event alongside our AGM weekend. This year once again saw strong interest in the financial/administration-based workshops. Thank you to Owen Melhuish and Wayne Jennens for their Bright Ideas on funding and promotion, Grant Langdon for leading the discussion on preparing your new constitution and Brian Nicholas for summarising the feedback and information received from 40 bands in the recent survey.

Mark Close and Vickie van Uden began the music-based sessions with a step-by-step guide on how to start new brass players. This was followed by a session led by Byron Newton and Adrian Dalton on how to start a development band programme.

Thanks to the Kiwi Gaming Foundation and JEANZ Production Ltd, all workshop sessions were live-streamed, a successful initiative that allowed us to connect with a wider audience and receive positive feedback from those watching.

*"This has been very interesting indeed. Thank you for live streaming. New Plymouth Jay Band."*

*"I saw a very awesome and constructive workshop and watched it live through Facebook from Fiji. I am the current Music Director and educator for the Fiji National Youth Marching Band. Watching it live, there were many great things I learnt."*

Those who attended the sessions agreed it was a valuable opportunity to gain information and ask questions. But best of all was the opportunity to share ideas and chat with people in similar situations. The management committee will run this event next year, so let us know what sessions you'd like to entice you to attend.

## Quick notes from the AGM meeting:

The results of the BBANZ election were announced, with Wayne Jennens returning to the management committee and Brendan Agnew joining it.

The delegates endorsed an application from the Ascot Park Hotel Brass to host the 2027 National Contest in Invercargill.

The delegates also agreed on adopting the draft constitution, which will be refined before being presented at next year's AGM.

And good news - there is no increase in the affiliation fees for 2025/2026.

As expected, the discussion on the Remits was passionate and lengthy. All test music will now be announced 170 days before the contest; accompanists and contest supervisors can now start in the national solos without having competed at a Districts Contest, and the contest entry fee has been increased. But the Sacred Item remains at 8 minutes, the Masters solo remains for players aged 55 and over and those wanting to enter the Open Solo Melody still need to qualify before the closing date of contest entries.

The final word on the weekend comes from two people attending their first BBANZ AGM... *"We got so much out of the AGM weekend, particularly the workshops and networking with others from around the country."*

Videos of all workshop sessions, as well as the AGM meeting, can be viewed [HERE](#)

The 2025 Conference and AGM will be held in Wellington on Saturday, 8 and Sunday, 9 November.

Helen Lee - Executive Officer



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# 2025 Chief Adjudicators

BBANZ is pleased to announce that Frédéric Théodoloz (Master of Music HES-SO), the Musical Director of the current European, British Open and Swiss National Champion, Brass Band Treize-Etoiles, will be the Chief Adjudicator for the 2025 National Championships. The Assistant Chief Adjudicator will be SSGT Nick Johnson — Bandmaster of the New Zealand Army Band.

Frédéric Théodoloz grew up in the heart of the Valais brass bands with La Marcelline de Grône, his village band, and Brass Band 13 Etoiles Brass Band. From an early age, he distinguished himself at national solo competitions, winning the title of Swiss Cadet Champion at the Swiss National Competition in 1994 and first place at the Swiss Soloists and Ensembles Competition in 1993. At 15, he joined Roland Schnorhk's trombone class at the Conservatoire Supérieur de Musique of Geneva. Frédéric obtained his professional trombone diploma in 1996 and his master's degree in performance in 2000. From 1995 to 2011, he built up solid experience as an orchestral musician, performing regularly with the Lausanne Chamber Orchestra, the Orchestre de la Suisse Romande, the Sinfonietta de Lausanne, the Geneva Chamber Orchestra and the National Youth Orchestra. During his career as an orchestral musician, he has held successive positions as trombonist with the Porto National Orchestra, the Durban Philharmonic Orchestra, the Aosta Symphony Orchestra and the Musique des Lumières Orchestra.

In 2010, he joined Jean-Claude Kolly's wind ensemble conducting class, and in 2013 obtained his Master of Arts in Music from the Haute Ecole de Musique de Lausanne. He went on to perfect his skills and collaborate with some of the great names on the brass band scene, including Prof. David King, Allan Withington, Robert Childs, Nicholas Childs, Martin Winter, James Gourlay, Garry Cutt, Reid Gilje, Russel Gray and Ivan Meylemans.

From 2012 to 2016, Frédéric conducted Brass Band Fribourg. During this period, he twice won the runner-up title at the Swiss Open Contest in Lucerne and the title of Swiss Champion at the national competition in Montreux in 2012. This title enabled him to defend the Swiss colours at the European Brass Band Championships in Oslo in 2013. From 2009 to 2018, he also led the Echo de la Dent-Blanche des Haudères (1st division band) and the Indépendante de Charrat from 2004 to 2009 (2nd division band).

In addition to working with numerous bands in Switzerland and abroad (Norway, France, Italy) as a musical adviser, guest conductor or adjudicator, Frédéric is the artistic director of the National Youth Orchestra des Jeunes Musicales Suisse and has collaborated with such renowned soloists as Jeroen Berwaerts, Lionel Cottet and Giovanni



*Frédéric Théodoloz*

di Angeli.

Frédéric currently conducts La Lyre de Conthey (1st division band) and l'Edelweiss d'Orsières (1st Division band). In 2018, he took over the lead of Brass Band 13 Etoiles, with which he won the Swiss Open Contest in Lucerne on three occasions (2019, 2021 and 2023) and the Swiss Nationals in 2022 and 2023. In May 2023 and 2024, he won the European titles at the European Brass Band Championships in Malmö, Sweden and Palanga, Lithuania, and the British Open Contest in Birmingham in September 2024. He was named 'Conductor of the Year' in December 2023 by the website '4barsrest' and nominated and shortlisted for 'Valais Star 2024' by 'Le Nouvelliste'. He is also co-founder of the BPM Festival with his friend Ludovic Neurohr.

**Nick Johnson** BA MA PGCE LRSM LTCL ALCM

Originally from the UK, Nick Johnson is a Staff Sergeant and the Bandmaster of the New Zealand Army Band.

Before moving to New Zealand he was the Warrant Officer Class One Bandmaster of the Welsh Guards Band based in London, providing high profile ceremonial musical support within the Household Division. During 24 years of service with the British Army he toured throughout Europe, North America and the Caribbean, as well as operational tours to Iraq, Cyprus, and the Balkans. On completing his service he qualified and worked as a school teacher.

Moving to New Zealand and enlisting into the New Zealand Army in 2009, Nick has performed with the Band as a trombonist throughout New Zealand and the UK, Switzerland, Germany, Turkey, the UAE, China, Tonga, Singapore and Australia.

Nick led the New Zealand Army Band's School of Music, where he prepared

musicians in their musical development as part of their trade employment. This role also included managing and instructing in the Mutual Assistance Programme, a 9-month course for military musicians from various Pacific Islands and Southeast Asian defence forces. As part of this role, Nick deployed to a number of Pacific nations, not only as an instructor but also to provide guidance on how to grow and develop music capabilities.

Nick assumed the role of Bandmaster of the New Zealand Army Band in January 2024.



*SSGt Nick Johnson*



# Next-Gen

*In this issue, Lachlan Spence interviews 14-year-old Willy Keith from Christchurch, who plays tuba for Nor'west Brass and is in the orchestra and symphonic band at Burnside High School.*

*What was your first musical experience?*

My first musical experience was playing guitar in Year 4. I joined the 4Bs at Nor'west when I started trombone in Year 7, and then Adrian Dalton suggested I switch to tuba in Year 8.

*Describe how musical ability runs through your family.*

It doesn't.

*To date, what have been some of your musical highlights?*

Winning the Slow Melody and Challenger/Variation solos for the U16 grade at the Canterbury Provincial Brass champs this year and winning the best soloist award for the band event's entertainment section.

*Do you know BBANZ runs the Secondary*

*Schools' and National Youth Band?*

I haven't auditioned for any of those bands yet, but I will do that next year.

*What sort of things would you like to happen to support young players?*

More chances to play brass at primary schools.

*Who has been your greatest inspiration?*

Nic Scott and Oystein Baadsvik.

*What's the best thing about being in a brass band?*

The people.

*Is there anyone you would like to thank for helping you with your achievements thus far?*

My teacher Adrian Dalton for being patient with me, Nic Scott for jamming with me before Provincials and Andrew Couper for picking up my tuba and dropping it home when I left it behind after a concert.

*What do you hope to achieve in the future?*

I'd like to study music overseas after high school and join the NZ Army Band one day.

*Quickfire questions*

*What type of music do you listen to most?*  
Island music and reggae.

*Other interests?* American Football, eating and cooking meat.

*Favourite food?* American BBQ.

*Favourite place?* Taufua Beach Fales in Samoa.

*Favourite film?* *Hunt for the Wilderpeople*.

*Favourite instrument?* Tuba.

*Favourite piece of music?* Barbara York's *Concerto for Tuba - "Wars and Rumours of War."*

*What do you dislike most?* Science class.

*For the more technical amongst us, what make of instrument do you play?* JP Sterling Eb tuba.



MD David Maas and Band President Chris Craddock with the trophies that Levin & Districts Brass took home from their convincing win in the Section 2. Championship.

# Conducting Workshop

In last month's *Mouthpiece*, you will have read about the combined Wellington and Central Districts contest held in September (See photographs). Following the successful contest on Saturday, Sunday was dedicated to a unique opportunity for band enthusiasts to learn from the expertise of our Section 1 adjudicator, Peter Adams. His extensive teaching experience at Otago University and his significant conducting experience made him the perfect presenter for a workshop aimed at honing the skills of conductors at all levels.

Peter has many years of teaching experience at Otago University, which combined with his considerable conducting experience, meant that he was an excellent presenter for the workshop. The session was broken up with practical activities and demonstrations, followed by tea and bikkies and a good deal more discussion with Peter about conducting. Overall, it was a really worthwhile and enjoyable workshop, so sincere thanks to Peter and all the enthusiastic participants for making it a successful Sunday morning.



This cool cat is James Peng, winner of the Section 2 Soloist award, playing Sugar Blues with the New Plymouth JAY Band.



Section 2 Runners Up, Feilding Brass.



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# Conducting Fellowship



Driven by the vision of NZSO Principal Conductor in Residence Hamish McKeich, with support from NZSO Music Director Emeritus James Judd, the NZSO Conducting Fellowship is a premier offering for emerging orchestral conductors. The programme provides a unique year-long association with the orchestra and opportunities to work with NZSO players, international conductors and educators.

There are three levels of engagement to best suit the needs and development of successful applicants: Fellow, Associate Fellow and Intern.

You might be curious about the brass band connection to this programme. In the photograph taken at the final event for the year-long programme are six conductors with brass band roots. Fellows Ben Robertson (RNZ Air Force Band), Reuben Brown (Wellington Brass and National Secondary Schools' Brass Band) and Samiu (Sam) Uatahausi (Auckland City Brass and Auckland Seventh-day Adventist High School). Associate Fellows Tavite Tonga (Auckland City Brass) and Anne Filimoehala (Waitakere Auckland Brass). Also in the programme was Intern Robertanna Moa (Kumeu Brass). Congratulations to these talented musicians, and we look forward to following your conducting careers.

## From the Editor



Thank you to all those who have contributed articles and photographs to the *Mouthpiece* throughout the year. Your input ensures we have a vibrant and interesting magazine worth reading. A big vote of thanks to Rhys McDonnell, JP Musical Instruments and Brass Direct for sponsoring the *Mouthpiece*.

Thank you also to our regular advertiser, ABI Music and BAM.

Without the support of these music industry businesses, we could not continue to produce the *Mouthpiece*.

*Happy banding and best wishes for 2025*

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**2025 National Contest** in Christchurch 2 to 6 July.  
Contact person Graham Hickman  
[festivalofbrassnz@gmail.com](mailto:festivalofbrassnz@gmail.com)

**2026 National Contest** in Wellington 8 to 12 April  
Contact person Mike Sander  
[mike.sander@tpl.co.nz](mailto:mike.sander@tpl.co.nz)

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If you would like to support the activities of the National Youth Brass Band please contact the **Executive Officer**.

### Life Members of the BBANZ

Graeme Aldridge MNZM, Betty Bremner, Trevor Bremner MNZM, Tony Cowan BEM, JP, Kevin Dell ONZM, Ian Levien QSM, Stephen Leader, Leigh Martin JP, Bill Platt, Evan Sayer, Dianne Smeehuyzen MNZM JP, Denis Spurdle and Murray Warrington MNZM.

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